





3.  
I Corio dela Salber y salmos de och o.  
de do. Ju. lina

G. m.

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80870

1. *Stell* *vi ta dul ce do bi vi ta*

*Spe sū sal ve spe sū no stra sal ve spe sū sal ve*

2. *ar te sus pi ramus sus pi ramus* *gē mē tes ge & flē tes & flē*

*in hac inae lacrimarū valle*

*lacrima rumba le*

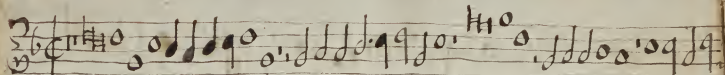
*Enor. i coro*

*Salve*

*spe sū sal ve*

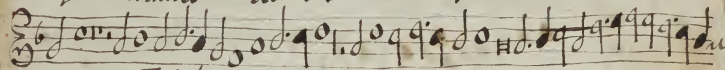
*ar te sus pi ramus* *gē mē*

*& flē tes* *in hac*



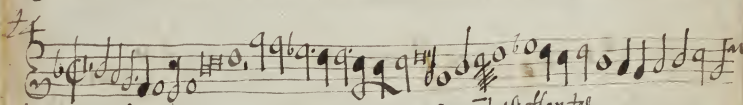
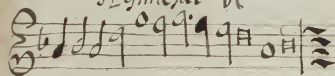
Vi ta dul ca do ~ ~

Vi ta



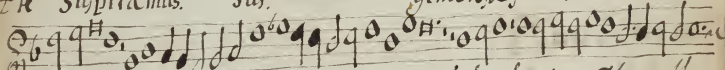
spe s tra sal ve

spe s tra sal ve. spe s.



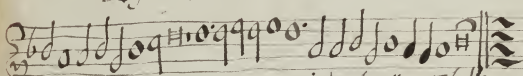
te sus pi ra mus: sus.

ge me tes & fen tes



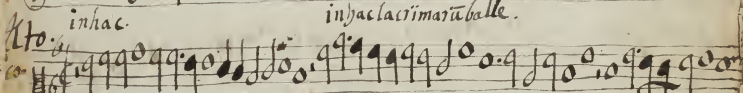
& fen tes

in hac lac ri ma ru ba lle,



in hac.

in hac lac ri ma ru ba lle.

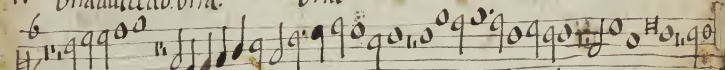


Vi ta dul ce do vi ta.

Vi ta

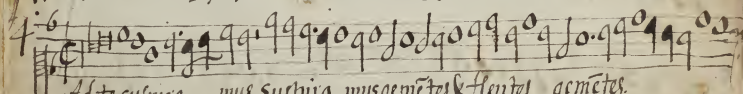
vi ta.

vi

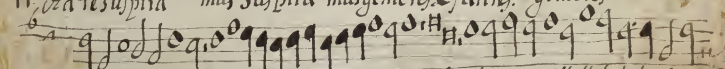


Vi ta dul ce do spe s tra sal

ve: spe s tra sal ve sal ve. spe s.

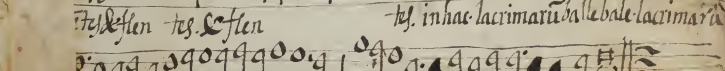


te sus pi ra mus sus pi ra mus ge me tes & fen tes. ge me tes.



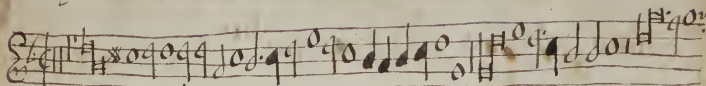
tes & fen tes. & fen

tes. in hac lac ri ma ru ba lle ba le lac ri ma ru

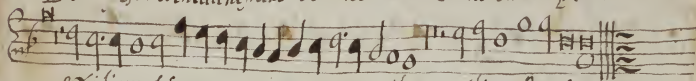


e lac ri ma

lac ri ma ru lac ri ma ru ba le.



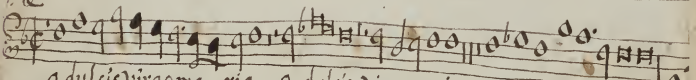
Et Agum benedictum venisti i no bis pastore



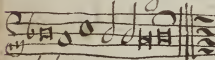
exiliun of ten

de exiliun of tene.

v. l.

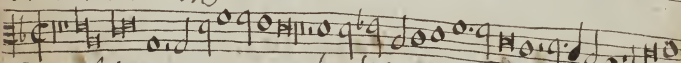


o dulcis virgo maria o dulcis virgo maria o



dulcis virgo maria

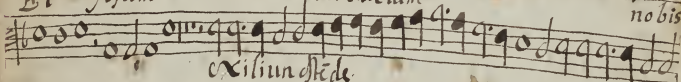
Inori i coro. Ag



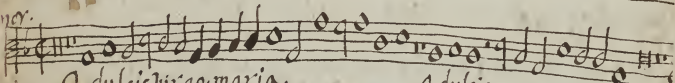
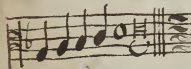
Et Jesum.

benedictum.

no bis

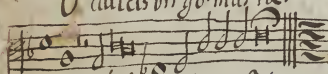


exiliun of tene.



O dulcis virgo maria.

O dulcis



o dul cis. vir go m.



Et Jesum benedictum fructu bñdicti be  
 nedictu fructu no bis no bis post hoc exilium ostende  
 exilium osken le

ple.  
 O dulcis virgom. Virgomaria O dulcis Virgomaria vir o dulcis.  
 O dulcis. O. virgom o dulcis. mari a.

Alto: coro 12  
 Et Je sum & Jesu & benedictu be.  
 fructu bñdicti no bis post hoc nobis. post hoc nobis post hoc exilium ostend  
 le. ostende exilium ostend le.

O dulcis O dulcis vir maria o dulcis virgomaria O dul. Virgomaria. O dul  
 sis virgema

1. pe. 7. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100.

Secundū berbū hū in pace. qui abiderū. oculi me i sa lutare  
 hum. Sa lutare hum: Cot. parasti ante  
 faciem: omnium Omnium populo num populo rē lumē ad Rebelasi o  
 nē gentium. & gloriam plebis hū is Racl & glori is is.  
 gloriapatri & fili o. & fili o. Spiritui Santo sicut in princi pi  
 o. & nunc & nunc sem per & in ocula aculorū aculorum amē

Tenor: i. coro. A. S.  
 Secundu un berbū hū in pace.  
 Cot parasti  
 & gloriam.  
 gloriapatri & fi li o Spiritui Sa to  
 & nunc & nunc sem per & in ocula aculorū aculorum amē





tu lumentus p[er] d[omi]ni p[ar]is p[er] p[er] eni som ni um tas  
 p[er] p[er] eni omniū in lende quia fun dus pre ses quos fundu pre  
 us tuū p[er] or ben famuli famuli tuor =

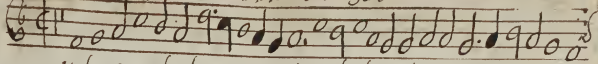
Tenor A. 6. 0

u lu men tus p[er] d[omi]ni p[ar]is tu lu men

Tenor A. 6. 20

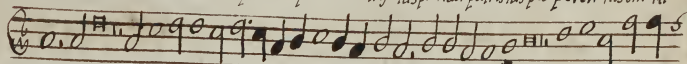
u lu men

T



u lumen usplendor pa

nij usplendor patris us pes peren nis om ni

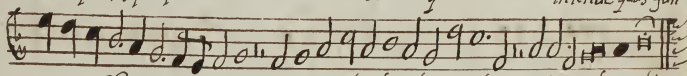


am uspes tus pes peren nis om

ni um

y

intende quas fun



Dñe pre

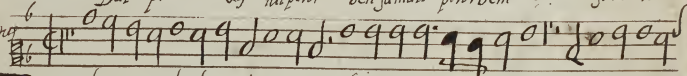
ces

nūperor

benfamuli perurbem

famuli

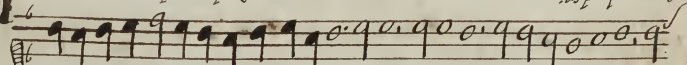
Alto



ulu mentusplendor patris

us pes peren nis

T



om

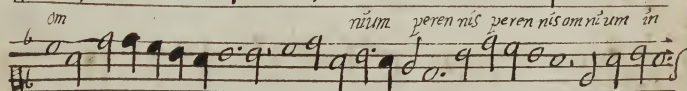
nūm

peren nis

peren nis om

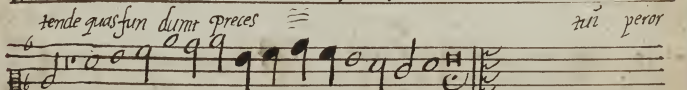
nūm

in



tende quas fun dūm preces

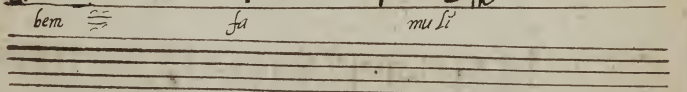
nū peror



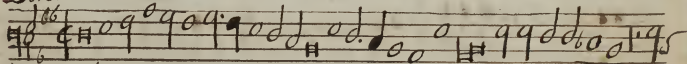
bem

fu

mu li

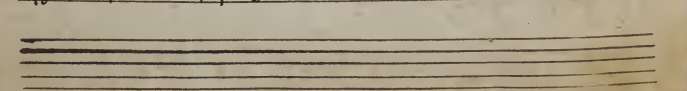
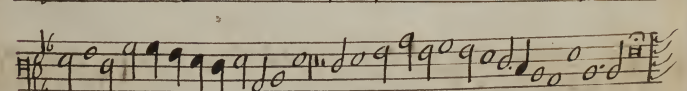
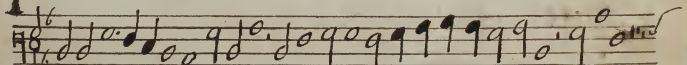


Basso



u lu men

T



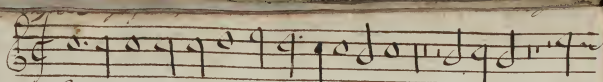


Ally choz l'arz.

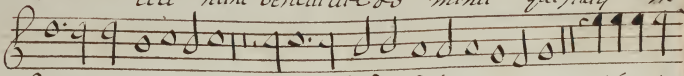
Ecc nunc benedicite do minū qui statū in  
domo domini in atrijs domus dei nostri et benedicite dominū  
benedicat tibi dominus ex nōn qui  
fecit celū et terrā qui fecit celū et ter ran  
gloria patri et filio et spiritui sancto sicut erat

in principis et nūc et semper et in secula seculorū am men  
Ecc nunc benedicite do minū qui statū in  
do mo do minū in atrijs domus dei nostri et benedi  
cite dominū benedicat tibi dñs ex nōn  
qui fecit celū et terrā et terrā

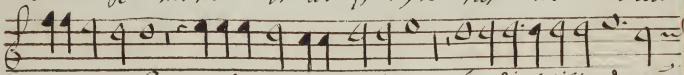
gloria patri et filio et spiritui sancto sicut erat  
in principis et nūc et semper et in secula seculorū amē



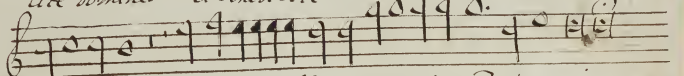
Eccc nunc benedicite do mini qui stat in



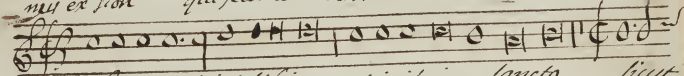
domo do mini in atrijs domus dei nos tri et benedi



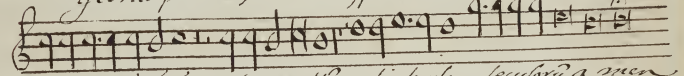
cite dominu et benedicite dominum benedicat tibi domi



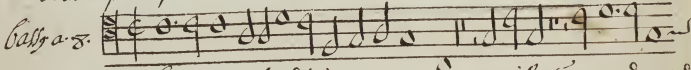
ni ex sion qui fecit cellos et terram et terra



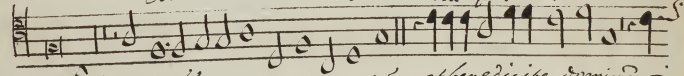
gloria patri et filio spiritui sancto sicut



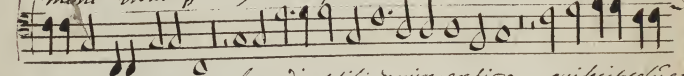
erat in principio et nunc et semper et in secula seculorum amen



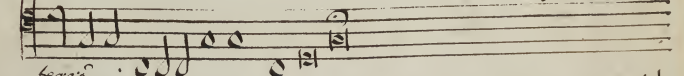
Eccc nunc benedicite domi ni qui stat in domo do



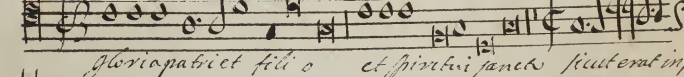
mini in atrijs domus dei nos tri et benedicite dominu



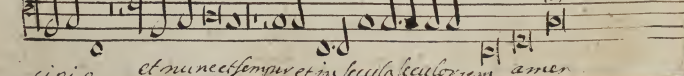
benedicat tibi dominus ex sion qui fecit cellos et



terram



gloria patri et filio et spiritui sancto sicut erat in p



ci pio et nunc et semper et in secula seculorum amen





Handwritten musical notation on two staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody consists of half and quarter notes. The second staff continues the melody. The lyrics 'CHRISTE e' leison y' are written below the first staff, and 'y' is written below the second staff.

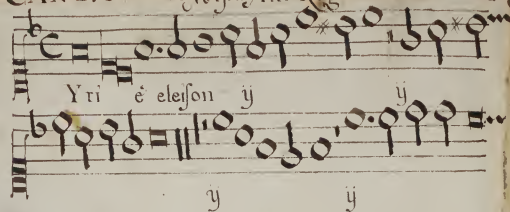
Handwritten musical notation on a single staff, continuing the melody from the previous system. It begins with a treble clef and a common time signature 'C'. The key signature changes to two sharps (F# and C#). The melody continues with half and quarter notes. The lyrics 'y' and 'y' are written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature 'C'. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics 'CHRISTE e' and 'leison' are written below the staff.

Handwritten musical notation on a single staff, continuing the melody from the previous system. It begins with a treble clef and a common time signature 'C'. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics 'CHRISTE e' and 'leison' are written below the staff.

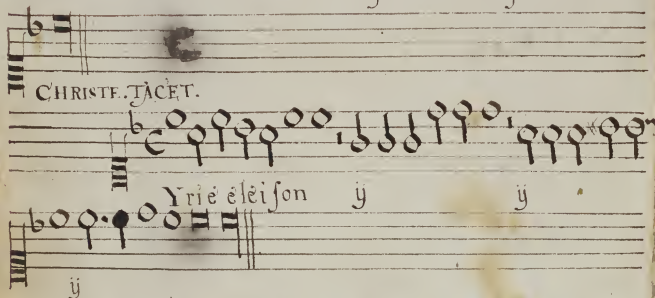
Handwritten musical notation on a single staff, showing the beginning of a new system. It begins with a treble clef and a common time signature 'C'. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes.

CANTATA. I. Ch. I. Missa Ant. Regina. Thome de Victoria



Yri é eleison y

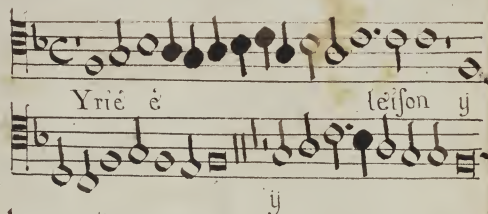
y y



CHRISTE. TACET.

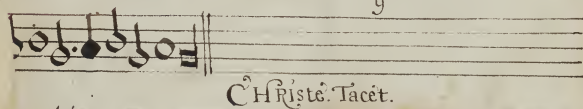
Yrie eleison y y

y

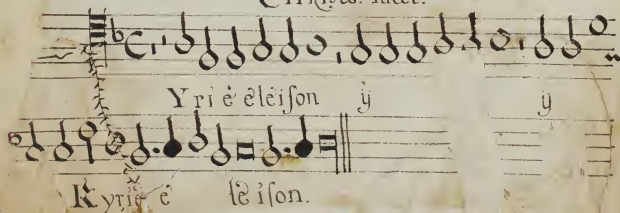


Yrie é leison y

y



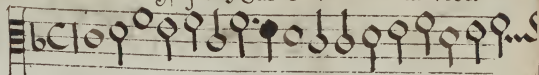
CHRISTE. Tacet.



Yrie é eleison y y

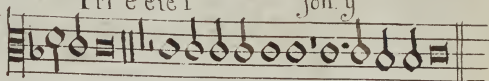
Kyrie é leison.

ALTUS. I. cho. I. Miſſa. Qué. 8. Voc. Tho. de Viet.



Yri é é lé i

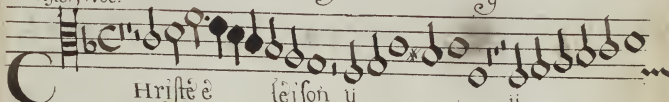
ſon. y



Chriſte. ſ. Voc.

y

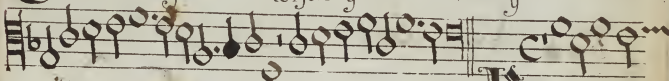
y



Chriſte é

ſeiſon y

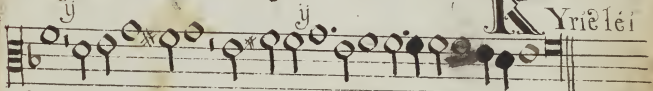
y



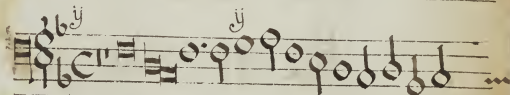
y

y

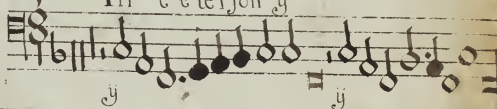
**K** Yri é lé i



ſon. y



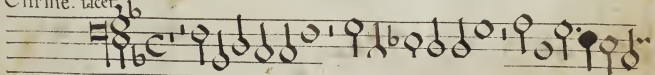
Yri é é lé i ſon y



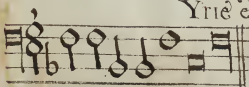
y

y

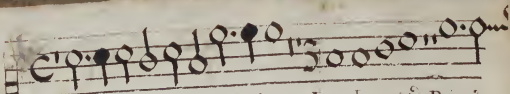
Chriſte. tacer.



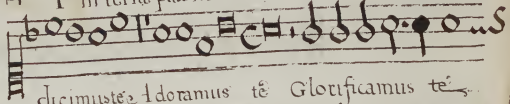
Yri é lé i ſon.



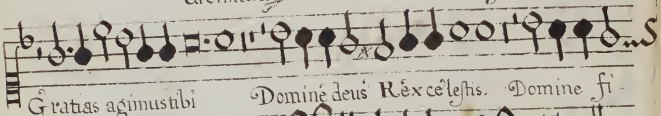
Ryri é lé i ſon.



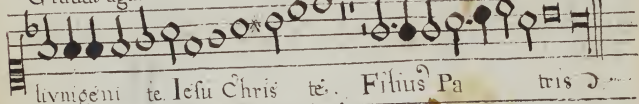
T in terra pax hominib? Laudamuste Bene



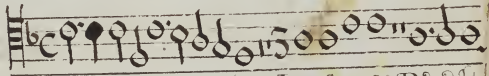
dicimuste Adoramus te Glorificamus te



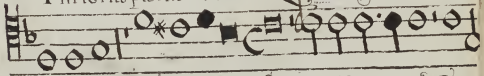
Gratias agimustibi Domine deus Rex celestis. Domine fi



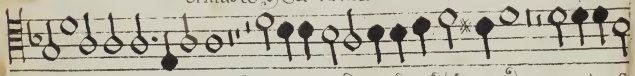
lignigeni te Iesu Chris te. Filius Pa tris



T in terra pax hominibis Laudamuste Benedi



cimuste Adoramus te Glorificamuste Grat



iasagimus ti bi Domine deus rex celestis domine fi

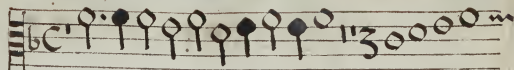


lignigeni nite Iesu Chris te filius Patris filius

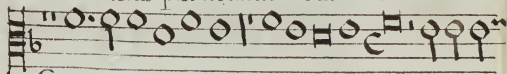


tris

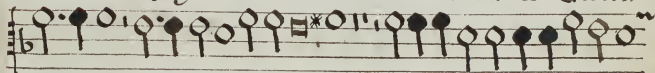




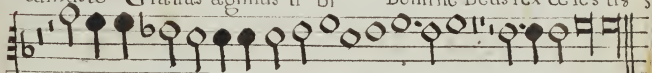
T in tēra pax hominibꝫ Laudamus tē



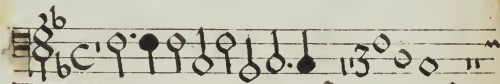
Benedicimus tē Adoramus tē Glorifi-



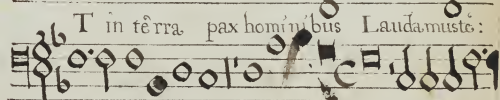
camus tē Gratias agimus tibi Domine deus rex celēs tis



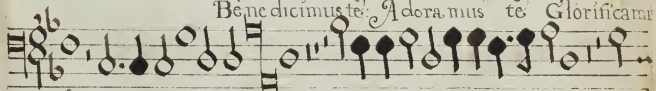
Domine fili vnigeni tē Iesu Chris tē filiꝫ Patris



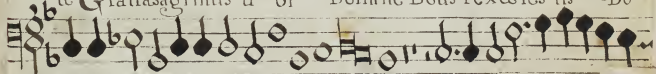
T in tēra pax hominibꝫ Laudamus tē:



Benedicimus tē Adoramus tē Glorificamus



tē Gratias agimus tibi Domine deus rex celēs tis Do



mine fili vnigeni tē Iesu Christe filiꝫ Pa-



tris

Vitoliſ peccamundi, miſere re no bis.

Suſci pe Qui ſe des ad dextera patris miſere re no

bis. Quonia Tu ſolus Dominus. Tu ſolus Alt ſiſ ſimus Ieſu Chri

ſte Cu ſancto Spiritu In gloria dei Pa tris Amen In

gloria Dei Patris Amen Amen

Vitoliſ peccamundi miſere re no bis no

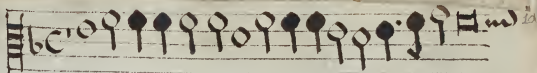
bis ſuſci pe qui ſe des ad dextera patris

miſere re no bis Quonia tu ſolus Dominus tu ſolus altiſſimus Ie

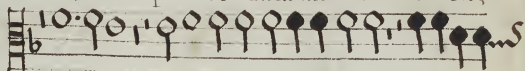
ſu Chriſtu ſto Spiritu In gloria dei Patris Amen

In gloria dei Patris Amen Amen

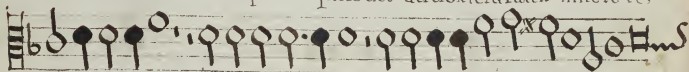




V itolis peccata mundi miſe re re no bis,



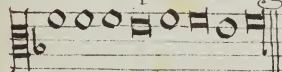
ſuſcipe qui ſe des ad dexterā Patris miſe re re,



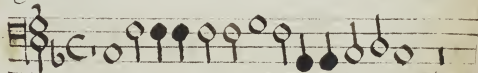
nobis quoniam tu ſolus Dominus tu ſolus Altiffimus Ieſu Chriſte.



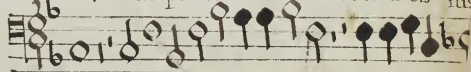
cū ſancto ſpiritu in gloria Dei Patris Amēn in gloria



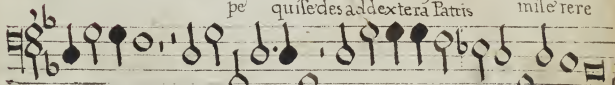
a Dei Patris Amēn



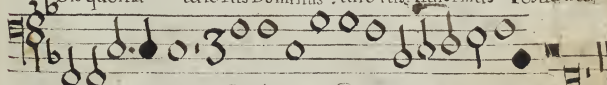
V itolis peccata mundi miſe re re no bis ſus



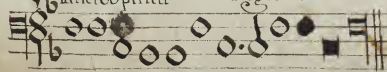
pe qui ſe des ad dexterā Patris miſe re re



bis quoniam tu ſolus Dominus tu ſolus Altiffimus Ieſu Chriſte.



ſancto ſpiritu in gloria Dei Pa tris Amēn

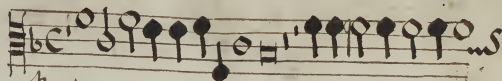


In gloria Dei Patris Amē Amēn

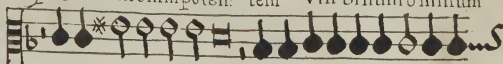
Atrem omnipotentem. Vñsibilium omni  
 um & in vñm Dominum Je  
 su Christu Filium Dei vñgenitum Ante omnia secula.  
 Deum verum de deo vero Perque omnia facta sūt. Descendit de celis

Atrem omnipoten tē Vñsibilium omni  
 lum & in vñm Domini Je  
 su filium Dei vñgenitum ante omnia  
 Deum verum de Deo vero perque omnia facta sūt qui prop  
 ter nos descendit de ce lis

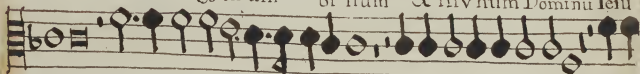
Pa



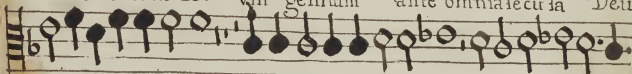
A trem omnipoten tem Visi bilium omnium



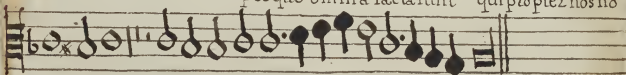
& in uisi bi lium & in vnum Dominū Iesū



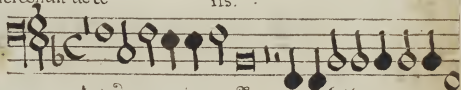
Christū filiū Dei vni genitū ante omnia secula Deū



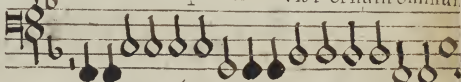
Verū de Deo Vero per quē omnia facta sunt qui propter nos ho



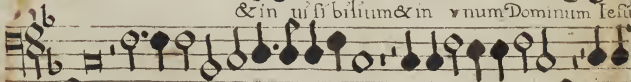
mi nes descendit de ce lis.



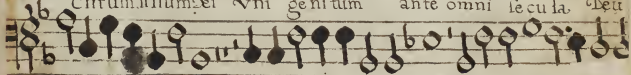
A trem omnipotentē visi bilium omnium



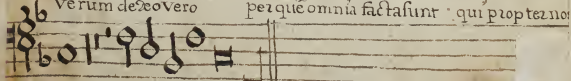
& in uisi bilium & in vnum Dominum Iesū



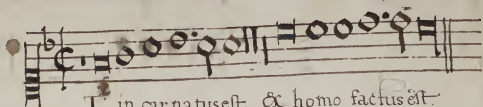
Christū filiū Dei vni genitū ante omni secula Deū



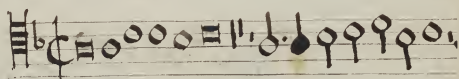
Verum de Deo vero per quē omnia facta sunt qui propter nos



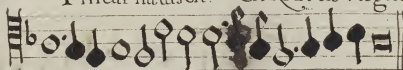
nes descendit de celis



T in carnatus est. & homo factus est.

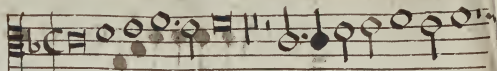


T in carnatus est. Ex Maria Virgine.



& homo factus est.

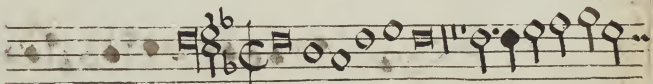
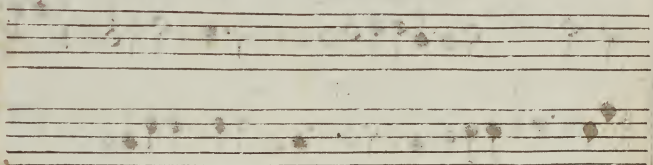




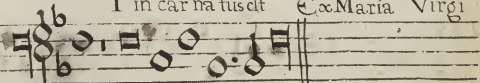
T incarnatus est Ex Maria Virgi ne



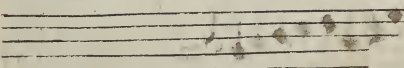
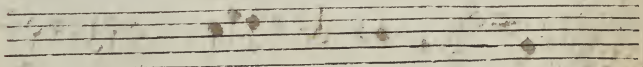
& homo factus est.



T in car na tus est Ex Maria Virgi



ne & homo factus est.



Sub Pontio Pila to Palsus & sepul tus est

& re surrexit tertia die. secundū scripturas. & asce

dit in celum sedet ad dexterā Patris. & iterū venturus est cum gloria

cum gloria iudica re vi uos & mortuos. cuius regni non erit finis. cuius.

regni non erit finis si nis...

Ruci fixus etiā prono bis sub pōt

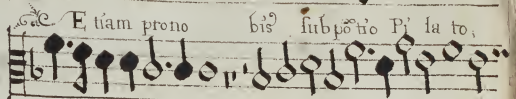
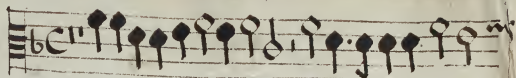
o Pila to Palsus & sepul tus est & re surrexit tertia di

et secundū scripturas & asce dit in celum sedet ad dexterā Pa tris & iterū Ven

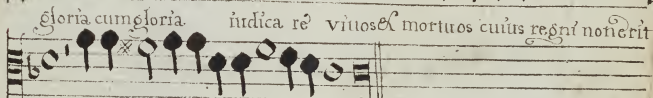
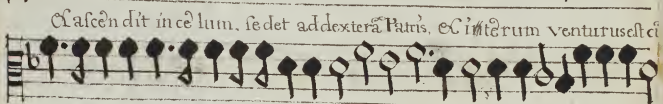
tur est cū gloria cum gloria iudicare vi uos & mortuos cuius regni

non erit si nis...

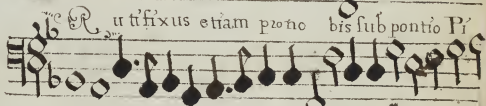
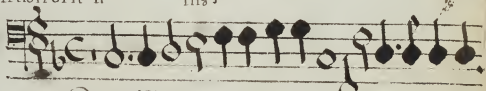




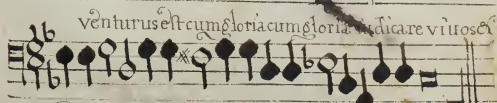
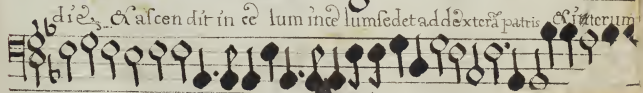
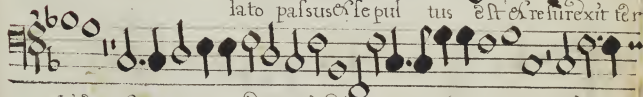
pasus & sepultus est secundū scripturas



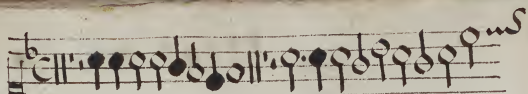
finis cuius regni non erit finis



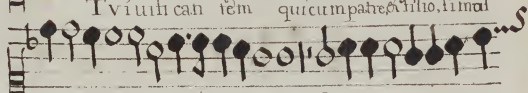
lato pasus & sepultus est & resurrexit ter



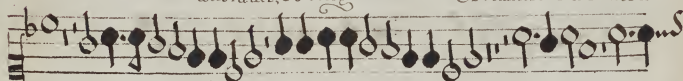
erit finis cuius regni non erit finis non erit finis



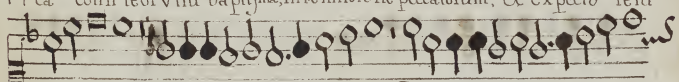
Tv iuifican tem quicū patre & filio, simul



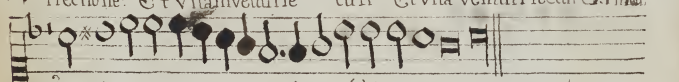
adoratur, & conglorificatur & vnam sanctā Chato-  
li



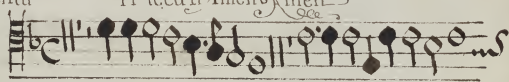
cā confiteor vñū baptisma, in remissione peccatorum, & exspecto resu-



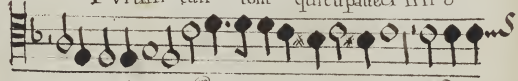
rectionē. Et vitam venturi se- culi Et vita venturi seculi Amen



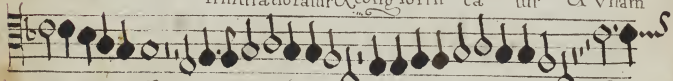
Et vitam ventu- ri seculi Amen Amen



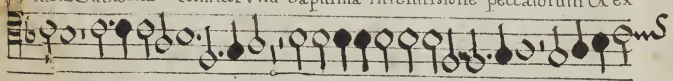
Tv iuifi can tem quicū patre & fili o



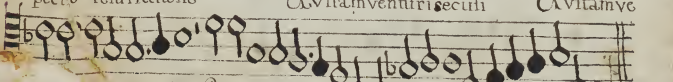
simul adoratur & conglorifi- ca tur & vnam



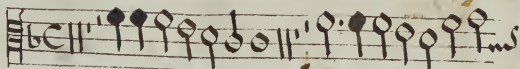
sancta Catholica confiteor vñū baptisma in remissione peccatorum & ex-



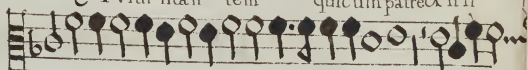
specto resurrectionē & vitam venturi seculi & vitam ve-



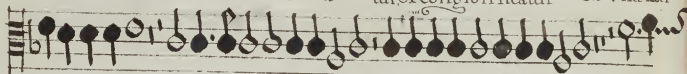
nturi seculi & vitam ventu- ri seculi Amen Amen



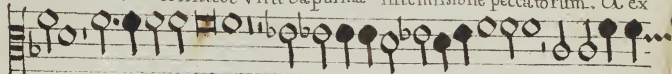
l Tu ui fican tem quicum patre & fili



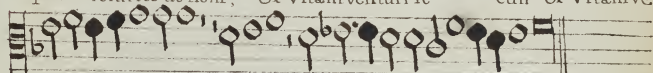
o simul adora tur & conglorificatur & vna san



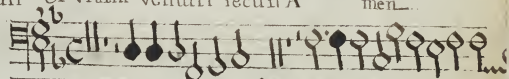
ta catholica. confiteor vnu baptisma in remissionem peccatorum. & ex



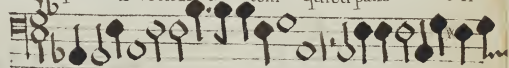
pecto resurrectionem, & vitam venturi se culi & vitam ve



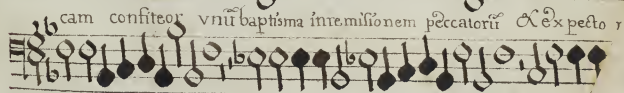
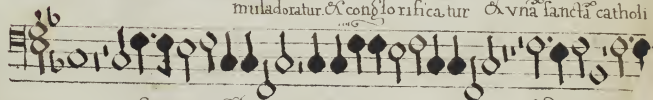
turi se culi & vitam venturi seculi Amen



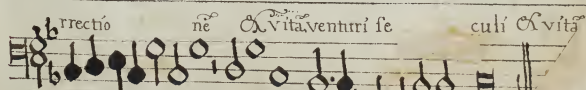
Tu spi. Tu ui fican tem quicum patre & fili o fi



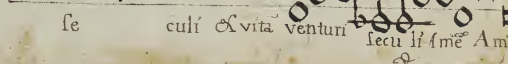
muladoratur & conglorificatur & vna sancta catholi



cam confiteor vnu baptisma in remissionem peccatorum & ex pecto r



rectio ne & vita venturi se culi & vita



se culi & vita venturi seculi Amen Amen





Anc tus sanc  
 tus sanc tus Dominus Deus sa  
 baoth plenifunt ce li & ter  
 ra gloria tu a ofanna in excel sis ofanna

in excel sis.

Anc tus y sanc  
 tus y Dominus De us  
 sa baoth sa ba oth Pleni sunt celi & terra gloria tu a glori  
 a tu a ofanna in excel sis

ofanna in excelsis.

Handwritten musical score for the first system. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in mensural notation. Below the staff, the lyrics "Gnus de" and "Agnus de" are written, with a small "i" above "Agnus de". The bottom staff continues the melody and includes the lyrics "qui tollis pecca ta mun di, mise re re no bis". The system concludes with a double bar line and a repeat sign.

Gnus de                      i Agnus de                      i  
 qui tollis pecca ta mun di,      mise re re no      bis

Handwritten musical score for the second system. The top staff continues the melody from the first system. Below it, the lyrics "Gnus dei Agnus de i qui tollis pec" are written. The bottom staff continues the melody and includes the lyrics "cata mun di mi se re re no bis ij". The system concludes with a double bar line and a repeat sign.

Gnus dei Agnus de i qui tollis pec  
 cata mun di mi se re re no bis ij



## G n u s D e

i ij

qui tollis peccata mundi      misere re no bis      misere

tere no      b'is

bis

 $\dot{y}$ 

miserere no

618

G nus De i' ü.

quitollis

peccatumun di' miferere nobis .y

٢٧

miserere no

big 9...

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

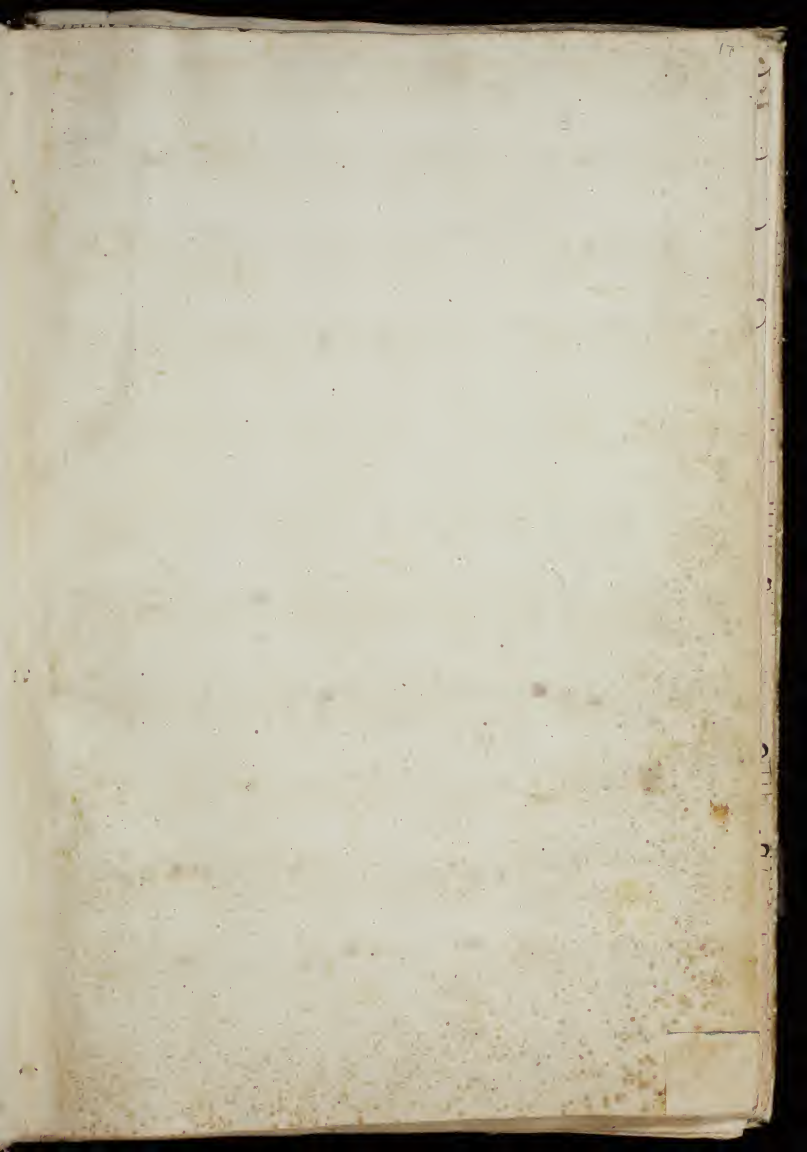
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

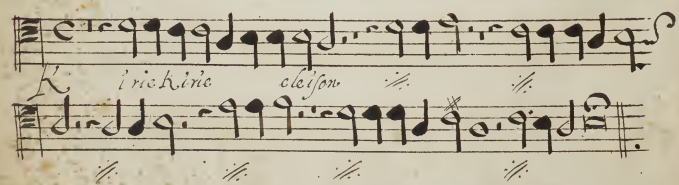
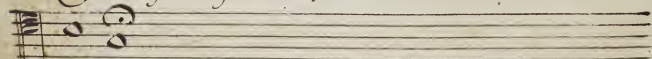
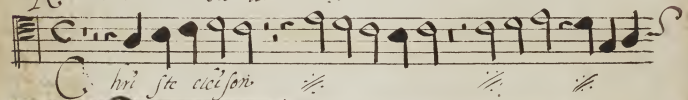
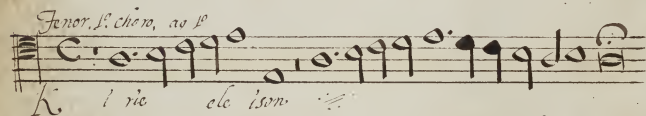
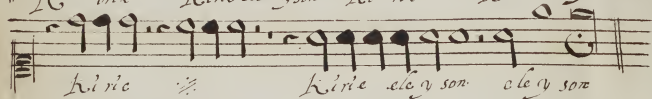
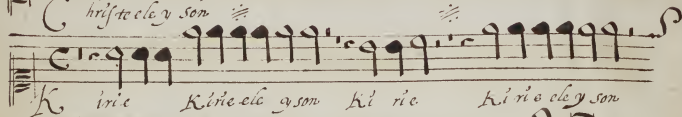
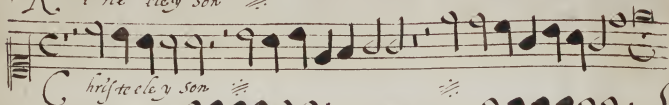
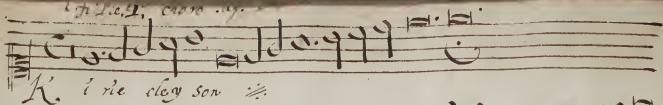
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

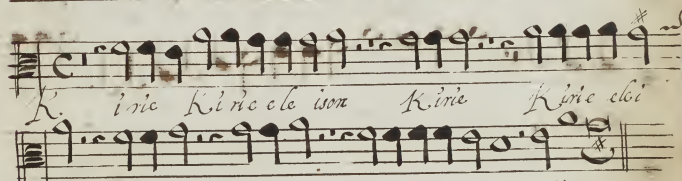
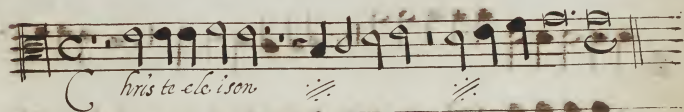
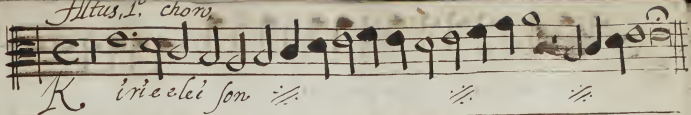




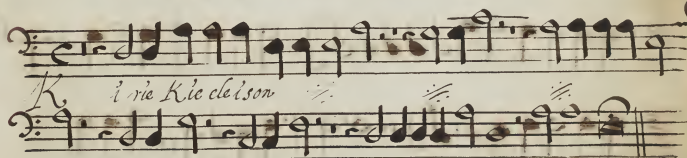
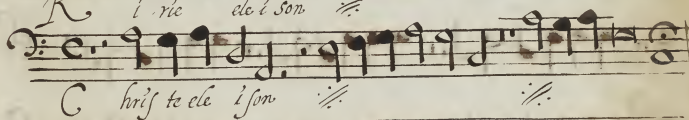
*1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.*



Altus, 1<sup>o</sup> chor.



Basso 1<sup>o</sup> Solo Choro



et in terra pax hominibus bone voluntatis

Domine deus rex celestis Deus Pater omni  
 Potens Iesu Chris te Domine Deus agnus Dei filius

Patris Tenor & Choro

et in terra pax hominibus bone voluntatis

Domine Deus rex celestis  
 Deus Pater omni potens Iesu Chris te Domine  
 Deus agnus Dei filius Pa tris



*Fi et in terra Pax hominibus bone volum. tat. tis*

*Domine deus rex celestis*

*Deus Pater omni po. tens Jesu Xpe Domine Deus agnus de*

*fi filius Pa tris*

*Fi et in terra Pax hominibus bone volum. tat. tis*

*Domine Deus rex celestis Deus Pater omni*

*po. tens Jesu Xpe Domine Deus agnus de*

*fi filius Pa tris*

*Domine Deus rex celestis Deus Pater omni*

*po. tens Jesu Xpe Domine Deus agnus de*

*fi filius Pa tris*

*Domine Deus rex celestis Deus Pater omni*

*po. tens Jesu Xpe Domine Deus agnus de*

*fi filius Pa tris*

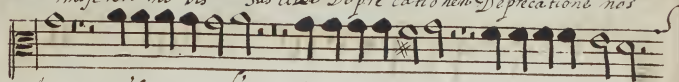
Handwritten musical score on ten staves, featuring Latin text and musical notation. The text is written in a cursive script, and the notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into several sections by double bar lines and repeat signs.

The text of the score is as follows:

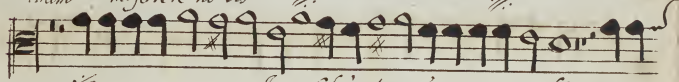
mi se re re no bis susci pe De Preca tio nom de pre ca tio nem nos  
Nam mi se re re no bis  
Je su Chris te mi se re re no bis  
mi se re re no bis in glori a  
gloria glori a in gloria gloria gloria Dei pa tris  
mi se re re no bis amen.  
mi se re re no bis susci pe de pre ca tio nem De pre ca tio nem nos  
Nam mi se re re no bis  
mi se re re no bis Je su Chris te mi se re re no bis  
mi se re re no bis in glori a  
gloria glori a in gloria gloria Dei pa tris  
mi se re re no bis amen.



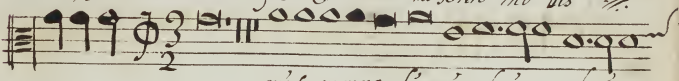
miserere no bis suscipe Deprecationem Deprecatione nos



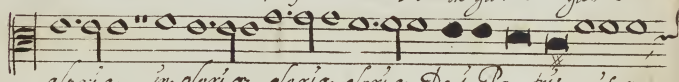
tram miserere no bis



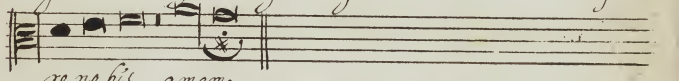
Iesu Chris te miserere no bis



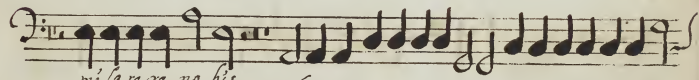
miserere no bis in gloria gloria



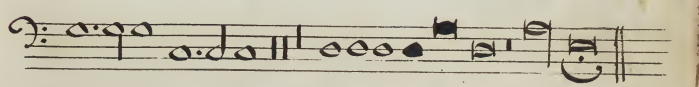
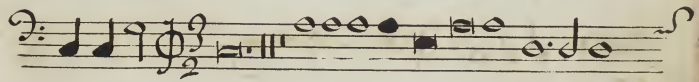
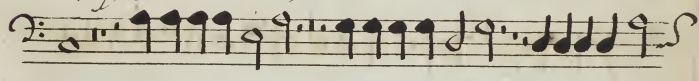
gloria in gloria gloria gloria Dei Patris misere



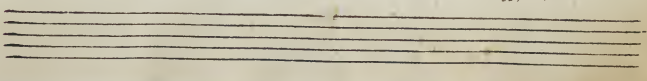
re no bis amen



miserere no bis



amen



*Pa-tron om-ni-potentē fac to-re celī et terre Vi-si-bi-li-um*  
*om-ni-um et in-vi-si-bi-li-um Cre-do Cre-do*  
*Per quem om-ni-a fac-ta sūt qui Pro-pter nos ho-mi-nes De-scen-*  
*dit De-scendit de ce-lis*

Handwritten musical score for a 'Credo' (Creed) in G major, featuring three staves of music. The notation is in a historical style, likely from the 18th or 19th century, with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are integrated with the musical notation.

The first staff begins with the lyrics: *Pa trem om ni po ten tem fac to rem coe li et ter re vi*

The second staff continues the lyrics: *si bi li um om ni um et im vi si bi li um Cre Do*

The third staff continues the lyrics: *Cre Do Per quem om ni a fac ta sunt qui propter nos ho mi*

The fourth staff continues the lyrics: *nes De scendit De ce lis*



*a trem om ni po ten ti fac to re cel li et ter re vi  
si bi li um om ni um et in vi si bi li um Cre Do  
Cre Do Per quem om nia facta sunt qui propter nos ho mi nes  
Des cen dit Des cen dit de coe lis*

*a trem om ni po ten ti fac to re cel li et ter re*

Handwritten musical score on aged paper, featuring Latin text and musical notation. The text is arranged in two columns, with musical staves interspersed. The notation includes various note values (minims, crotchets, quavers) and rests, with some staves showing a simplified notation of repeated notes. The text is written in a Gothic script.

*Et in car natus est Despiri tu sancto ex maria virgi ne et homo*  
*factus est Crucifixus etiam Pro nobis sub pontio Pilato Passus et sepul*  
*tus est Credo Credo et spiri tum sancto Domini et vi*  
*visca tem quia pater et fi li o simul adora tur et cum glo*  
*rifi ca tur qui locutus est per prophetas Credo Credo*  
*Credo resurrexerunt mortuorum et vita venturi seculi amen*  
*Et in car natus est Despiri tu sanc to ex maria virgine et*  
*homo factus est Crucifixus etiam Pro nobis sub pontio pi lato pas sus et se*  
*pultus est Credo Credo et spiri tum sanctu Domini et vi*  
*visca tem quia cum pater et fi li o simul adora tur et cum glorifica tur*  
*qui locutus est Per prophetas Credo credo Credo*  
*resurrexerunt mortuorum et vita venturi seculi amen*

Et incarnatus est Despiritus sancto ex maria vir gi ne et

homofactus est Crucifixus etiam pro nobis sub pontio Pilato passus et sepultus

est CreDo CreDo et inspiratum sancti Domini et glorificatum.

quicumque confitetur Simul adoratur et cu glorificatur qui locutus est

Per prophetas CreDo. CreDo resurrectione

mortuorum et vitam venturi seculi Amen.

In Carnatus est Despiritus sancto

crucifixus.

Amen.



San-tus Dominus deus sab ba hot Pleni sunt  
 celi et terra gloria tua of sana in excel sis of sana  
 in excel sis benedic tus benedic tus  
 of sana in excel sis

San-tus Dominus deus sab ba hot Ple  
 ni sunt celi et terra gloria tua of sana in excel  
 sis in excel sis benedic tus  
 of sana of sana in excel sis in ex  
 cel sis



*S* *ā* *tus* *Dom* *i* *n* *u* *s* *d* *e* *u* *s* *s* *a* *b* *b* *a* *h* *o* *t* *P* *l* *e*

*n* *e* *s* *u* *n* *t* *a* *e* *l* *i* *e* *t* *ter* *ra* *g* *l* *o* *r* *i* *a* *t* *u* *a* *o* *s* *s* *a* *n* *a*

*i* *n* *e* *x* *c* *e* *l* *s* *i* *s* *o* *s* *s* *a* *n* *a* *i* *n* *e* *x* *c* *e* *l* *s* *i* *s* *b* *e* *n* *e* *d* *i* *c* *t* *u* *s*

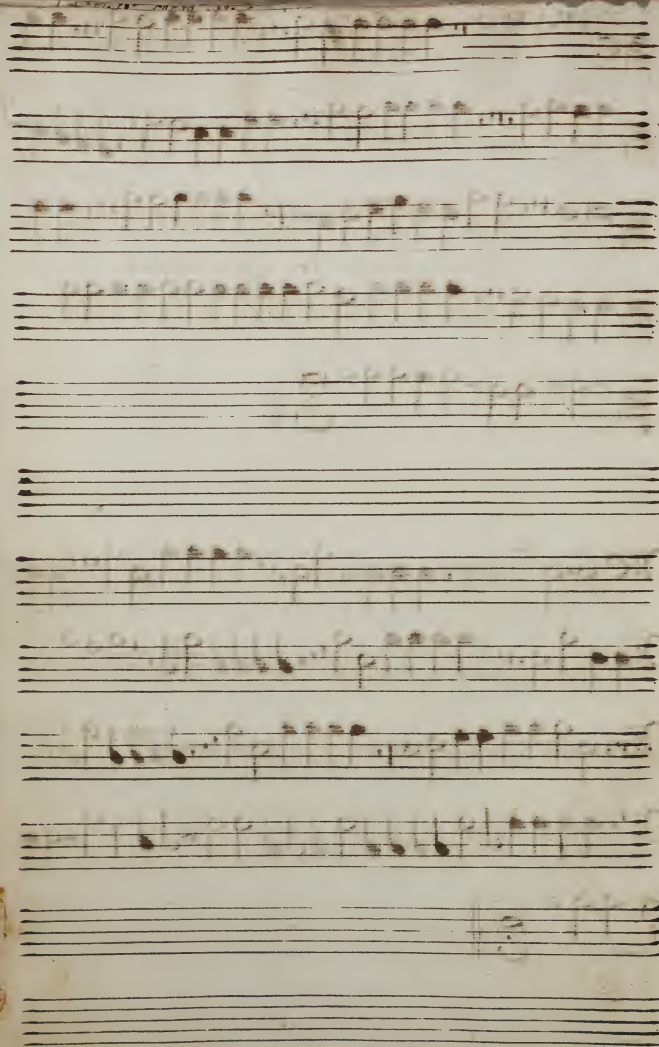
*o* *s* *s* *a* *n* *a* *i* *n* *e* *x* *c* *e* *l* *s* *i* *s*

*S* *a* *n* *t* *u* *s* *Do* *m* *i* *n* *u* *s* *d* *e* *u* *s* *s* *a* *b* *b* *a* *h* *o* *t*

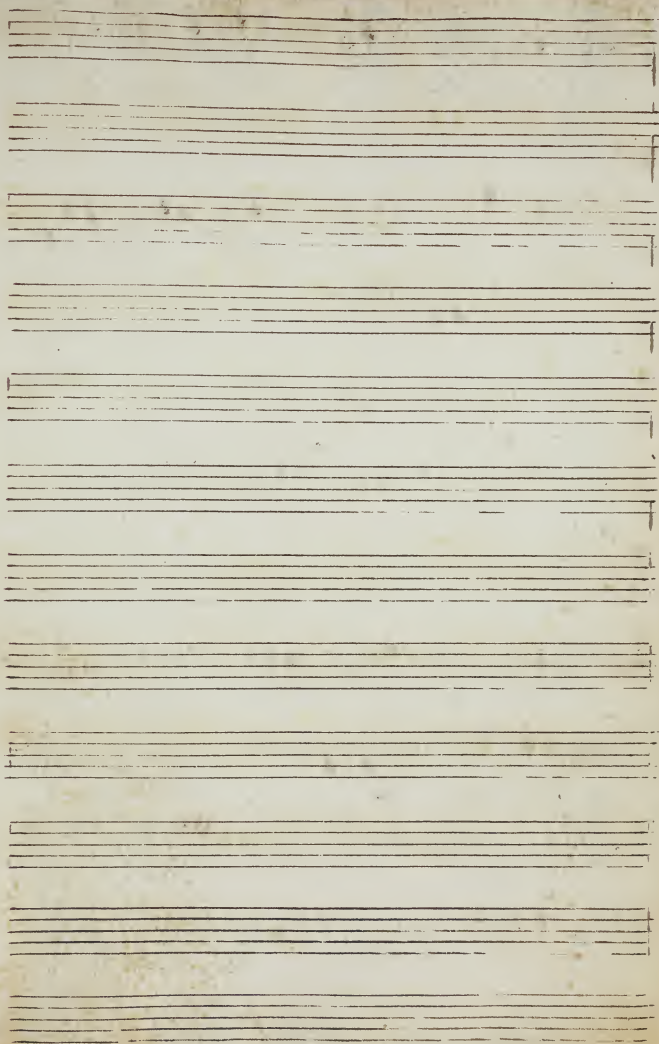


Handwritten musical score for the first system of a piece titled "Agnus Dei". The score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The lyrics "Agnus Dei" are written below the first staff, followed by "mi se re re no bis" on the second staff. The third staff contains the lyrics "Dei qui tollis pec ca ta mun di Do na no bis pa cem." and the word "agnus" is written above the staff. The fourth staff ends with the lyrics "Do na no bis" and "pa cem." written below the staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system of a piece titled "Agnus Dei". The score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The lyrics "Agnus Dei" are written below the first staff, followed by "mi se re re no bis" on the second staff. The third staff contains the lyrics "Agnus Dei" and the word "Agnus Dei" is written above the staff. The fourth staff ends with the lyrics "Agnus Dei" and "pa cem." written below the staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.







iplei choro. et co.

i rie e lison.  $\infty$  Kirie e lison.  $\infty$

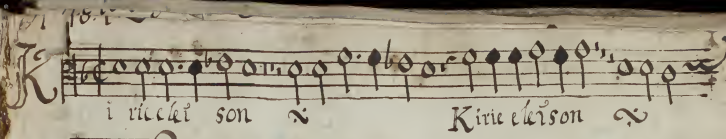
Hriste. e liso  $\infty$  christe le

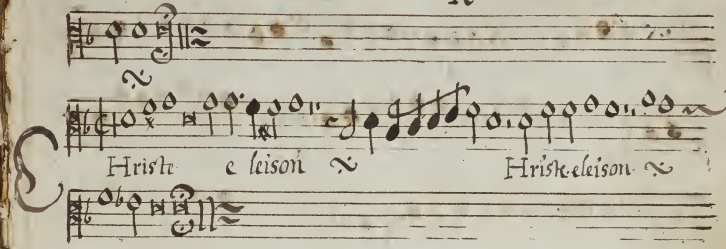
isō  $\infty$  elison.

i rie elison.  $\infty$  Kirie elison.  $\infty$

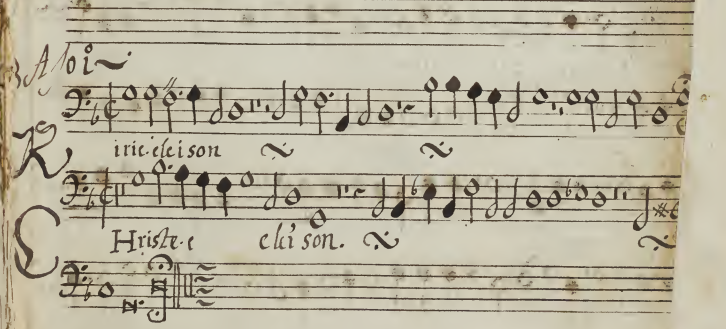
Hriste elison.  $\infty$  christe eliso  $\infty$

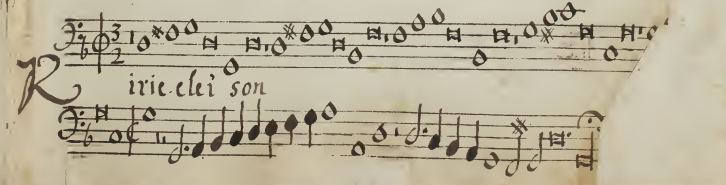
irieleison.  $\infty$

**K**   
i rie elai son ~ Kirie elai son ~

  
Hriste e leison ~ Hriste elai son ~

**R**   
irie elai son ~ Kirie elai son ~ Kirie elai son ~

**A**   
irie elai son ~ Hriste e leison ~

**R**   
irie elai son


  
 in terra pax hominibus laudamuste. ~ bene dicimuste.
   
 glorifica muste. gratias agimus tibi. ~ bi. Propter magnam glo-
   
 riam tuam domine deus. deus pater omnipotens domine fili uir ge-
   
 nitor. Iesus xpe. domine deus agnus dei. ~ agnus dei fili
   
 uis patris.

enor. *io. choro* -
   

  
 in terra pax hominibus: lau ~ bene.
   
 glori ~ gratias
   
 domi ~ domine
   
 fili
   
 uis patris.



*in te terra pax. hominibus. Laudamus te. bene di ci*  
*mus te. glorifi camus te. gratias. a gi mus ti. bi propter magnā glori*  
*am tuā domine de us. deus pa ter om ni po tens. domi ne fi li*  
*u ni ge ni te. Jesu chris te. domine de us. a gnus de i. ag nus de*  
*i fi li us pa tris*

*in te terra pax ho mi ni bus. la*  
*glori ficamus te. bene*  
*domine. deus. do fi*  
*agnus.*

17.   
 in tollis pe cata mundi. misere re no bis. qui tollis  $\infty$   $\infty$   
 pe ca ta mundi. qui tollis  $\infty$  pe ca ta mundi suscipe de pre  
 casione. nos tram. qui se des.  $\infty$   $\infty$   $\infty$  qui se des  
 ad. dexte ra. pa tris. Coni am tu so lus. san tus tu so lus. tu so lus.  $\infty$   
 do mi nus. tu so lus. Al ti si mus Je su x p e. cum san to spi ri tu

*Chor* in gloria. in  
 ui tollis. mi se re re no bis  $\infty$   $\infty$   
 pe ca ta mundi p.  $\infty$   $\infty$   
 qui se des.  $\infty$   $\infty$   $\infty$   
 tu so lus.  
 tu so lus. al. d. Je su x p e. cum.  
 yn gloria in.

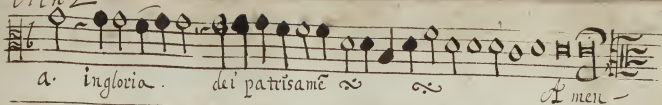
ui to lis pecata mūdi mi se re re no bis. qui tollis. *~ ~*  
 pe ca ta mūdi. qui tollis. qui tollis. pe ca ta mūdi. sus. ci pe de pre ca tio  
 nen. no stram. qui se dy. *~ ~ ~* qui se. dy. at. dux he  
 ran pa tris. Co mi an tu so lus. san ctus. tu so lus. tu so lus. tu so lus. do mi nus.  
 tu so lus. al tis si mus. Je su. *~ ~* Cum san to spi ri tu. in

*3A*  
 gloria  
 Qui to lis Pe ca ta mūdi mi se re re  
 Pe ca ta mūdi Pe ca ta  
 glo ria  
 Co mi an  
 Cum san to. in glo ria

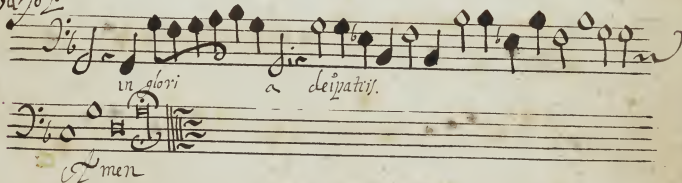




Alto 2.



Basso 2o.



11  
a trem om ni po tem tem Vi si Vi si um om ni um et in vi si

Vi si um et in u num do mi num Je su Chri sti, et ex pa tre na tu ante om ni a

se cu la de un de de o Lum e de Lu mine de de o ve ro Co sub stan ti a lem

pa tri per que om ni a fac ta sunt et pro pter nos tra sa lu tem, des cen dit

de ce lis De lis

a trem om ni po ten te Vi si vi li um om ni um et in vi si

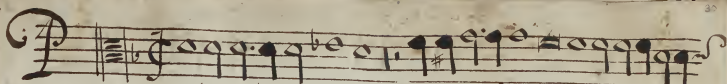
vi li um et in u num do mi num Je su Chri stem, et ex pa tre na tu ante

om ni a se cu la de un de de o Lum e de Lu mine de de o ve

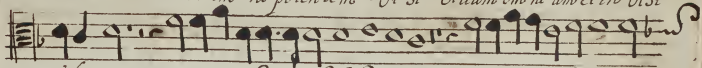
ro Co sub stan ti a lem pa tri per que om ni a fac ta sunt et pro pter nos tra sa

lu tem des cen dit de ce lis de

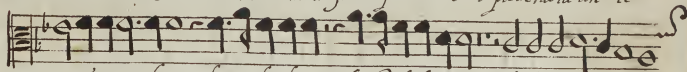
cc lis



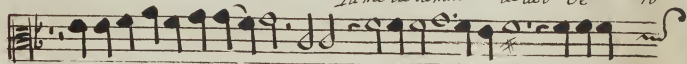
a trem om ni po tentem Vi si vi lium om ni um et in vi si



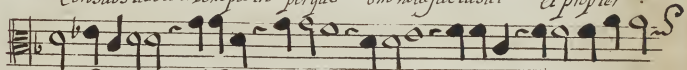
vi lium et in u nū do mi nū Je su Chri stum et ex pa tre na ti an te



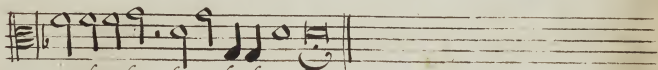
om nia se cu la de un de de o lu me de lu mine de de o Ve ro



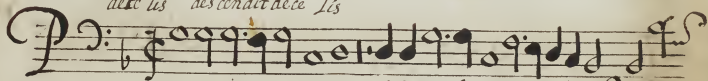
Con subs tan ti a sem pa tri per que om nia facta sunt et pro pter



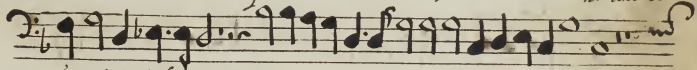
nos tra sa lutem, des cē dēt



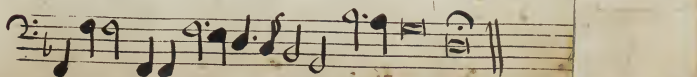
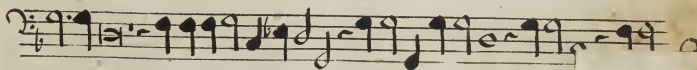
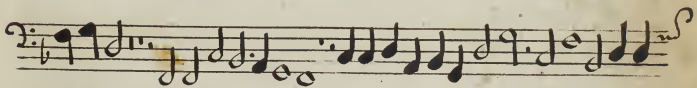
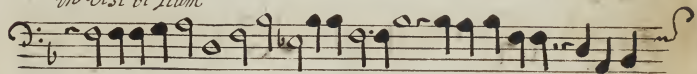
des cē lis des cō dēt de ce lis



a trem om ni po ten tem Vi si vi lium om ni um et



in vi si vi lium



11

*† in car na tus est ex ma ria Vir gi*  
*ne et ho mo factus est sub*  
*pon ti o Pi la to pa sus et se pul tus est*

12

*† in car na tus est ex ma ria Vir gi ne*  
*et ho mo factus est et ho mo factus est sub pon ti*  
*o Pi la to pa sus et se pul tus est*



*Et in carna tus est ex ma ria Vir gi ne et*  
*hom mo fac tus est et us est*  
*sub pon tio pi la to Pas sus et se pul tus est*

*Et in car na tus est ex ma ria Vir*  
*gi ne*

**E** *et resurrexit* *ter-tia die*

*Secū dū scripturās etas cen dit* *etas*

*cen dit in ce lum et in te rum Ven tu rus est cū glo ria iū dica*

*re vi vos et mor tu os cu ius reg ni non erit fi nis no ne rit fi nis et vi uifi can*

*tem qui cum pa tre et fi li o si mul a do ra tur et con glo ri fi ca tur*

*qui lo cu tus est Per pro phe tas et u nam*

**E** *et resurrexit* *ter-tia die*

*Secū dū scrip turas, et as cendit* *etas cen*

*dit in ce lum et in te rum ven tu rus est cū glo ria iū dica re vi uos et mor tu os*

*cu ius reg ni nō erit fi ni nō erit fi nis et vi uifi can tem qui cum*

*Pa tre et fi li o si mul a do ra tur et con glo ri fi ca tur qui lo cu tus est*

*Per pro phe tas et u nam*

**E** *terti a di e*  
*et me surrexit*  
*Se cū dum scripturas et as cendit*  
*in ce sum*  
*et i te ri ven turus est cum glōria iu di ca vi vos et mor tuos*  
*cu lus re gni*  
*erit fi nis*  
*et vi vi fi can tem*  
*qui cū pa tre et fi li o si mu la*  
*do ra tur et con glo ri fi ca tur*  
*qui lo cutus est*  
*Per pro phetas et u nam*

**E** *ter ti a di e*  
*et me surrexit*  
*Se cū*  
*et as cendit*  
*et i te ri ven turus est*  
*cu lus re gni*  
*erit fi nis*  
*et vi vi fi can tem*  
*qui cū pa tre et fi li o si mu la*  
*do ra tur et con glo ri fi ca tur*  
*qui lo cutus est*


 Confi te or ~ ~ unū bap tis ma Confi te or u  
 nū bap tis ma in rre misio nem pec ca to rū et ex pec to rre sū rre ctio nem mort u  
 o rum et vi tam ~ ven tu ri se culi a men a men ~ a  
 men


 Confi te or ~ ~ unū bap tis ma Confi te or u  
 nū bap tis ma in rre misio ne pec ca to rū et ex pec to rre sū rre ctio nem mort  
 u o rum et vi ta ~ ven tu ri se culi a men a men  
 a men



Confiteor unum baptisma Confiteor  
or una baptisma in remissionem peccatorum et expector resurrectionem mortuorum  
et vitam venturi seculi amen amen

Confiteor  
in remissionem  
et vitam amen

**S** *an* *ctus* *dominus deus sabaoth* *Pleni*  
*ss* *ce* *li et terra* *pleni* *ss* *ce* *li et terra* *glo* *ria* *tu*  
*a* *o* *sa* *na* *in* *ex* *cel* *sis* *o* *sa* *na* *in* *ex* *cel*  
*sis* *in* *ex* *cel* *sis*

**S** *an* *ctus* *dominus deus sabaoth* *Pl*  
*ni* *sun* *ce* *li et terra* *glo* *ria* *tu*  
*a* *o* *sa* *na* *in* *ex* *cel* *sis* *o* *sa*  
*na* *in* *ex* *cel* *sis* *in* *ex* *cel* *sis*

**S** *an ctus do mi nus deus sa ba oth*

*Plé ni sum ce li et te rrae glo ri a tio*

*osa na in ex cel sis osa ni in*

*ex cel sis ex cel sis*

**S** *an ctus do mi nus deus sa ba oth*

*Plé ni sum* *osa na*

*in ex cel sis osa ni in ex cel sis*

y o d o d u . i d g g g g g o . e g w  
 Je nus de i qui tol lis pec ca ta mun di mi se re re no bis ag nus de i qui tol lis pec ca ta mun di  
 Pecca ta mun di qui tol lis pec ca ta mun di do na nobis pa cem

A g nus de i qui tol lis pec ca ta mun di mi se re re  
 bis ag nus de i qui tol lis pec ca ta mun di pec  
 ca ta mun di qui tol lis pec ca ta mun di do na nobis pa  
 cem na no bis pa cem



*A* *g* nus de i qui tol lis pec ca ta mun di mi se re re

no bis agnus dei qui tol lis pec ca ta mun di pec ca ta mun di qui

to lis pec ca ta mun di do na no

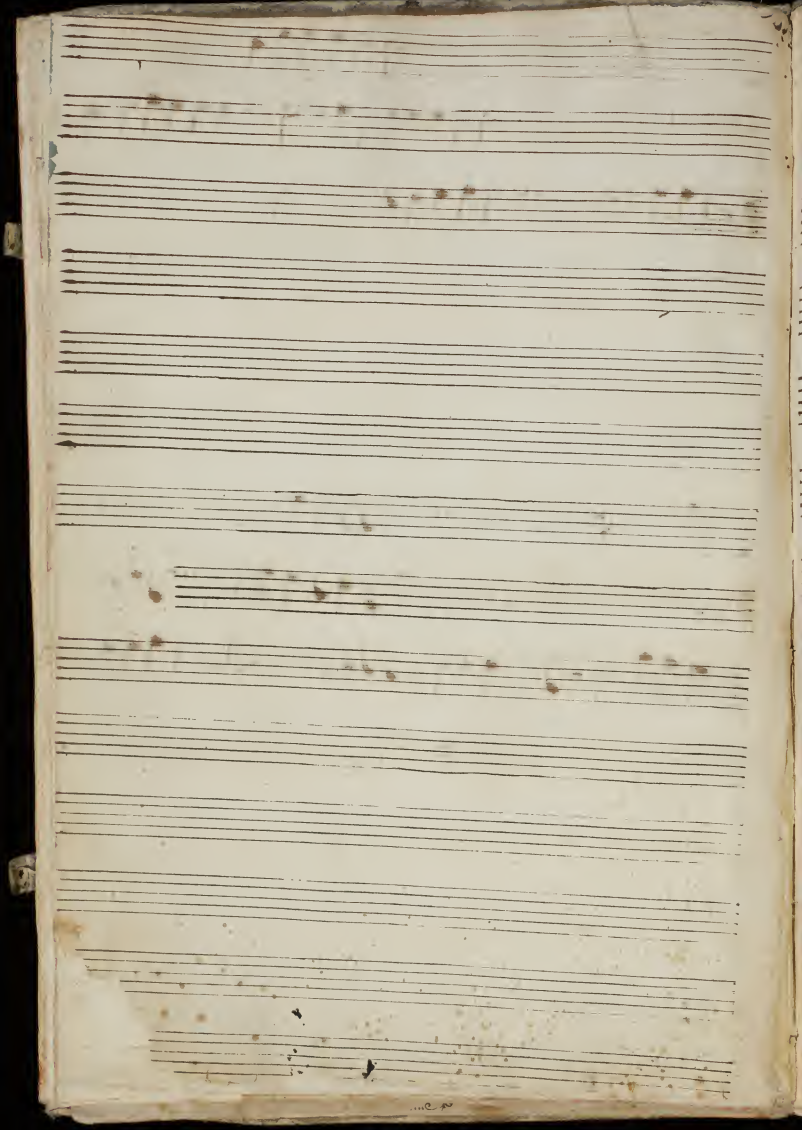
his Pa cen

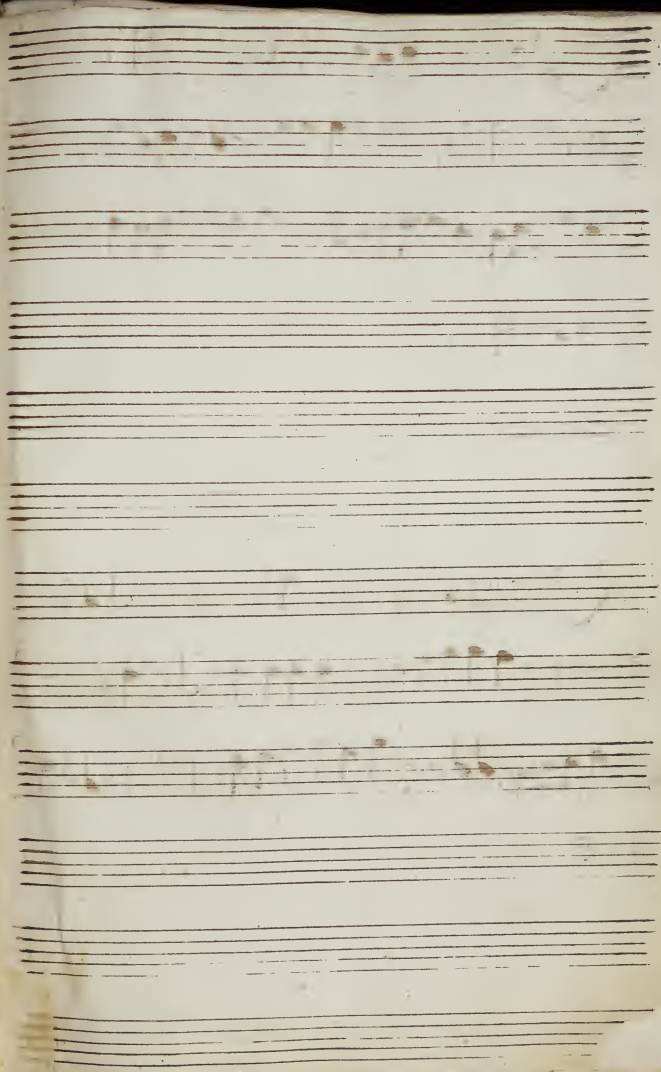
*A* *g* nus de i qui tol lis pe cca ta mun di mi se re

agnus, de i qui tol lis

qui tol lis

do na no





Handwritten text and musical notation on the right margin, including the word "Cantata" and various musical symbols.

Cantata

Handwritten musical notation and symbols, including clefs and notes, are visible along the right edge of the page.

Alle 1<sup>a</sup> Choro Ag. missa J. de Almeida 1788,

João de Melo

Handwritten musical score for a vocal part, likely a soprano or alto. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a large 'K' time signature. The lyrics 'Arie c. Leysen' are written below the staff. The score consists of a single melodic line with various note values and rests, ending with a double bar line.

Handwritten musical score for a vocal part, likely a tenor. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a large 'K' time signature. The lyrics 'Tenor 1<sup>a</sup> Choro Ag. missa' are written above the staff. The lyrics 'Arie c. Leysen' are written below the staff. The score consists of a single melodic line with various note values and rests, ending with a double bar line.



*Alto 2.º Choro Ad. missa De batalla* *fauu di me no*

*g ric e ley son.*

*K ric e ley*

*son.*

*Bq. 2.º Choro missa. a. 8.*

*g ric e ley son.*

Handwritten musical score on a single page, featuring four staves of music. The notation is in a historical style, likely 17th or 18th century, with a common time signature (C). The lyrics are written below the notes.

Staves 1-4:

St's Fe c Le izon.

Chris te e Le y son

Chris te e Le y son

Chris te e Le y son

Handwritten musical score on a single page, featuring four staves of music. The notation is in a historical style, likely 17th or 18th century, with a common time signature (C). The lyrics are written below the notes.

St's te e Le y son

*Christe eleison*

*Christe eleison*

*Christe eleison*

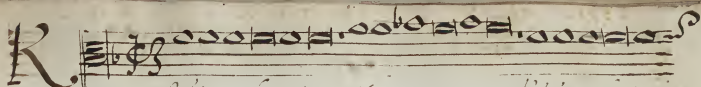
*Christe eleison*

*Christe eleison*

**R** *Urie c leyson* *kyrie c leyson* *kyrie c leyson*  
*Son* *kyrie c* *c* *le yson* *kyrie c leyson*

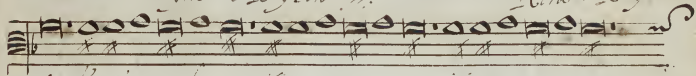
**R** *urie c leyson* *kyrie c leyson*  
*kyrie c leyson*





*Vrie e le g son* //

*Krie e g*



*son Krie e le g son* //

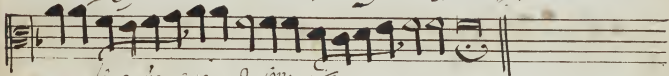


*Krie*

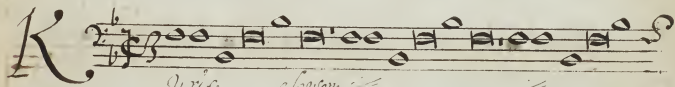
*e*

*le g*

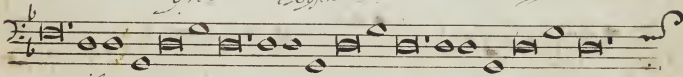
*son* //



*Krie e le g son* //



*Vrie e le g son* //



*Krie*

*e le g son* //

Le *tin te rra Pax ho mi ni bus Bo ne vo lun ta tis Lau da mus te*  
*bene di ci mus te Do mi bo lun ta tis glo ri fi ca mus te* *gra cias a gi mus*  
*ti bi Pro pter ma gnam Do mi ne de us Rex ce les tis De us pa ter om*  
*ni po tens* *Do mi ne fi li um ge ni*  
*te Je su Chri ste Do mi ne de us agnus Dei*  
*fi li us Pa tris*

Le *t in ter ra Pax ho mi ni bus Bo ne vo lun ta tis Lau da mus te Bene Di*  
*ci mus te Bo ne vo lun ta tis glo ri fi ca mus te* *gra cias a*  
*gi mus ti bi Pro pter ma gnam Do mi ne De us Rex ce les tis De us pa ter om*  
*ni po tens* *Do mi ne fi li um ge ni te Je su Chri*  
*te Do mi ne De us Agnus Dei fi li us Pa tris*

E

*4 in terra Pax hominibus Bone voluntatis laudamus te bene  
dicimus te Bone voluntatis glorificamus te. gratias agimus  
ti Propter magnam Domine Deus Rex caelestis Deus Pater omnipotens  
Domine fili unigenite Jesu Christe  
Domine Deus agnus Dei fili us Patris*

F

*4 in terra Pax hominibus Bone voluntatis laudamus  
te benedicimus te Bone voluntatis glorificamus te. gra  
tias agimus ti Propter magnam Domine Deus Rex caelestis Deus  
Pater omnipotens Domine fili unigenite Jesu  
Christe Domine Deus agnus Dei fili us  
Patris.*

*ui tol lis* *Pecca ta mundi mi se re re no bis*  
*mi se re re nobis* *qui tol lis*  
*Pecca ta mundi* *sus ci pe de Pre ca tio nem nos*  
*tra qui se des ad dex te ram Pa tris* *mi se*  
*re re no bis* *quoniam tu so lus sanc tus tu*  
*so lus Do mi nus tu so lus al tis si mus Je su Chris te*  
*ui tol lis* *Pecca ta mundi mi se re re no bis*  
*mi se re re nobis* *qui to lis* *Pec*  
*ca ta mundi* *sus ci pe de pre ca tio nem nos tra*  
*qui se des ad dex te ram Pa tris* *mi se re re no*  
*bis* *quoniam tu so lus sanc tus tu so lus Do mi*  
*nus tu so lus al tis si mus Je su Chris te*



qui tol lis Peccata mundi mi se re re nobis

mi se re re nobis qui tol lis Peccata mundi

Di Susci Pe de pre ca tio nom nos ha m qui se des ad dex te ram

Pa tris mi se re re nobis

quo ni am tu so lus san ctus tu so lus do mi nus tu so lus al tis si

mus Je su Chris te

qui tol lis Peccata mundi mi se re re nobis

qui tol lis Peccata mundi

Sus ci pe de pre ca tio nom nos ha m qui se des ad dex te ram Pa tris

mi se re re nobis quo ni am tu

san ctus tu so lus Do mi nus tu so lus al tis si mus Je sus

Chor

Cum sancto spi ri tu cum sancto spi ri tu yn  
glo ri a yn glo ri a  
Dei pa tris amen amen.  
amen. amen.

Cum sancto spi ri tu yn glo  
ri a yn glo ri a  
Dei pa tris amen amen.  
amen. amen.

*Cum sancto spi ri tu* *Glori*

*a* *in glo* *ria* *Glori*

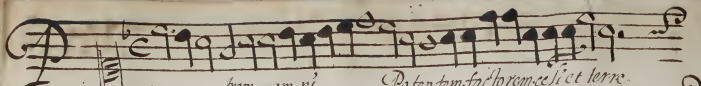
*glo* *ria Dei Pa tris amen* *Amen*

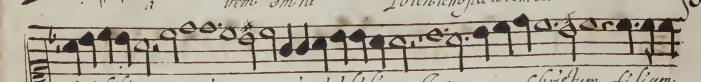
*amen*

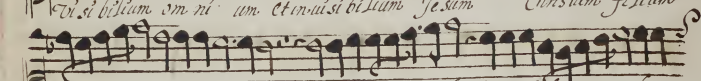
*Cum sancto spi ri tu* *Glori*

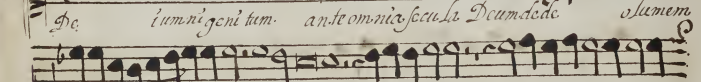
*Glori* *a* *Dei Pa tris amen* *amen*

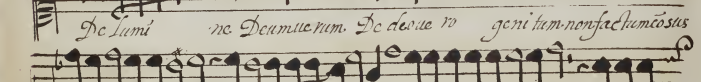
*a* *men*

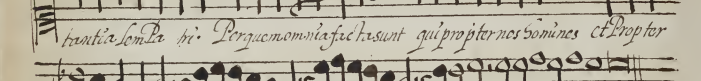

  
 a ten om ni Potentem factorem celi et terre.

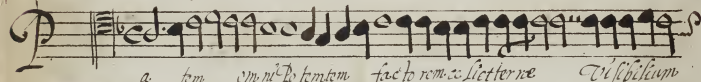

  
 Vi si bi li um om ni um et in vi si bi li um Je sum Chris tum fi li um

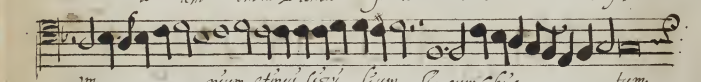

  
 De i um ni ge ni tum an te om ni a se cu la De um de de sam

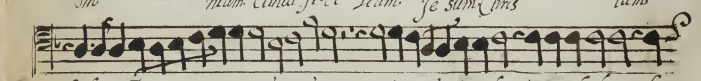

  
 De i um ne De um ue num De de o ue ro ge ni tum non fac tum coe lus

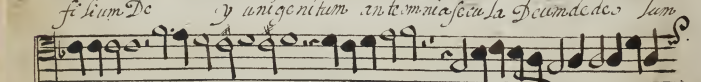

  
 tra ti a se m pa tri Per quem om ni a facta sunt qui pro pter nos ho mi nes et pro pter

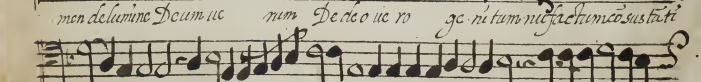

  
 nos hanc sa lu tem De scen dit De ce lis

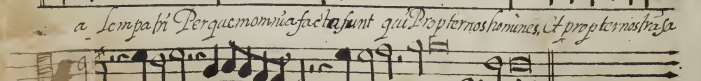

  
 a tem om ni Potentem factorem celi et terre Vi si bi li um


  
 om ni um et in vi si bi li um Je sum Chris tum


  
 fi li um De i um ni ge ni tum an te om ni a se cu la De um de de sam


  
 mon de la rine De um ue num De de o ue ro ge ni tum non fac tum coe lus tra ti


  
 a se m pa tri Per quem om ni a facta sunt qui pro pter nos ho mi nes et pro pter nos tra


  
 De scen dit De ce lis



atrem omni Potentem factorem celi et terre. Visibilem

omni uiam et inuisibilem. Je sum Christus filium dei u

ni genitum ante omnia secula Deum de deo Lumen de

lumine. Deum verum de deo vero genitum non factum. Consubstantialem

Patri. Per quem omnia facta sunt qui propter nos homines et propter nosram salutem

Descendit De celis

atrem omni Potentem factorem celi et terre. Visibilem

omnium et inuisibilem. Je sum Christus filium

dei uni genitum ante omnia secula Deum de deo Lumen de lumine Deum

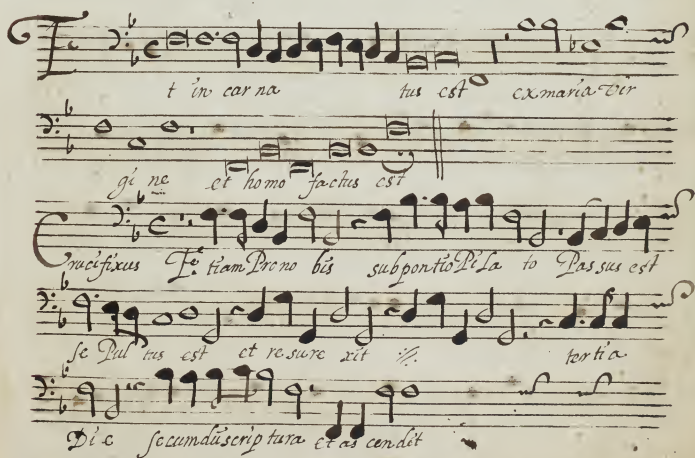
verum De deo uero genitum non factum. Consubstantialem Patri. Per quem om

nia facta sunt qui propter nos homines et propter nosram salutem Des

cendit De celis

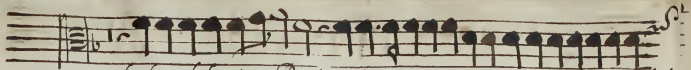
Iesu carna tus est ex ma  
 ria vir gine et ho mo  
 factus est in ci sifixus Letamini Pro nobis Sub pontio pi  
 lato Passus et sepultus est et resurrexit  
 ter tia die se cum san cto spi ri tu in cae lum ven  
 dit


  
 t in car na tus est ex ma ria Vir gi ne  
 et ho mo fac tus est  
 cruci fixus Je su am Pro no bis sub Pon ti Pi la to Pas sus  
 et se Pul tus est et re su re xit ter ti a  
 Die se cum di scrip tu ris et as cen dit


  
 t in car na tus est ex ma ria Vir  
 gi ne et ho mo fac tus est  
 cruci fixus Je su am Pro no bis sub Pon ti Pi la to Pas sus est  
 se Pul tus est et re su re xit ter ti a  
 Die se cum di scrip tu ra et as cen det

se des ad dex te ram Pa tris et i te rum ven tu rus est glo ria  
cum glo ria lu ca re cum glo ria cum glo ria ju dica re vi vos et mor tuos  
cu jus regni no erit fi nis et in spi ri tu san cti do mi ni qui ex Pa tre fi li o  
que pro ce dit qui cum Pa tre et fi li o si mus a Do na tur  
et con glo ri fi ca tur qui so lus est Per prophe  
tas et una san cta m ca tho li cam et apo sto li cam con fi te or  
se des ad dex te ram Pa tris et i te rum ven tu rus est cum glo ria glo ri a  
lu ca re cum glo ria cum glo ria ju dica re vi vos et mor tuos cu jus  
regni no erit fi nis et in spi ri tu san cti do mi ni qui ex Pa tre fi li o que  
Pro ce dit qui cum Pa tre et fi li o si mus a Do na tur  
et con glo ri fi ca tur qui so lus est Per prophe tas una san  
cta m ca tho li cam et apo sto li cam con fi te or





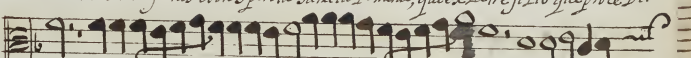
Se des ad dexteram Patris et in nom tu rus est cum gloria & glori



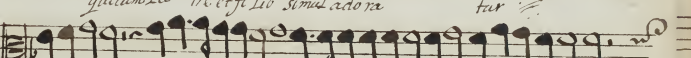
a lu di ca re cum gloria cum gloria. lu Dica re vi ues et mor tuos cujus reg



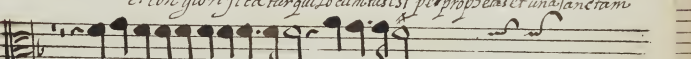
ni non erit fi nis et in spi ri tu san cto Do mi nu, qui ex Pa tre fi li o que pro ce dit



qui cum Pa tre et fi li o si mul a do ra tur



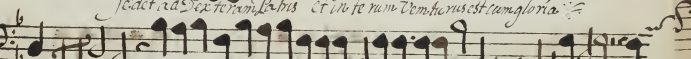
et con glo ri fi ca tur qui so lus a lus est per pro phe tas et una san ctam



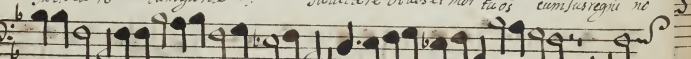
cat ho li cam et a pos to li cam con fi te or



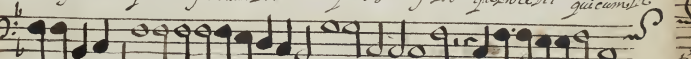
Se des ad dexteram Patris et in te nam ven tu rus est cum gloria



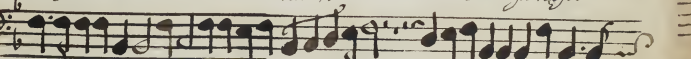
lu di ca re cum gloria lu di ca re vi ues et mor tuos cum jus regni no



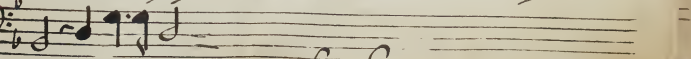
nerit fi nis et spi ri tus san ctus Do mi num qui ex Pa tre fi li o que pro ce dit qui cum Pa



tre et fi li o si mul a do ra tur et con glo ri fi ca tur



qui so lus a lus est per pro phe tas et una san ctam cat ho li cam et a pos to li



cam con fi te or

*In remissionem Peccatorum et ex Peccato resurrecti*  
*o nem merita o num et uitam et uitam et uitam veni*  
*tari se celi* *A men*  
*A men*

*In remissionem Peccatorum et ex Peccato resurrecti*  
*o nem merito rum et uitam et uitam veni*  
*tari se celi* *A men*  
*A men*

In remissionem peccatorum et ex Pectore Resurrexisti

o nomen mortuorum et vitam et vitam venturi seculi

Amen

In remissionem peccatorum et ex Pectore Resurrexisti

o nomen mortuorum et vitam et vitam venturi seculi

Amen

*an* *etus*

*Dominus deus saba oht Pleni sunt ce.*

*li et terra gloria tu*

*sanna* *osanna*

*o sanna in ex sis in ex cel sis*

*an* *etus*

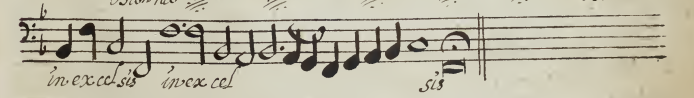
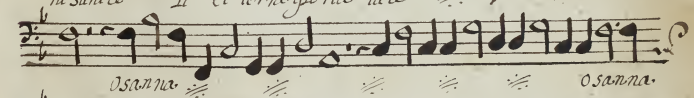
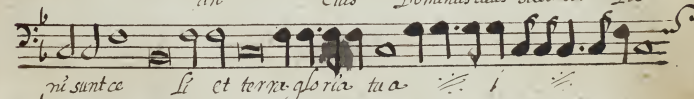
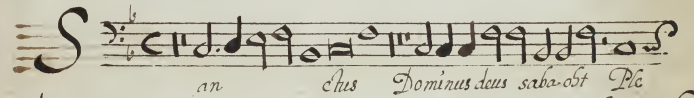
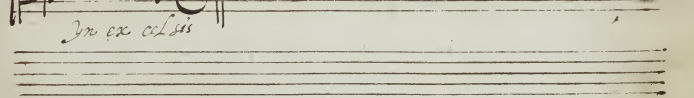
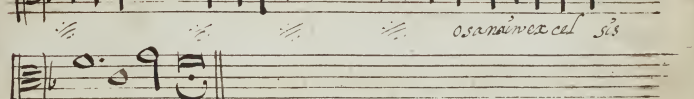
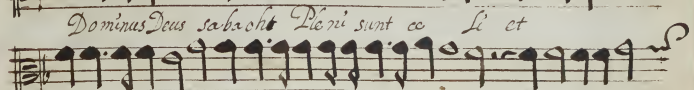
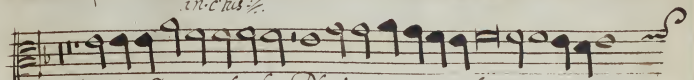
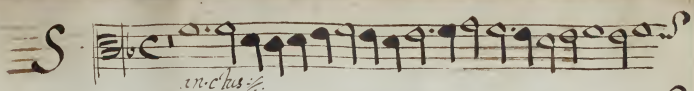
*Dominus deus saba oht pleni sunt celi et terra gloria tu*

*o sanna*

*o sanna in ex cel sis in ex*

*cel sis*





2. ps. p. choro. 28

Handwritten musical score on ten staves. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are in Latin, written in a Gothic script. The score begins with a treble clef and a key signature of one flat (B-flat). The lyrics are:   
do mi ne do // hi so po er ma dabo la va bi ne la va bi ne  
er su per ni bon et su per ni ve de al ba bor et su per ni ve  
er su per ni ve de al ba bor  
co ca di on ma gna mi se ri cor di am mi se ri cor di am.  
mi se ri cor di am. m. As per ges me  
per ges me  
The score includes various musical notations such as notes, rests, and clefs. There are some corrections or additions in the later staves, indicated by the 'm.' and 'As' markings.

Alto regno de

A

Domine

hi so

poet madao

hi so po

la va bis me

la va bis me et super nivem et super

ni

rem de alba

et

et super nivem de alba

Seu da may na

mi se ri cor dia

mi se ri cor dia

mi se ri cor dia

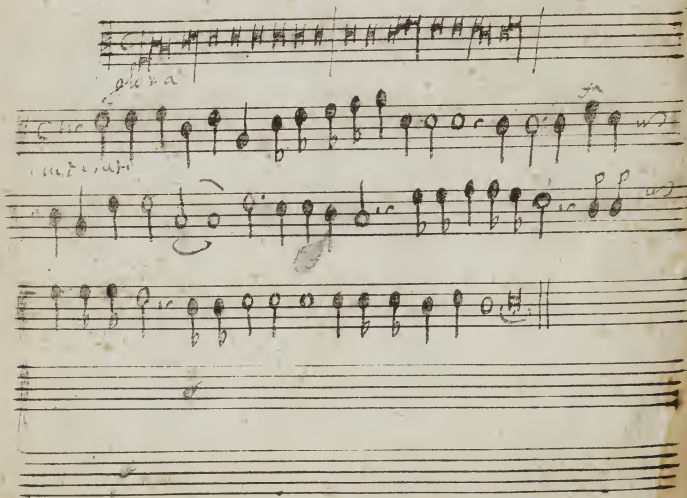
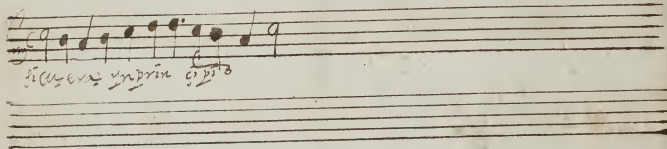
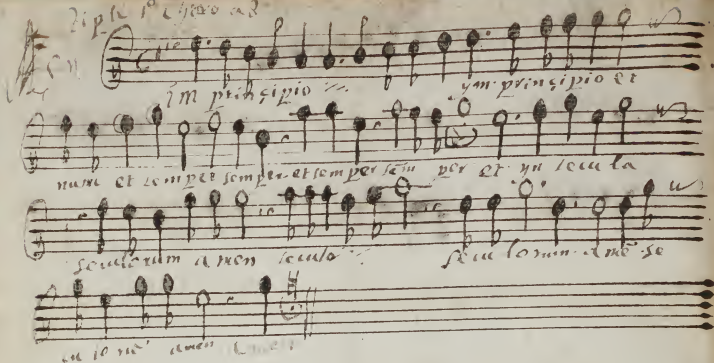
Se ri cor dia mi se ri cor dia

am

As pen jes ne

fa

21 p. 10 1/2 x 16 1/2 in.



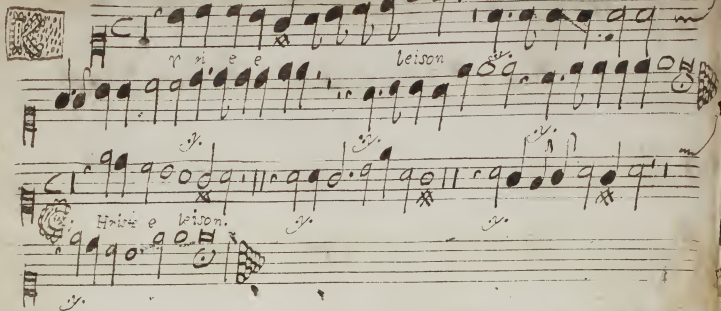


2

sicut in principi o ei nūc et loquor  
per et semper et in saecula saeculorum amen  
seculorum amen saeculorum amen

fiat

Allegro 2 coro mira an super be n u r i r fau a n pe ra gi me no



Handwritten musical score for Soprano and Alto voices. The Soprano part begins with a large, ornate initial 'K' and the lyrics 'y ri e e lei son'. The Alto part begins with a smaller initial 'K' and the lyrics 'Hrist e lei son'. Both parts feature a series of eighth and sixteenth notes, with some rests and a final cadence. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

tenor 2 coro mira an su per be a tu r i r fa di an pe ra xi me no



Handwritten musical score for Tenor and Bass voices. The Tenor part begins with a large, ornate initial 'K' and the lyrics 'y ri e e lei son'. The Bass part begins with a smaller initial 'K' and the lyrics 'hrist e lei son'. Both parts feature a series of eighth and sixteenth notes, with some rests and a final cadence. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

alto 2 coro missa an sup dea = ar =

rie e lei son

Histe e lei son

2a coro missa an sup dea tu vis faui an peas xi meno

rie e lei son

Histe e lei son

Handwritten text in the right margin, possibly a list of notes or corrections.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes. The bottom staff begins with a bass clef and contains a similar melodic line. The lyrics 'Yrie e leison' are written between the staves, with a 'y.' at the end of the first line and a 'y.' at the end of the second line.

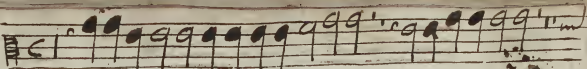
Four empty musical staves with five lines each, arranged vertically.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes, with a sharp sign '#' appearing above one of the notes. The bottom staff begins with a bass clef and contains a similar melodic line. The lyrics 'Yrie e leison' are written between the staves, with a 'y.' at the end of the first line and a 'y.' at the end of the second line. There are also '2.' markings below the bottom staff.

Four empty musical staves with five lines each, arranged vertically.





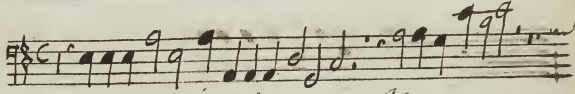
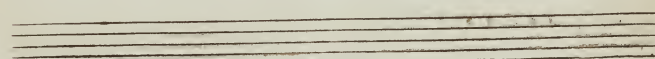
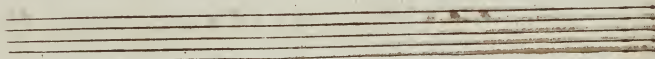
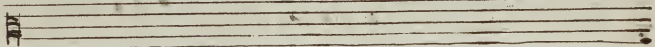
*nie e leison*

*y.*



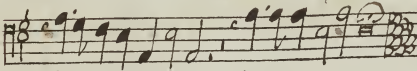
*y.*

*y.*



*nie e le irony.*

*y.*



*y.*

*y.*





One volun ta tis  
vo lun ta tis vo lun ta tis ad o ra mus  
te, Gra ti as a gi mur ti bi Do mi ne de us  
Rex ce les tis do mi ne fi li fi li vi ge ni te Je su chris te  
A gnus dei fi li us pa tris  
O ne vo lun ta tis  
vo lun ta tis ad o ra mus te, Gra ti  
as a gi mur ti bi, gra ti as a gi mur ti bi Do mi ne de us Rex ce les tis, Rex  
ce les tis, Do mi ne fi li vi ge ni te Je su chris te Je su  
chris te, a gnus dei, a gnus dei fi li us pa tris  
2. li us pa tris.



One uolunta tis y.

uolunta tis y.

Ado mune gra ti as a gi mune bi y.

domi ne de us Rex ce les tis do mi ne fi li uni ge

nite Ie su chris te Ie su chris te ag nus de i y.

ag nus de i fi li us pa tris y.



One uolun tas tis y.



Handwritten musical score for a liturgical text, likely the "Te igitur" from the Mass. The score is written on five staves with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The initial 'M' is decorated with a floral motif. The text includes: "Miserere nobis", "Surripe deprecationem nostram", "Te igitur", "Iesu christe", "in gloria dei patris Amen", and "de i pa tris Amen".

*M*iserere nobis  
 Surripe deprecationem nostram  
 Te igitur  
 Iesu christe  
 in gloria dei  
 de i pa tris Amen

*M*

*Miserere nobis, Deus, secundum magnam misericordiam tuam.*

*Non deprecationem nostram, sed propitiationem nostram, miserere nobis, miserere nobis, miserere nobis.*

*Tu solus Dominus, tu solus Dominus, tu solus altissimus Iesu Christe, Iesu Christe, in gloria Dei Patris amen, amen, amen, amen, in gloria Dei patris amen.*

*J*





*Miserere no bis*

*Miserere de precationem nostram de precationem nostram miserere no bis*

*Miserere de precationem nostram de precationem nostram miserere no bis*

*Miserere de precationem nostram de precationem nostram miserere no bis*

*Miserere de precationem nostram de precationem nostram miserere no bis*

*Miserere de precationem nostram de precationem nostram miserere no bis*



*Miserere no bis*

*Miserere no bis*

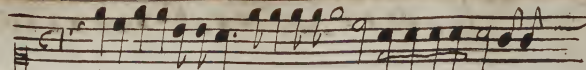
*Miserere no bis*

*Miserere no bis*

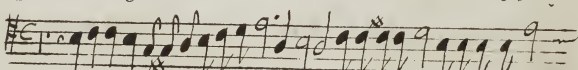
*Miserere no bis*

*Miserere no bis*



  
 Agno rem celi & te re & ce li & terre ui ri bi li um .y.  
 & in unum do minum Ie su chris tum de um deo lu  
 men de lumine .y. ge ni tum non fa tum con su bstan  
 tiam pa tri .y. qui propter nos ho mi nes & prop  
 ter nos tra salu tem de cen dit de ce lis & in car na tus est .y.  
 & ho mo fa tus est fa tus est



  
 Agno rem celi & te re ui ri bi li um .y.  
 & in unum do minum Ie su chris tum, De um deo lu men de lumine  
 .y. ge ni tum non fa tum, Con su bstan tiam pa tri, Con  
 su bstan tiam pa tri qui propter nos ho mi nes, & propter nos tra salu tem  
 de cen dit de ce lis, & in car na tus est .y. 34  
 ho mo fa tus est fa tus est.



De to zemce li & te rre & te rre uiri bium y.

& in unumdo minun Ieruncuiriū de unideeo lumendelumi ne

ge nitum non fac tum consur tantialem parri y.

qui per opter nas o miter & propter nostra salutē salutem descendit de ce

lis de celis & in carnate est y. & homo fa ctus es

fa ctus est



De to zemce li & terre & te rre uiri bium un y.




 ubi pontio pila to patitur & sepulchrum & ascendit in celum  

 in celum y. & iterum venturus est y. cuncta gloria  

 iusti carere uiuam & mortuos & mortuos & in spiritum sanctum dominum  

 qui ex patre qui cum patre & filio & filio & conglorificatur conglor  

 ificatur per prophetas y. & unam sanctam catholicam confiteor y.  

 unum baptisma y. & expecto resurrectionem mortuorum mortuorum  

 Amen & uiuam seculi Amen y. y. y.




 ubi pontio pila to patitur & sepulchrum & ascendit in celum  

 gloria iustis carere uiuam & mortuos & mortuos & in spiritum sanctum dominum y. cuncta  

 pater, qui ex patre & filio, & filio, & conglorificatur, & conglorifica  

 per prophetas y. & unam sanctam catholicam confiteor y. unum baptisma y.  

 Resurrectionem mortuorum y. Mortuorum, amen & iterum venturus est  

 Amen y. Amen y.





ub pontio pi la to patris & sepulchro & accendit in ce

lum & iterum uenit in corpore cum gloria iudicare uiuos & mor

tuos & mor tuos & in corpore uisum dominum quoniam dicitur

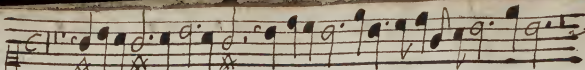
quicum pater & filio & sps li o & conglorificatur per prophetas & unam

sancatolicam catholicam confite or g. unum baptisma unum bap ty ma & ex

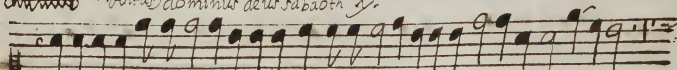
pecto Resurrectionem mortuorum mortuorum Amen & uitam uenit in corpore Amen



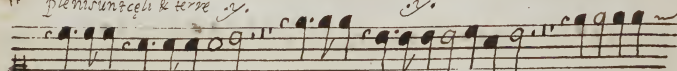
ub pontio pi la to patris & sepulchro &



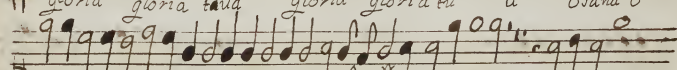
Antiphona dominus deus sabaoth y.



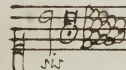
pleni sunt celi & terra y.



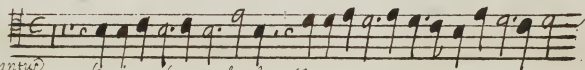
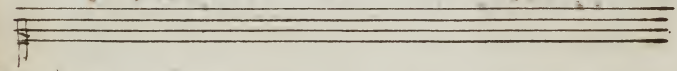
gloria gloria tua gloria gloria tu a orana o



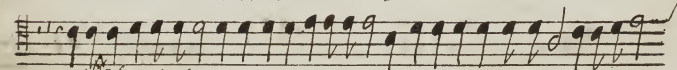
na in excelis orana orana in ex cel sis in excelis in excel



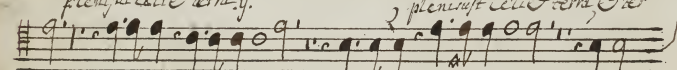
sir



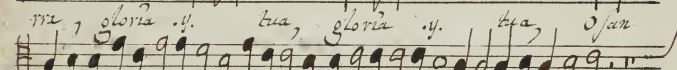
antiphona dominus deus sabaoth y.



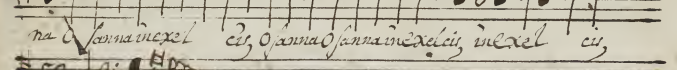
pleni sunt celi & terra y.



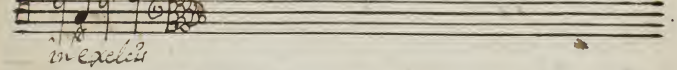
pleni sunt celi & terra, or



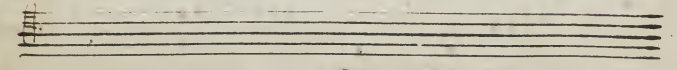
na, gloria y. tua, gloria y. tua, orana



na in excelis orana orana in excelis in excel cu,



in excelis





*Amicus do minus de us sa ba o th* *z.* *sa ba o th*  
*plenitudo celi & terra* *z.* *z.*  
*& ter ra glo ri a glo ri a tu a glo ri a glo ri a*  
*tu a o ra na o ra na in ex cel sis o ra na o ra nam ex cel sis*  
*in ex cel sis in ex cel sis*



*amus do minus de us sa ba o th* *z.*  
*amus do minus de us sa ba o th*  
*amus do minus de us sa ba o th*  
*amus do minus de us sa ba o th*



Gnus qui tollis peccata mun di pecca ta mun di mi se re re  
 nobis y. Agnus dei do na nobis pacem y.



gnus qui tollis pecca ta mun di pecca ta mu di mi se re re  
 nobis y. agnus dei do na no bis pa cem do na no bis  
 pa cem y. y do na no bis pacem





Gnu) qui to lio pecca ta mun di pecca ta mundi miserere

no bis. agnus de i do na no bis pa cem

Handwritten musical notation on three staves, including various notes, rests, and a heart symbol at the end of the third staff.



Gnu) qui to lio pecca ta mun di pecca ta mun di

Handwritten musical notation on two staves, including various notes, rests, and 'X' marks above some notes.

Handwritten musical notation on one staff, including various notes, rests, and 'X' marks above some notes.

Handwritten musical score for the 'Te Deum' by Johann Sebastian Bach. The score is written on ten staves, with the first staff featuring a large, ornate initial 'D'. The lyrics are in Latin and are written below the musical notation. The text includes: 'ea tu uir in manda ti ei us', 'bolet', 'ni mer ge neratio re torun re torum ge ne ratio re torum', 'ei us si tia ei us', 'se culi', 'es or tun', 'et in te ne bris lumen re tis', 'iucundus homo', 'dis po nit ser mo ner uor ini u', 'ci ti o', 'in me mo ri a e ter na ex it ius tu', 'pa ra tun cor se ius', 'no co mo', 'ue bi tur donec dis pi ti at ini mi cor', and 'ruct'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Teo rex coro all searur di



ea tu uir in mandati ei uir. uolentimur  
ge neratio rectoru. genera tio rectorum rectorum & iu u  
tia eiu. re culi. esor tuer in tene bris  
lumen reit iucundus homo dispo neret mo nes su aui iuditi o in me  
mori a eter na erit iu tuu para tum cor eiu non com mo ue bi tur do  
ne der pi ti at ini mi ca sua

baya  
2000  
bea  
tuu  
an  
cor  
parin  
70

ea tu uir in mandati ei uir.





cornu ei u ex al ti bi tus in glo ri a in glo ri a de i

de i um .v. pec ca to rum pe ri bit pe ri bit

lo ri a .v. glo ri a .v. & numc .v.

& semper Amen .v. Amen & in se cu la re cu lo rum Amen

cornu ei u ex al ti bi tus in glo ri a .v.

lo ri a .v. glo ri a .v.

lo ri a .v. glo ri a .v.

lo ri a .v. glo ri a .v.

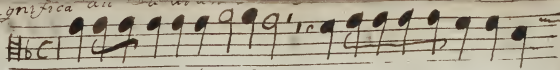
nima mea dominum in deo saluati me o y.  
etce o mim y. o mer generati  
o mer y. y. quia fecit mihi magna  
qui po tueret et ante nomen eius  
emiserit cor dia sua

genere 2 coro magnifica an fa uian peres ximeno

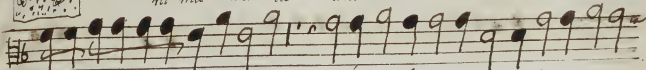
nima me a do minum in de o salu tari meo

Two empty musical staves are shown. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are blank, with no notes or markings.

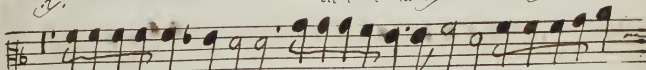
alto 2º coro magnifica an



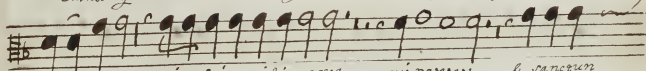
ni ma me a do minum



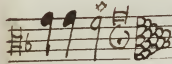
ecc e e nimis



omnes genera ti o nes



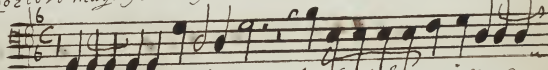
quia fecit mi hi magna qui potest & vincit



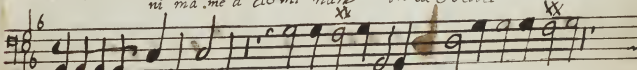
no me ei us

et mi se re corda tare

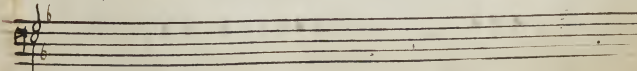
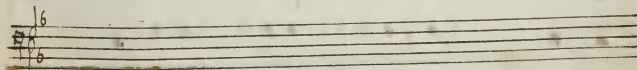
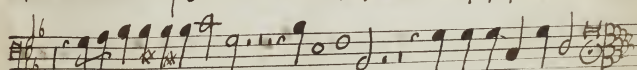
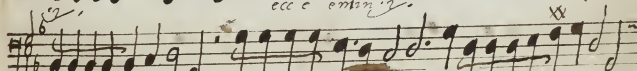
2º coro magnifica an fau ian xi me no





ni ma me a do mi num in de o salu ta ri me o



ecc e eni m



 *ecce potentiam* *in brachio suo*  
*Y. Y. Y.*  
*suo mente cor dirigit.* *in brachio suo*  
*Y. Y. Y.*  
*& exalta vit* *Y. Y.*  
*ecce rientes implevit bonis* *& dirigit*  
*dimittit in aere* *Y.*

 *ecce potentiam* *in brachio suo*  
*Y.*  
*Y.*  
*Y.*  
*Y.*

Handwritten marginal notes on the left side of the page.





*ecce poten- tiam* *in brachio su-*  
*per-* *men-*  
*te*  
*cor- dis sui* *in brachio suo*  
*& exal- ta- vit* *er- u- r- i- ent- es im- pe- r- i- o-*  
*re-* *& di- xi- t- ur di- mi- si- t- na- na- i- na- na-*



*ecce poten- tiam* *in brachio suo*  
*& exal- ta- vit* *er- u- r- i- ent- es im- pe- r- i- o-*  
*re-* *& di- xi- t- ur di- mi- si- t- na- na- i- na- na-*

re cor da tur mi se ri cor di e sue .v.

Abra han .v. ve ni ni ei us in secula in secula

loria et spi ri tu san to .v.

& nun ck ren pen

& in secula se cul o rum amen .v.

amen .v.

re cor da tur mi se ri cor di e sue .v.

loria et spi ri tu san to .v.

re cordatur mi se vi cordi e sue .v.

Abraham .v. & re mi ni ei us in se cu la in se cu la .v.

Gloria et spi ri tui san cto .v.

.v. .v. & nun cte per

.v. & in se cu la se cu lo rum Amen .v.

Amen amen .v. .v.

re cordatur

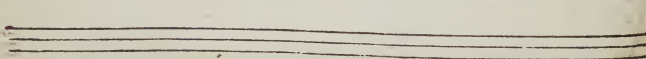
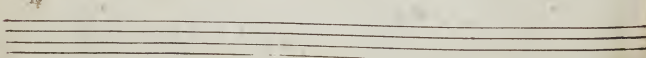
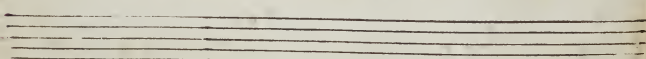
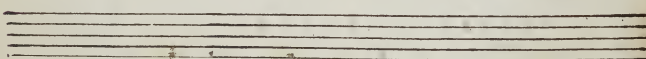
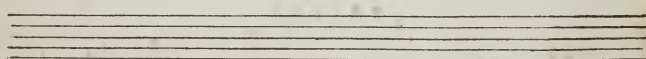
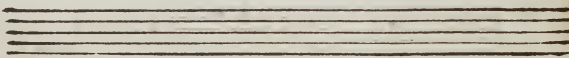
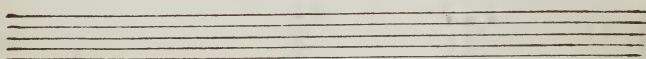
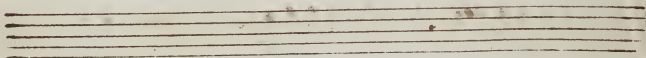
Gloria et spi ri tui san cto .v.

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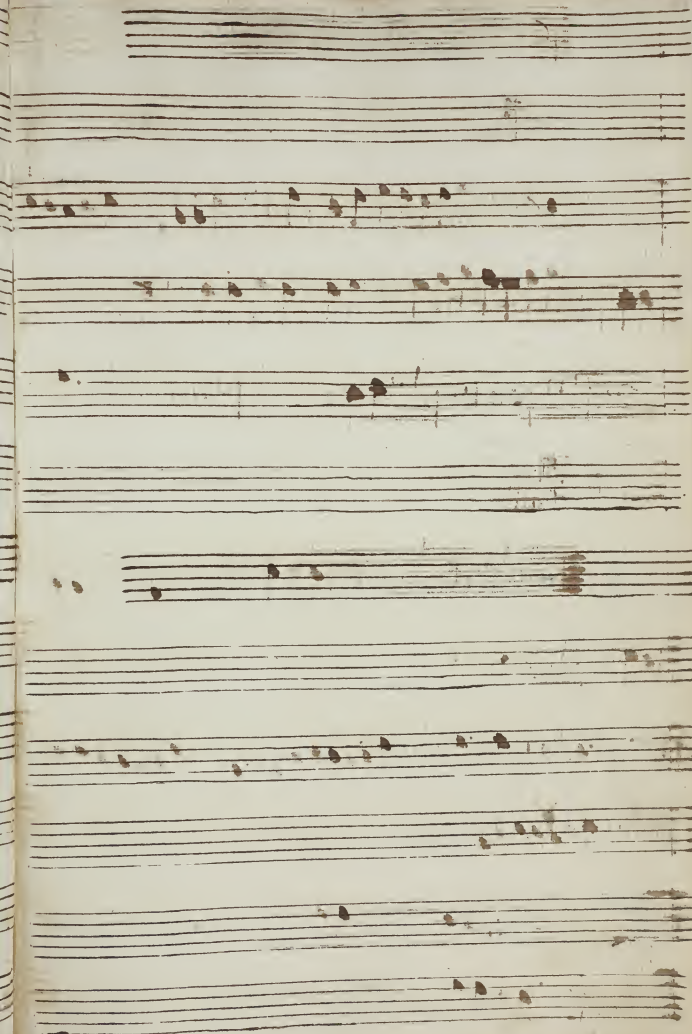
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11 K i r i e e l e i s o n . //

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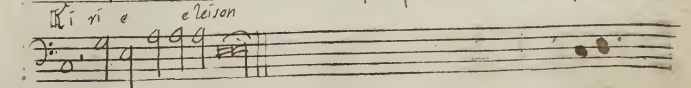
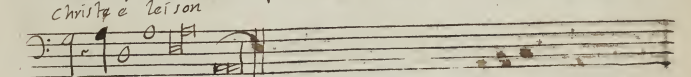
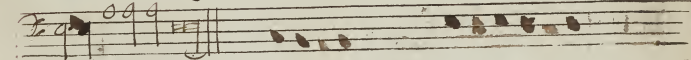
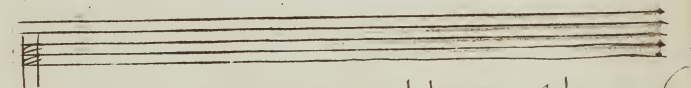
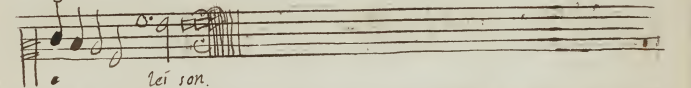
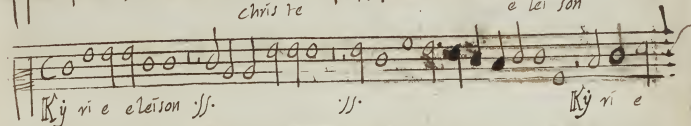
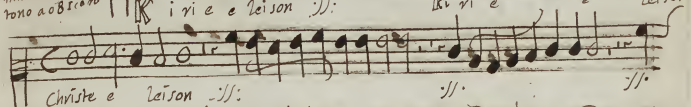
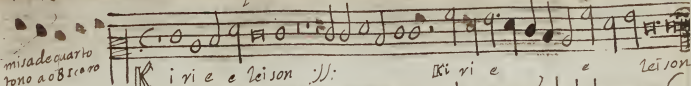
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Primer coro

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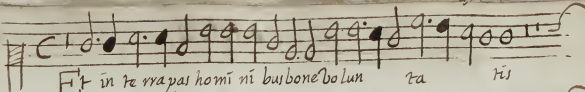
**E** in terrarum hominum bonae voluntatis lauda  
 mite adest ra mite glori fici mite propter  
 magnam gloriam tuam deus pater omnipotens iesu christe  
 domine de us domine de us agnus dei ag  
 nus dei i filius pa tris

tenore  
faber

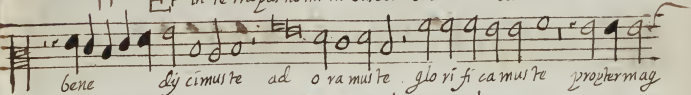
**E** in terrarum

domine de us





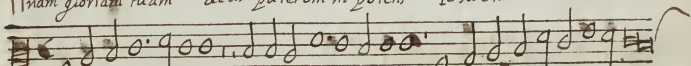
Et in te rapas homi ni bus bone volun ta tis



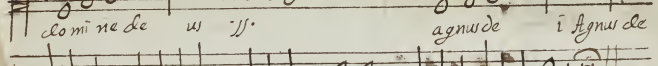
bene dy cimuste ad o ra mite glo ri fi ca mite propter mag



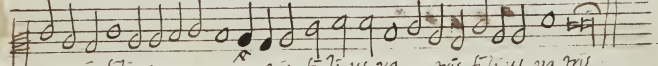
nam glo riam tuam deus pater om ni po tens Je su chris te



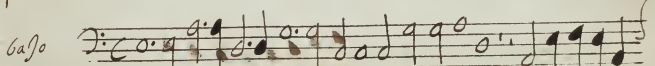
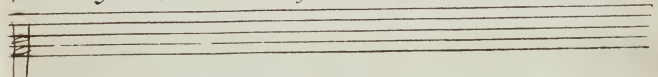
Do mi ne de us



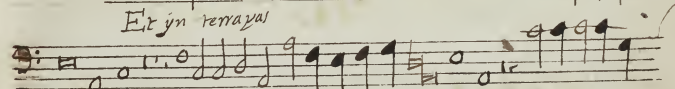
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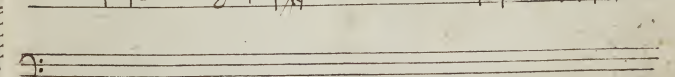
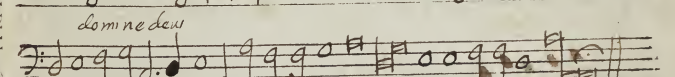
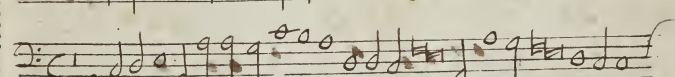
i fi li us pa tris fi li us pa tris fi li us pa tris



Et in rema



domine deus



Qui tollis peccata mundi misere re no bis  
Qui tollis peccata mundi suscipe deprecationem nostram ad des  
terram patris misere re no bis Cuius nomen tu  
solus sanctus tu solus altissimus Iesu Chris te in glo  
ria dei pa tris amen

Qui tollis peccata mundi

*Cui to lis pe ca ramundt mī se re re no bīs Cui to līs*  
*pe cata mun di sus ci pe de pre ca ti o nem no stram Cui se des ad dex te ram*  
*pa tris mī se re re mī se re re no bīs Quoniam*  
*tu so lus san ctus tu so lus al ti ssi mus Je su chris te in glo ri a*  
*de y pa tris A men*

bajo

*Cui to līs pe ca ta mun di*

*p. a trem omni poten* *ten. d in u si bi li um*

*Ie sum chris ti u m d e y u n i ge ni tu m e r e s pa tre na tu ante om ni*

*a je cu la lum e de lu mi ne de um ve rum de de o Ve ro ge ni tum non*

*fa tum per quem o m n i a fa ta sum qui pro eter no s ho mi ne s de pro p ter*

*no stra sa lu tem de cendit de cendit de ce li s*

*renor an be ta ba mi*

*pa tr o ni po te nte*



patrem ni yo ten tem d in ui si bi li  
um Iesum christi filium de i u ni ge ni tum de es pa bena tum  
deum de de o deum ve rum ge ni tum non fac tum con sub stan  
ti a lem pa tri per quem omni a fa cta sunt  
de cendit de ce lis de ce lis

baso

pa ter o ni yo ten te

Et incarnatus est de spiritu sancto emani a vir gine et homo

factus est

crucifixus etiam pro nobis passus est et sepultus est et resurrexit

ter a dñe se cūda scripturas et accendit in celum se

derad des tera patris et i terubentur us est et mortu os cu

ius regni non e rit fi nis

Et incarnatus est

crucifixus etiam pro nobis

crucifixus etiam pro nobis

crucifixus etiam pro nobis

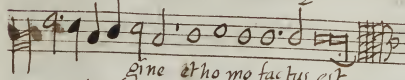
crucifixus etiam pro nobis

crucifixus etiam pro nobis

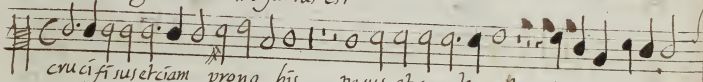
Alto L. Cavo



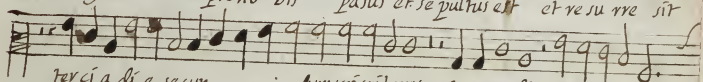
Et incarnatus est de spiritu  
santo es ma ri a vir



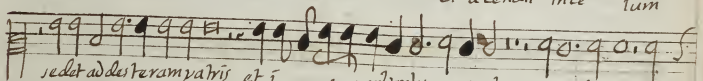
gine et homo factus est



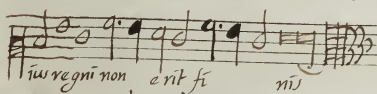
crucifixus etiam pro nobis passus et sepultus est et resurrexit



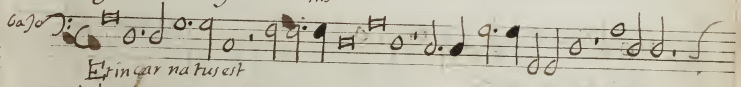
tercia die secun dum scrip turas et ascendit in ce lum



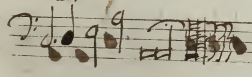
sedet ad dexteram pa tris et i ter num ben tu rus est et mor tu os cu



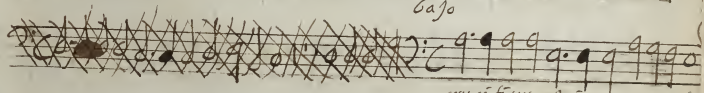
ius regni non erit fi nis



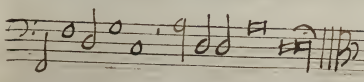
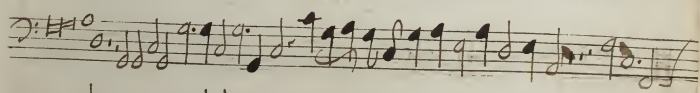
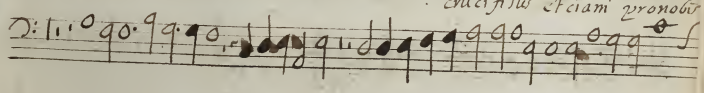
Et incar natus est



Cavo



crucifixus etiam pro nobis



Et in spi ritum sanctu do minum et vi uificantem quies pa tre  
 fi li o quae pro cedit Qui cu pa tre si mul a do ra tur qui lo cu tus  
 est ff. per pro pter tas et A pos to lica et cle si am con fi te  
 or u num bap ti ma pec ca to rum et es pecto re sur re cti o nem  
 mor tu o rum amen ff. Amen

2o coro

Et in spi ri tu san cto



Et vi uifican tem quies patrefi li o  
que proce dit. Qui cum patre simul adoratur quilo catus est.  
prophetae et apostolicam eccle siam  
confiteor in remissionem peccatorum. et es pecto resurrectio  
nem mortuorum Amen. amen

Et vi uifican tem

San ctus san ctus  
 San ctus dominus deus sabaoth ple ni sunt celi e terra glo  
 ri a tu a glo ri a tu a  
 Agnus de i agnus dei qui tol lis pec ca ta mun di  
 pec ca ta mun di mi se re re no bis mi se re re no bis

tenor  
 san ctus san ctus

tenor  
 Agnus dei qui tol lis

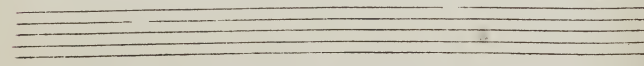
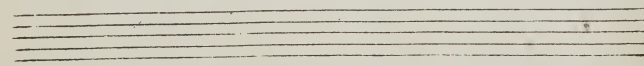
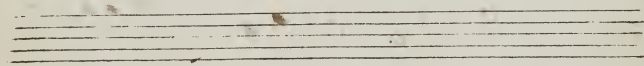
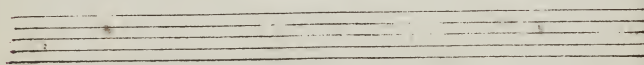
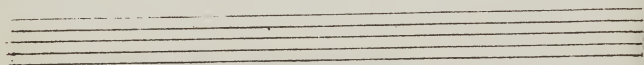
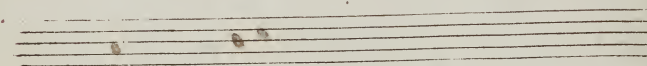
San ctus san ctus do mi nus de us  
 sa ba oth plen i sunt ce li et terra glo ria tu a glo  
 ri a tu a

Ag nus de i qui to lis pec ca ta mun di  
 mi se re re no bis mi se re re no bis

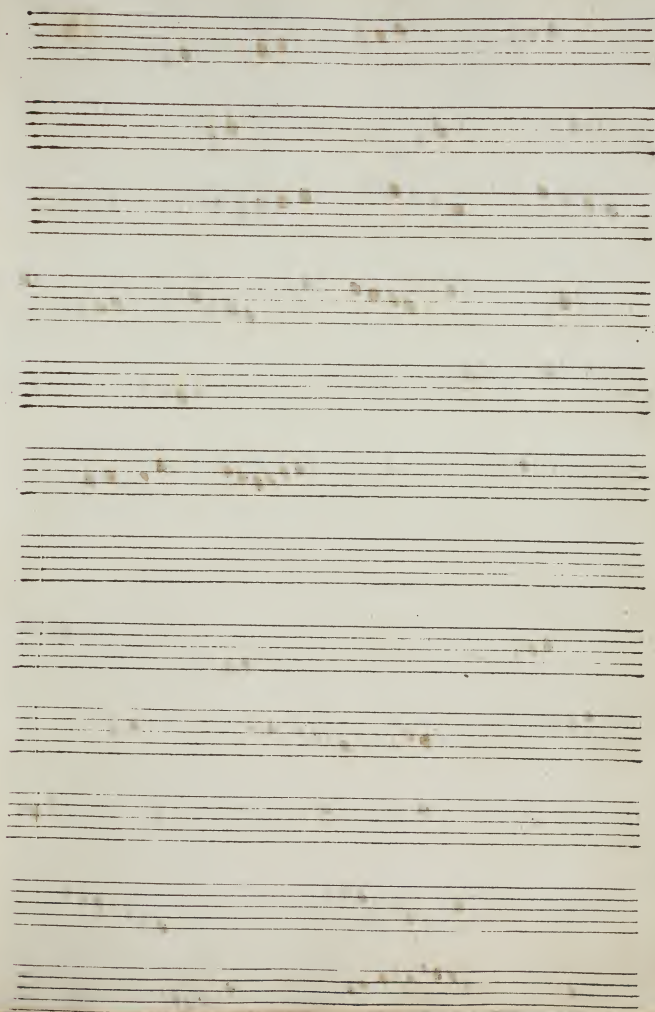
cajo

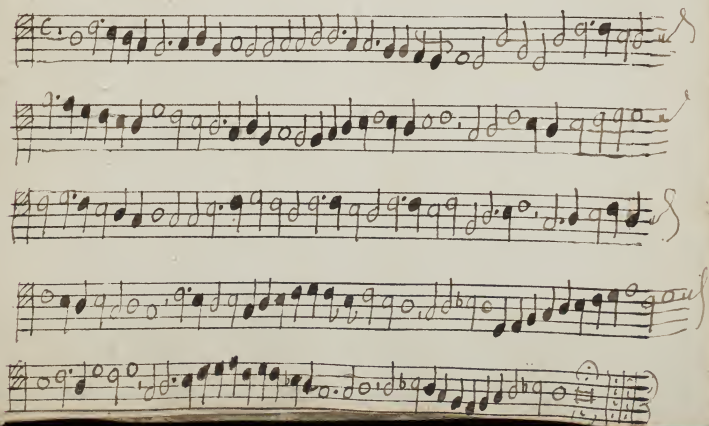
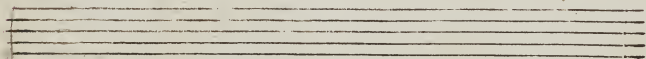
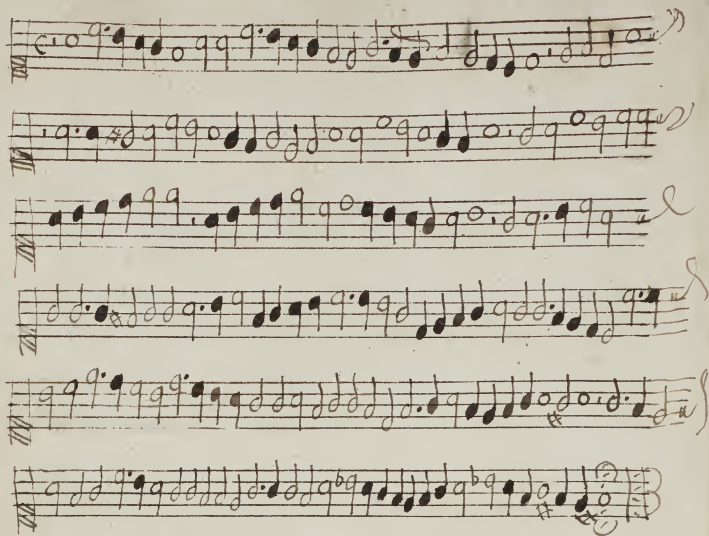
san ctus san ctus

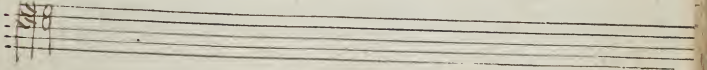
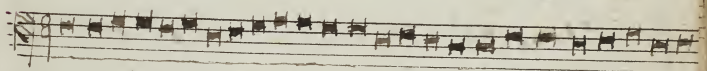
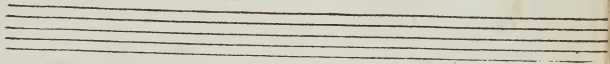
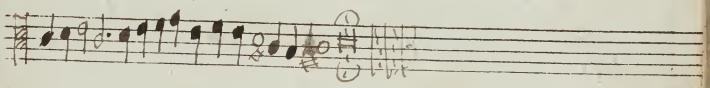
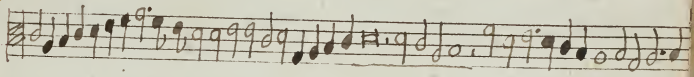
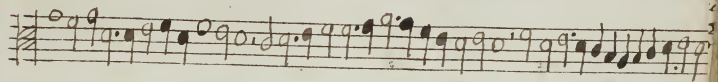
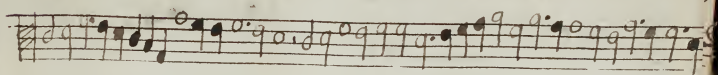
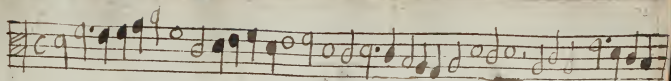
Ag nus de i qui to lis

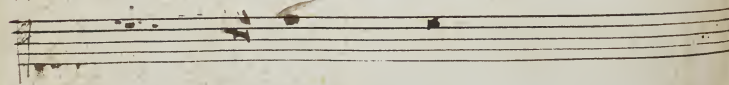
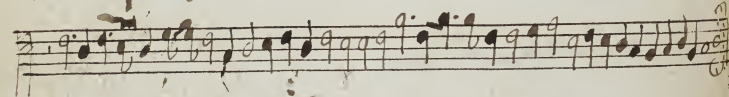
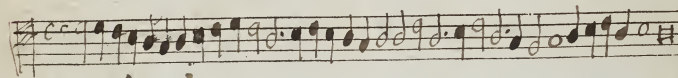
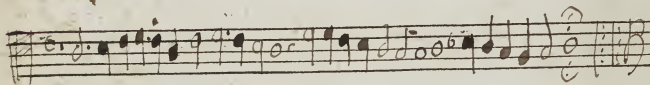
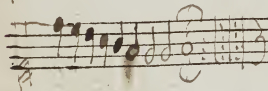
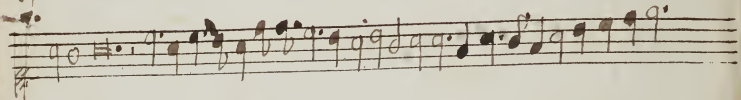
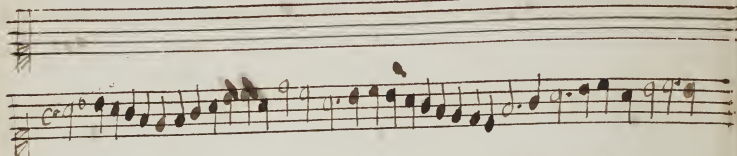
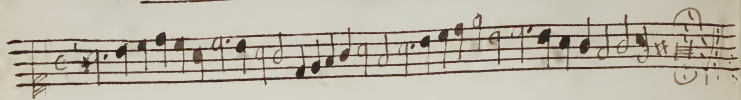




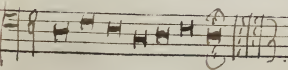
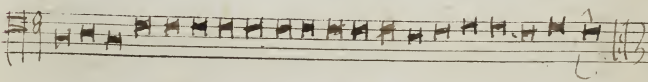
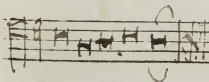
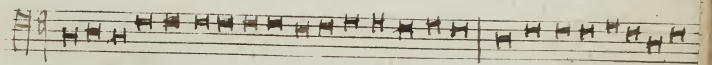
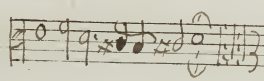
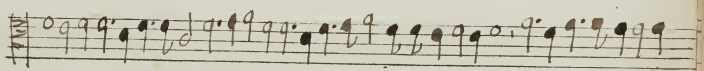
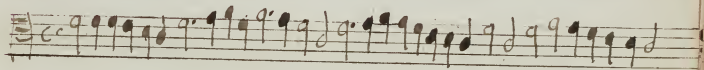


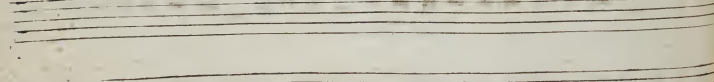
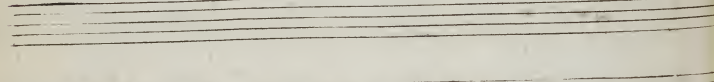
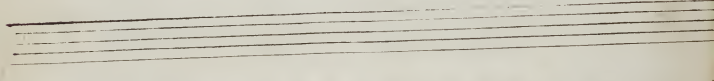
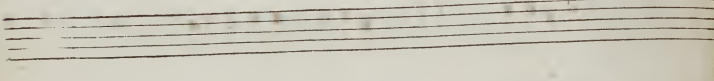


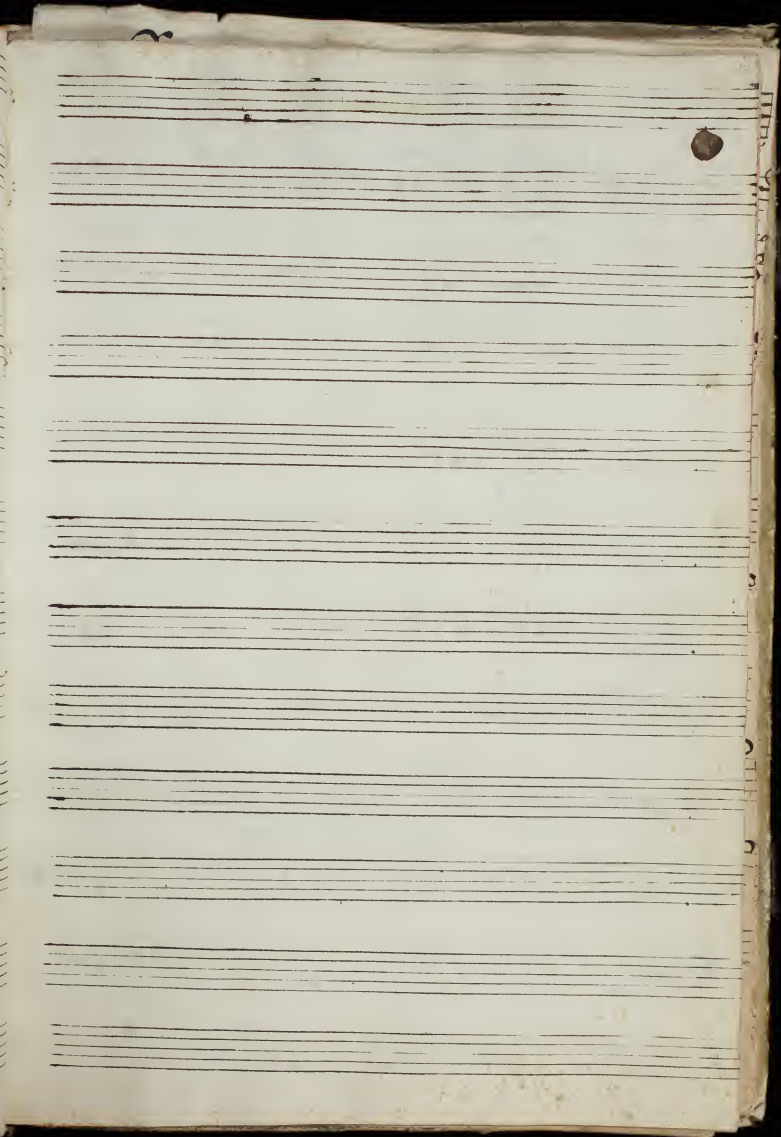








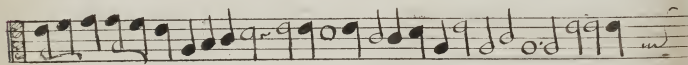
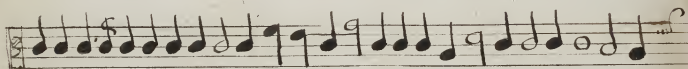
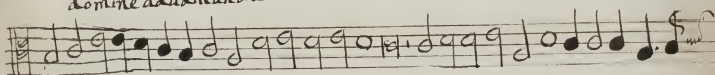




Tiplel<sup>o</sup>

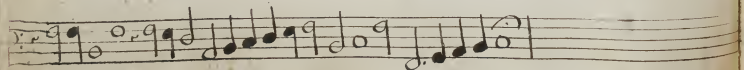
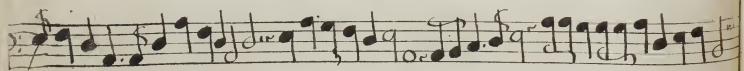
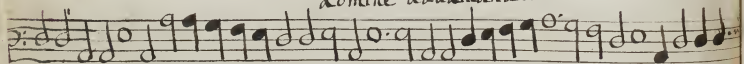
Domine ad adiuuandum me festina gloria patri  
et fili o espi ri tu sancto si cule  
ra in prin ci pio et nun c et sem per in et in se lu  
la se lu lo ru a men a me in Alle lu ia in

tenor  
Domine ad adiuuandum



Baxo

Domine ad adiuuandum





hpl 2

Domine ad adiuvandum me festina gloria patri in  
 fi lio et spi ri tu san to si cu de ra in prin ci pio et nu c  
 et se pe et nu c se per in et in se cu la se cu lo rum amen amen  
 in in Alle lu ya in in  
 in

Alto

Domine ad adiuvandum me festina gloria patri glo  
 ria patri et fi lio et spi ri tu san to in si cu de  
 ra in prin ci pio et nu c et se per in  
 et in se cu la se cu lo rum amen amen in Alle lu ya in  
 in in in

Tiple 1<sup>o</sup>

Di xit Dominus Dominus me o bone ponam  
mum Cos Hos Virgam Virtutis me erute Dominus exi on  
Dominare in medio te Curpna cipian in die Virtutis me e  
Exite ro Zuraui Dominus Dominus tu es aseros de Curba  
ordinem in schise de Confregit Confregit in die ire sue Reges  
Zudila ut inpleat ruinas

tenor

Dixit Dominus  
P#

Alto

Dixit Dominus Domini me

donec pronuntiabitur in conspectu virginitatis tuae

et erit dominus exion dominare in me deo et cum spiritu sancto

et virginitas tua ex utero tu parvulus dominus domini

tu es sacerdos secundum ordinem melchisedech confregit in

diebus et reges iudica bit et implebitur natus

Basso

Dixit Dominus

Detorrente invicabit propterea  
exaltabit Caput Gloria Patri Ite  
Sicut erat in principio Inunctus semper seculorum Amen

A men

This block contains the first system of a handwritten musical score. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves. The word 'Amen' is written below the fourth staff.

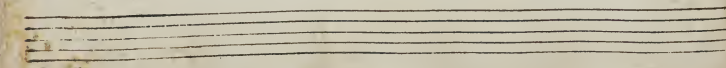
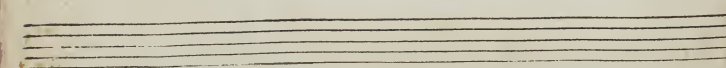
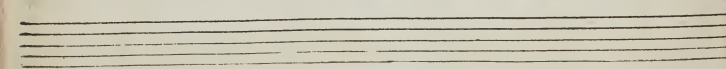
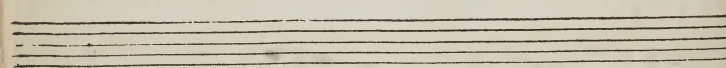
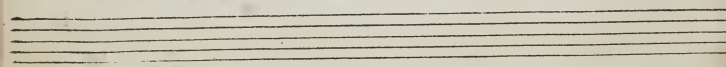
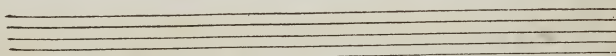
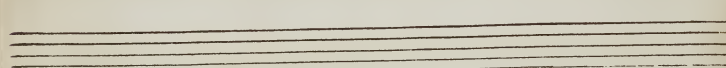
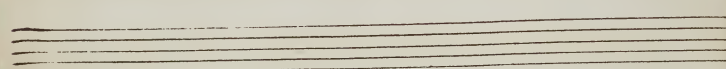
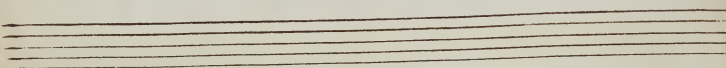
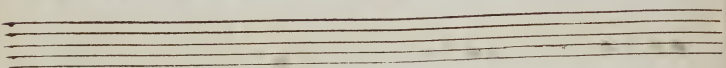
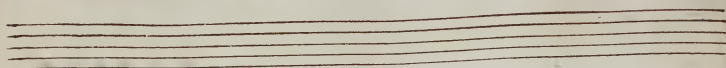
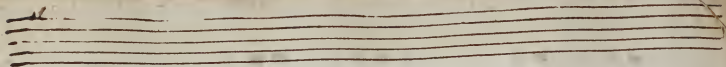
Detorrente  
gloria Patri

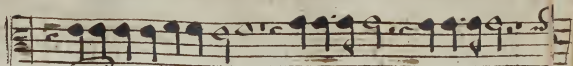
This block contains the second system of the handwritten musical score. It consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The lyrics 'Detorrente' and 'gloria Patri' are written below the first and second staves respectively.



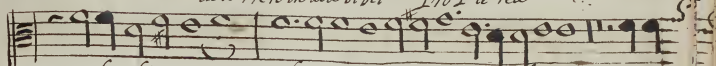
De torrente in via bibet propterea exaltabit  
 Caput gloria patri Fi lo Cicut erat in principio  
 numcet semper seculo rum et Amen

De torrente  
 gloria Patri





de to rrem in uia bi bit Pro Pte rea



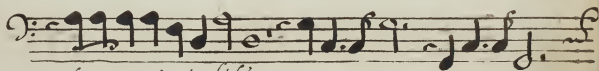
exalta bit caput glo ria Pa tri et fi li o si cut



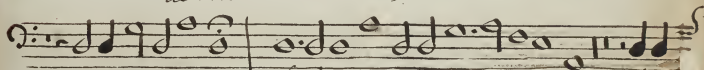
erat in princi pio et nunc et semper se cu lo rum a mem i j



amen

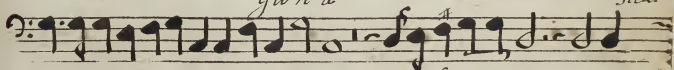


de to rrem in uia bi bit

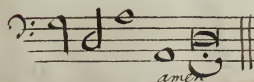


glo ri a

si cut



se cu lo



amen

Triple, 1. Chor. a 8; *Affis maria* Don Jhn Llenas

*S* e de a des his me is

*S* ca be lūpēdū tuo rum do mi na re in me di o in ni mē co rum tuo rum

tecum prīn ci pi um in di ca rit utis tu e ex al te ro an te lu ci fer non ge nu

i te su ra bit do mi nus et non pe ni te bit eam et non pe ni te bit e

Um tu es sa cer dos in e ter num se cum da mo rdi nem

mel chi se des tu es sa cer dos in e ter num se cum da mo rdi nem mel chi se des

*Fenor, 1. Chor. a 8;*  
*S* e de a des his mē is *S* ca bo lem

*D*omi nē re

ex al te ro

et non pe ni te bit eam

tu es sa cer dos

tu es sa cer dos

tu es sa cer dos



altus, 1. Choro, a8. ~ Jhs maria ~

Stenas

Se dea des tris me is ~

Scabelum pedibus rum do mi na re in medio i ni mico rum tuo

rum tecum princi pio in die bir tu tis tue ex vi te ro ante

Lu ci fe ra ge nu te su ra bit do mi nus et non pe ri te bi te rum ~

tues sacer dos ~ in eter num se cum di u or dena mel chi sedes

calamine Bass, 1. Choro, a8.

des

Se dea des tris me is ~

scabelum

In mi na re

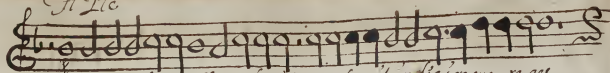
Docum Prin.

ex vi te ro

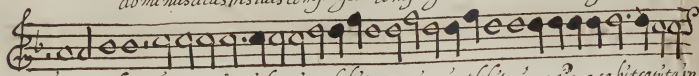
et non pe ri te bi

tues ces

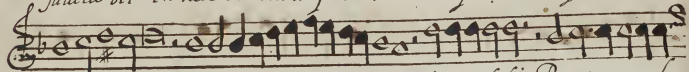
Alto



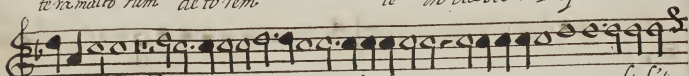
do mi nus a des tris tu us com fre git com fre git in die i re sue re ges



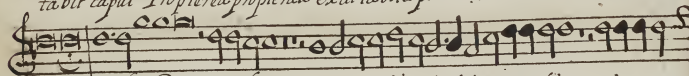
Judica bit in na cio ni bus im ple bit ru in a im ple bit ru in a, co qua sa bit ca pi ta in



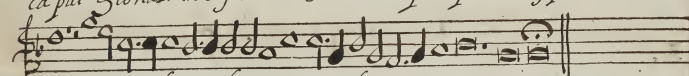
te ra mal to rum de to rem te in via bi bit Pro pte rea ex al



ta bit ca put Pro pte rea pro pte rea ex al ta bit ca put ex al liabit

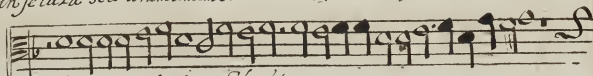


ca put Glo ri a Fi li et fi li si ca te ra d in prin ci pio et num se per

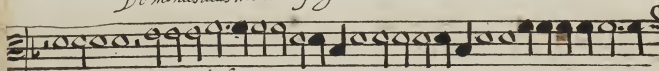


et in se cu la se cu lo nem a mem se cu lo rum a mem

Tenor



Do mi nus a des tris tu us com fre git

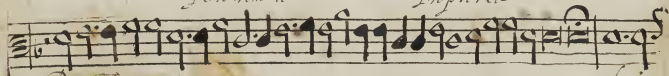


Judica bit in na cio ni bus

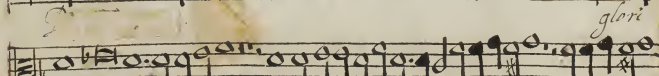


De to rem te

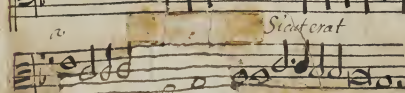
Pro pte rea



glo ri



Si ca te rat



*Alto*

Handwritten musical score for the Alto voice part, first system. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The first line of music contains the lyrics "Do minus ades his tuis com frigit com frigit in die ire sue reges Ju di". The second line contains "cabit in nati onibus in plebit ruina in plebit con qua sabit capi ta in te ramulori". The third line contains "De to ren te in bi abiuit Pro pte rea ex al ta bit caput Pro pte re". The fourth line contains "ex al ta bit caput ex al ta bit caput Glo ria Pa tri et". The fifth line contains "fi li o si aut erat in prin ci pio et nunc et se n per et in se cu la". The sixth line contains "se cu lo rum amen amen a men".

Do minus ades his tuis com frigit com frigit in die ire sue reges Ju di  
cabit in nati onibus in plebit ruina in plebit con qua sabit capi ta in te ramulori  
De to ren te in bi abiuit Pro pte rea ex al ta bit caput Pro pte re  
ex al ta bit caput ex al ta bit caput Glo ria Pa tri et  
fi li o si aut erat in prin ci pio et nunc et se n per et in se cu la  
se cu lo rum amen amen a men

Handwritten musical score for the Alto voice part, second system. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The first line of music contains the lyrics "Bas so Domi nus Ju di". The second line contains "ma si onibus". The third line contains "de to rente Pro pte rea". The fourth line contains "a si aut erat et in s". The fifth line contains "la".

Bas so Domi nus Ju di  
ma si onibus  
de to rente Pro pte rea  
a si aut erat et in s  
la



*File, 1. Chor, a. 8.*

*Affs maria:*

*Lenas*

**L**

*a u da te puer do mi num si do me do mi*  
*ni be ne dic tu ex hoc ex hoc ~ nunc et us q̃ in se cu lum in se cu lum a so lis or*  
*or tu us que ad o ca sum Lau da bi le Lau da bi le no me no me do mi ni*  
*Lau da bi le Lau da bi le no me do mi ni & su per ce los & su per ce*  
*los glo ri a e lus glo ri a & su per ce los glo ri a c lus quis*  
*sicut do mi nus de us nos ter qui in al tis ha bi tat & hu mi li a*

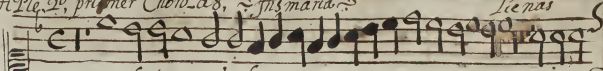
*Tenor a. 8.*

**L**

*au da te puer do mi num*  
*Lau da bi le ~*  
*& su per ce los*  
*& hu mi li a*

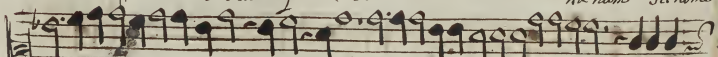


L

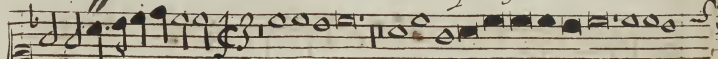


a u da te pue ri do

ni num. sit nomi



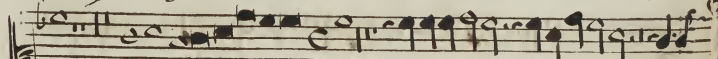
do me m' be ne dic tu et hoc et hoc nunc et us que in se cu la ri



or tu ris q' ad o ca sum

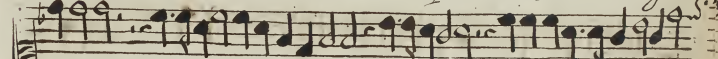
Lau da bile Lau da le

no me do mi ni

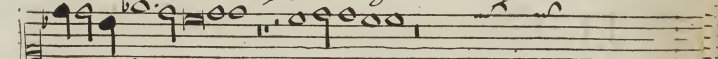


La u d bi len no me do mi ni et su per ce los

glo ri

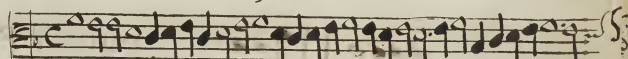


a e ius esu per se los glo ri a e ius qu' si cut do mi nu de us nos

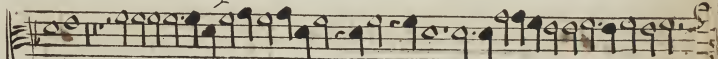


ter qui al tis ha bi tat et u ni si a

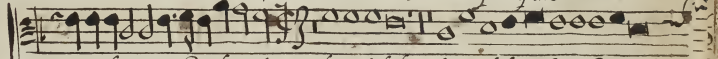
alto a 8. L



au da te pue ri do mi num do



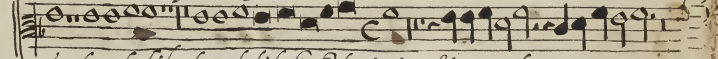
mi num sit no me do mi ni be ne dic tu ex hoc ex hoc



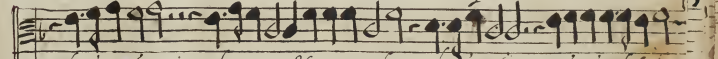
a so lis or tu ris q' ad o ca sum

Lau da bile

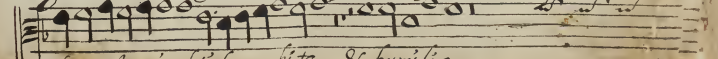
Lau da bile no me do mi ni



ni Lau da bile Lau da bile no me do mi ni & su per ce los



glo ri a e ius glo ri a e ius & su per ce los glo ri a e ius qu' si cut do mi nu



de us nos qui al tis ha bi ta & hu mi li a


 Respicit in celo Respicit in celo & in terra & in terra  
 suscitans a terra inopem & des tercorens erigens pauperem & des  
 pauperem Ut collo sede eum cum principi  
 bus principibus populi sui facit sterilem in domo in domo  
 matrem matrem mater filiorum letantem letantem matrem filiorum le  
 tan tan

Respicit in celo  
 et des tercorens erigens pauperem  
 Pauperem pauperem ut collo sede eum cum principibus  
 populi sui facit sterilem in domo  
 matrem

Respiat in cae lo respiat in ce lo et in te ra  
 sus ci tans a terra i no pe & des ter cor e ri gens pau pe rem  
 pau pe rem pau pe re ut co lo se de rit cum pi ci pi bus cum  
 po pu li su i fa cit te ri lem in do mo in do mo  
 ma tre ma tre fi li o rum le ta ten let ante ma tri fi li o rum  
 le tan ten

Res piat in ce lo res piat in ce lo & in te ra et in  
 te ra sus ci tans a terra i no pe & des ter cor e ri gens pau pe rem & es  
 ter pau pe re pau pe ren ut co lo cent eum cu pi pi bus  
 pi bus cum pi ci pi bus po pu le su i po pu le su i  
 fa cit ste ri lem in do mo in do mo ma tre ma tre fi li o rum le tan ten  
 le tan ten ma tre ma tre fi li o rum le tan ten



**G** Gloria patri & filio & & fi li o  
 & spiritui sancto isan cto & et spiritui et spiri tu  
 i sicut e rat sicut e rat in principio in principi  
 o & nuncet se per in principio per & in ce cu la et in ce cu la  
 se cu lo rum amen se cu lo rum amen et in ce cu lo rum se cu lo rum amen se cu  
 lo rum amen se cu lo rum amen amen

**G** Gloria Pa tri et spiritui  
 san cto  
 sicut erat in princi pio  
 et in se cu la



G

loria Pa tri et fili o et spi  
ritui san cto

et spiritui et spiritui  
san cto sicut e rat erat

in prin cipo

in prin cipo et nunc se per in prin cipo et nunc se per et in se cu la

se cu lo rum a men et in se cu lo rum a men

se cu lo rum a men a men

G

loria pa tri et fi lio et fi lio

& spi ritui san cto & spi ritui san cto & spi ritui & spi ritui

tu i san cto sicut e rat

In prin cipo in prin cipo et nunc

se per in prin cipo et nunc se per et in se cu la se cu lo rum a

men se cu lo rum a men & in se cu lo rum a men se cu lo

rum a men a men

*Triple*

*1.º Choro a.8.*

*ffis maria*

*Don san dellenas*

Handwritten musical score on ten staves. The notation is in a historical style, featuring a large 'C' time signature and various note values. The lyrics are in Latin, written in a cursive hand below the staves. The text is as follows:

re di di propter quod locutus sum. Locutus sum.  
ego dixi in excelssu in excelsu meo in omnis homo  
men dax. omnis homo men dax.  
quid retribuam domi no pro omni bus quere  
tribui mihi quere tribuit mihi pro omni bus quere tribuit mihi calicem salu  
ta rem accipiam accipi am et nomen domini in boca bo  
re di di propter quod locutus sum. ego dixi in ex  
celssu meo omnis homo  
quid retribuam domi nom pro omni  
bus

C

re di di propter quod locum tus sum

e go dixit in ex cel su me o om nis ho mo men dax

quid re tri bu am do mi

no pro om ni bus que re tri bu it mi he pro om ni

bus que re tri bu it mi he ca li cam sa lu ta ris ac ci pi am

et no men do mi ni in bo ca vo

C

re di di propter quod lo cutus sum e go dixi in ex cel su me

o om nis ho mo men dax om nis om nis

men dax qu re tri bu at do mi no pro om ni bus

que re tri bu it mi he que re tri bu it mi he pro om ni bus que re

tri bu it mi he ca li cam sa lu ta ris ac ci pi am et

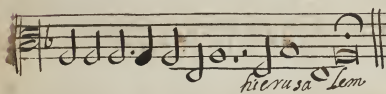
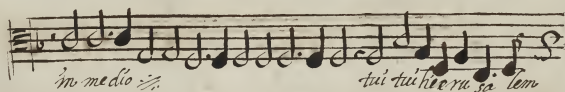
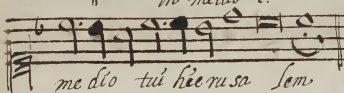
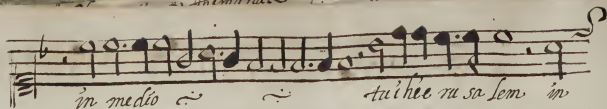
na men do mi ni



et no men. coram omni populo su  
o  
pressio sar. mors sancto rum elus o do mine quia ego servatus et  
et fili us fili us et fili us an sille tue et fili us an sille tue di rupisti do mine  
vin cu la mea ti bi sa cri fi ca bo hos ti am laudis et no me  
do mi ni in bo ca bo et no me do mi ni in bo ca bo vo ta mea do mi no red dan in conspecto  
om nis po pulo elus in a tris do mus do mi ni  
et no men. coram omni po pulo  
mors o do mine quia ego  
et fili us et fili us di rupisti  
do mi ne ti bi sa cri fi ca bo hos ti am  
et no men do mi ni in bo ca bo et vo ta mea  
in a tris do mus



et no men corra omni po pulo po pulo eius preciosa  
mors sancto rum eius o do mine quia ego seruus tu us et fi lius et fi lius  
et fi lius ancille tue et fi li di ru pisti vin cu la mea vin cu la  
ti vi sa cri fi ca do hos tiam lau dis hos tiam lau dis et no men do mi ni  
in vo ca do et no men do mi ni in bo ca bo bo ta mea do mi no red da red da in cons pec  
tu in cons pec tu po puli eius po in a tris do mus do mi ni  
et no men do mi ni in vo ca bo co ram om ni po pulo eius pre si o sa pre si o sa  
mors san to rum eius mors o do mine quia ego seruus tu us et  
fi lius et fi lius ancille tue et fi lius ancille tue di ru pisti do mi ne bu ca  
mea mea ti vi sa cri fi ca do hos tiam lau dis hos tiam lau dis et no men do mi ni  
in bo ca bo et no men do bo bo ta mea do mi no red da in cons  
pec tu in cons pec tu om ni po pulo eius in a tris do mus do mi ni



*in me dio in me di o tui he ru sa lem tui*

*in me di tui he ru sa lem he ru sa lem*

*in me dio in me dio tui tui he ru sa lem he ru sa lem in*

*me dio tui he ru sa lem he ru sa lem*

So ria pa tri et fi lio et fi lio fi si o  
et spi ri tui sanc to i san cto et spi ri tui sanc to et spi ri tu et spi  
ritu sanc to Si cut e rat si cut erat in prin ci pio in prin  
ci pio et nunc et se per in prin ci pio et nunc et se per et in se cu la  
se cu lo rum amen se cu lo rum amen et in se cu lo rum amen  
se cu la se cu lo rum a men amen.  
So ria pa tri  
et spi ri tui sanc to  
Si cut erat  
in prin ci pio  
et in se cul amen



*Gloria patri et fili o fi li o*  
*et spiritui sanc to isanc to et spiritui sanc to*  
*et spiritui sanc to sicut e rat sicut e rat.*  
*in principio in principio et nunc et semper in principio et nunc semper*  
*et in secula et in secula seculorum amen se cu la nun*  
*et in secula seculorum amen seculorum seculorum a men*  
*Gloria patri et fili o et et fi li*  
*o et spiritui sanc to et spiritui sanc to*  
*et spiritui sanc to sicut e rat in p*  
*ci pio in principio et nunc et semper in principio et nunc sem*  
*per et in seculo rum. seculo rum amen seculorum amen et*  
*se cu la seculorum amen amen seculo rum a*

mag ni fi cat A ni ma mea do mi num In deo

quia res pe xit hu mi li ta tem a m si se sue om nes ge ne ra ssi om nes qui fe ci mi hi

ma gna qui po tens es Et mis se ri cor dia e Jus a pro ge ni e in pro ge

nies in pro genes ti men ti bus ti men ti ou se um ti men ti bus cum

n brachio suo de po suit po tentes et ex al ta u hu mi ses

et di u tes di mi sit in na nes et di u tes di mis si in na nes in na nes

ni ma mea do mi num In qui

om nes

Et mi se ri cor dia

n brachio suo et

A *ni ma mea do mi num In de o*

*qui ares pexit hu mili ta tem an si le su e om nes gene ra ti om nes qui a se cit*

*michi ma gna qui po tens est Et mi se ricor dia eius a pro ge nie in pro ge nie es*

*A men ti bus e um ti men ti bus cum ti men ti bus eum*

*in bra chio suo de po suit po ten tens et ex al ta ui hu mi les*

*et di bi tes di missi in a ne ns et di bi tes di mi si in a ne ns*

*ni ma mea do mi nu a ni ma mea do mi num In de o*

*qui ares pexit hu mili ta tem a si le su e om nes gene ra ti om nes qui a se ci michi ma gna*

*qui po tens est Et mi se ricor dia eius a pro ge*

*nie in pro ge nies ti men ti bus eum ti men ti bus cum ti men ti bus eum*

*in bra chio suo de po suit po ten tens et ex al ta ui hu*

*di bi tes di missi in a ne ns et di bi tes di mi si*



Re cordatus recordatus misericordie sue habram et  
 se mini et se mini eius in secula Gloria patri et filio aspi  
 ritu san c to in principio et nunc se per et nunc se per et in  
 se cu la. et in secula  
 cu lorum amen. Se tu lo rum amen amen  
 amen

cordatus  
 et se mini  
 in principio et nu  
 um amen



re corda tus re cor datus mi se ricordie su e ha bram et

se mi ni et se mi ni cus in se cu la Glo ria Pa tri et fi li o et spi ri tu

san cto in prin ci pio et nunc et se per et in se cu la

se cu lo rum a men et in

se cu lo rum a men se cu lo rum a men se cu lo rum a

men

re cor datus re corda tus mi se ricordie su e ha bram et

se mi ni et se mi ni cus in se cu la Glo ria pa tri et fi li o et spi ri

tu sanc to in prin ci pio et nunc et se per et nunc et se per

et in se cu la se cu lo rum a men et in

se cu la se cu lo rum a men se cu lo rum a men se cu lo rum a men

se cu lo rum a men

*ma mea Domini*  
*ni ma mea Domini*

*ni ma mea Domini*  
*ni ma mea Domini*

*ni ma mea Domini*  
*ni ma mea Domini*

*ni ma mea Domini*  
*ni ma mea Domini*

*ni ma mea Domini*  
*ni ma mea Domini*

*ni ma mea Domini*  
*ni ma mea Domini*

*ni ma mea Domini*  
*ni ma mea Domini*

*ni ma mea Domini*  
*ni ma mea Domini*

*ni ma mea Domini*  
*ni ma mea Domini*

*ni ma mea Domini*  
*ni ma mea Domini*

*ni ma mea Domini*  
*ni ma mea Domini*

*ni ma mea Domini*  
*ni ma mea Domini*

**A**

ni ma mea Do mi num a ni ma mea Do mi num Do mi num Do mi num

ani ma mea Do mi num

Ani ma mea a Do mi num

uia res Pe xit hu mi li ta tem hu mi li ta tem an cille sug

an cille sug an cille su e Be a tam me Dicent

**Bassus**

*Primus - Sex tus tonus octo vocibus*

ni ma mea Do mi num Do mi num a ni ma mea

ani ma mea Do mi num

Ani ma mea Do mi num

uia res Pe xit hu mi li ta tem an cille su e an cille

su Be a tam me Dicent

om nes ge ne ra ti o nes ge ne ra ti o nes



**F** *et misericordia eius*  
*+ misericordia eius et misericordia eius*  
*eius a Progenie im Progenie es im Pro*  
*genies timentibus eum timentibus eum ti*  
*mentibus eum timentibus eum*  
*eum timentibus eum*

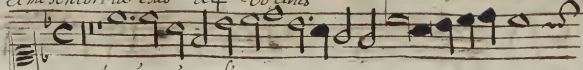
et misericordia eius, a4

**F** *et misericordia eius*  
*+ misericordia eius et misericordia eius*  
*eius a Progenie im Progenies im Progenies*  
*timentibus eum*  
*timentibus timentibus eum*

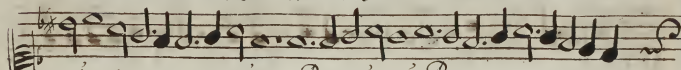


et misericordia eius a4 vobis

F

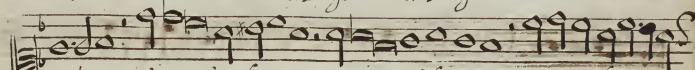


† misericordia e

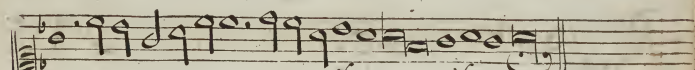


ius e

ius a Proge nie in Proge



ni es ti mem ti buseum ti mem ti buseum ti menti bus e



um

ti men ti bus ti men ti buseum

et misericordia eius a4

F



† misericordia e

ius e

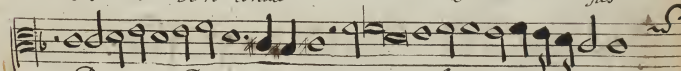


ius

et mi se ri cor dia

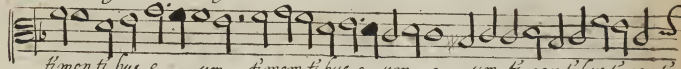
e

ius

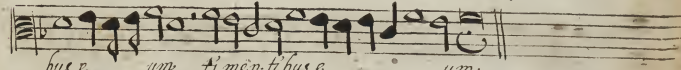


a Pro ge nie in Pro ge ni es ti mem ti bus e

um



ti menti bus e um ti mem ti bus e um e um ti men ti bus ti men ti



bus e

um ti men ti bus e

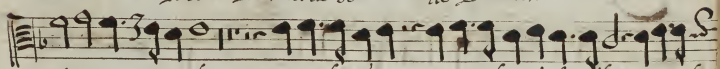
um

**D** *Do sūt Potentes de se De de Po su*  
*it potentes de se de et exaltauit et humiles*  
*et exaltauit et exaltauit et exaltauit humiles*  
**R** *e cor datus misericordie su e*  
*misericordie su e sus*

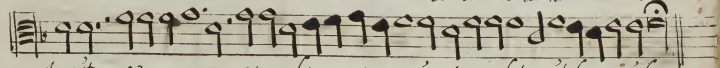
**D** *e po sūt Potentes De se de potentes de se*  
*De et exaltauit et humiles et exaltauit*  
*humiles et exaltauit humiles*  
**R** *e cor datus misericordie*  
*su e misericordie su e miseri*  
*cordie su e su e*



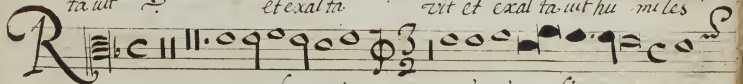
e Po suit Potentes de se de Po ten tes de



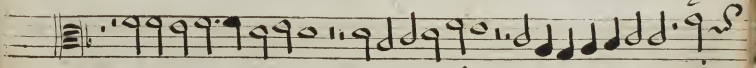
Se. de et exaltauit et exaltauit humiles et exal



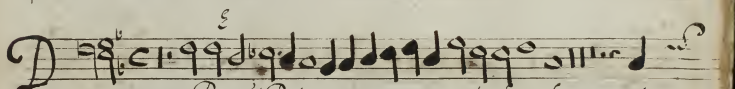
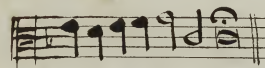
tauit et exaltauit et exaltauit humiles



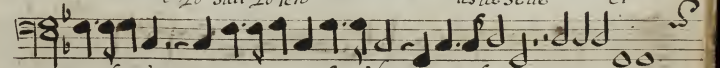
e corda tus mi ser i cor d'e su e



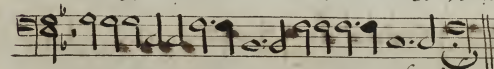
mi ser i cor d'e su e su



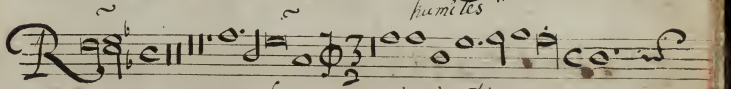
e Po suit Poten tes de se de et



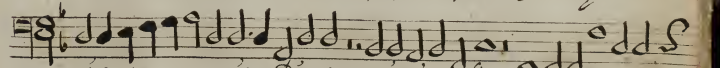
exaltauit humiles et exaltauit



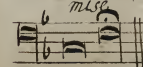
humiles



e corda tus mi ser i cor d'e su e



mi ser i cor d'e su e mi ser i cor d'e



su e

*Et misericordia eius*

*Gloria Patri et fili  
lio et fili  
lio*

*gloria Patri et fili  
o et spiritui  
san*

*cto et spiritui  
san cto*

*Gloria Patri et fili  
lio et*

*spiritui sancto et spiritui  
san*

*cto et spiritui et spiritui  
san cto*



*G* *Lo rí a Pa trí et fi lí o gló rí a Pa trí et fi lí o et spí ri tui sanc to et spí ri tui sanc to et spí ri tui sanc to et spí ri tui et spí ri tui*  
*San cto*

*G* *Ló rí a Pa trí et fi lí o et fi lí o gló rí a Pa trí et fi lí o et fi lí o et spí ri tui sanc to et spí ri tui sanc to*

Et misericordia eius  
Tipe ac prmer cor, As

an Allman

facilian ximeno

**D** i xit Dominus Do mi no me o  
Se de a dex tris  
me is  
Se de a dex tris

Tenor Del primer coro As.

facilian ximeno

**D** i xit Dominus Do mi no me o  
Se de a  
dex tris  
Se de a Dex tris me

*Alto Dei primercoro As* *faulxmeno*

**D** *xit Do mi nus Do mi no me o Do mi no me*

*Se dea dex tris* *Se dea dex tris*

*me is*

*Basso Dei primercoro, As.* *faulxmeno*

**D** *xit Do mi nus Do mi no me o*

*Se dea Dex tris* *Se dea*

*dex tris me is*





U

ir gamur tu tis tu e e mite Domi nus e mi te

Do mi nus ex ion Do mi na re in i mi co rum tuo

rum in me d i o i ni mi co rum i ni mi

co rum tuo rum

U

ir gamur tu tis tu e e mite Domi nus e mi te

Do mi nus exi on Do mi na re in i mi co rum tuo rum

in me d i o i ni mi co rum

tu o rum

*J*

u ra bit Do mi nus et non pe ni te bit eum

tues sa cer dos in te ter num

Se cum di u or di nem mel chise de ch

Se cum dum or di nem mel chise de ch

*J*

u ra u it Do mi nus et non pe ni te bit e

um

tues sa cer Dos in te ter num

Se cum di u or di nem. se cum di u or di nem

mel chise de ch se cum dum or di nem mel chise de ch

*u ra bit Do mi nus Do mi nus*  
*et non pe ni te bit eum tu es sa cer dos in eter*  
*num* *Se cum dum ordi nem*  
*mel chise dech se cum dum ordi nem*  
*mel chise dech*

*u ra bit Do mi nus et non pe ni te bit e*  
*um* *tu es sa cer Dos in eter num*  
*Se cum dum ordi nem*  
*mel chise dech* *Se cum dum*

u di ca bit in na ti o ni bus Ju di ca bit  
 in na ti o ni bus in ple bit ru i nas  
 con qua sa bit ca pi ta  
 in ter ra mul to rum  
 in ter ra mul to rum in te  
 ra mul to rum  
 u di ca bit in na ti o ni bus Ju di ca bit  
 in na ti o ni bus in ple bit ru i nas  
 con qua sa bit ca pi ta  
 in ter ra mul to rum in ter ra mul to  
 rum con qua sa bit ca pi ta in ter ra mul to rum in ter ra mul to



u di ca bit in nationi bus ju di ca bit
   
in na ti on i bus in ple bi ru i na s mi nas
   
con qua sa bit ca pi ta
   
in te rra mul to rum in te rra mul to
   
rum con qua sa bit ca pi ta in te rra mul to rum in te rra mul to
   
rum

u di ca bit in nationi bus ju di ca bit
   
in na ti on i bus in ple bi ru i na s mi nas
   
con qua sa bit ca pi ta
   
in te rra mul to rum in te rra mul to
   
rum con qua sa bit ca pi ta in te rra mul to rum in te rra mul to
   
rum

*Gloria Patri et Spiritui Sancto*

*Gloria Patri et Spiritui Sancto*

G

lo ri a Pa

tri et

fi li o

et spi ri tui san cto

et spi ri tu i san cto

G

lo ri a pa tri et fi li o

et spi ri

tui san cto

et spi ri tui

san cto

**L**

au da te no men Do mi ni Lau da te, Lau da te

no men Do mi ni Sit no men Do mi ni Bene dic tum ex hoc nunc

ex hoc nunc Et us que in se cu lum in se cu lum in se cu lum

Lau da bi le no men Do mi ni Lau da bi le Lau da bi le no men Do mi ni

et su per se los glo ri a eius qui in al tis ha bi tat

et hu mi lia Sus ci tans a ter ra in o pem

*3<sup>o</sup> cor*  
*alt,*

**L**

au da te no men Do mi ni Lau da te Lau da te no men

Do mi ni Sit no men Do mi ni Bene dic tum ex hoc nunc

ex hoc nunc Et us que in se cu lum in se cu lum Lau da bi lem

no men Do mi ni Lau da bi lem Lau da bi le no men Do mi ni et su per se los

glo ri a eius qui in al tis ha bi tat et hu mi li

Sus ci tans a ter ra in o pem



**L** au da te no men Do mi ni Lau date  
 Lau da te no men Do mi ni no men Do mi ni Sit no men Do mi ni Be ne dic tum  
 ex hoc nunc et us que in se cu lum  
 Lau da u le no me Do mi ni Lau da bi le Lau da u le no men Do mi ni  
 et su pe ra les glo ri a e ius qui in al tis sa

*2<sup>o</sup> con  
all.* **L** Ba se, bi tad et hu mi li a Sus ci tans a ter ra in o pem  
 au da te no men Do mi ni Lau date Lau  
 da te Sit no men Do mi ni Be ne dic tum ex hoc nunc  
 ex hoc nunc et us que in se cu lum Lau da u le no men Do mi  
 ni Lau da u le Do mi ni et su pe ra les glo ri a  
 e ius qui in al tis sa bi tad et hu mi li a  
 Sus ci tans a ter ra in o pem

et des ter core erigens pau pe rem et des ter core erigens  
 Pau per em Cum princi pi bus po pu li su i po pu li sui  
 ma trem fil lo rum ma trem fil lo rum letan tem  
 So na pa tri et fi li o et spi ri tui san cto  
 Si cut erat in prin ci pio et nunc et sem per et in se cu la se cu lo rum et in se cu la  
 Se cu lo rum a men Se cu lo rum a men  
 et des ter core erigens pau pe rem erigens pau pe rem  
 Cum princi pi bus po pu li sui po pu li sui  
 ma trem fil lo rum ma trem fil lo rum letan tem  
 So na Pa tri et fi li o et spi ri tui san cto  
 Si cut erat in prin ci pio et nunc et sem per et in se cu la se cu lo rum

3<sup>e</sup>  
 11

et des ter core en gons pau pe rem et des ter core en gons pau pe rem

Cum principibus populi su i Popu li su i

ma hem filio rum ma hem filio rum se tan tem

So ni a Pa tri et fi li o et spi ri tui san cto

Sicut erat in princi pio et nunc et semper et in se cu la se cu lo rum

et in se cu la se cu lo rum amen Se cu lo rum amen

et des ter core en gons pau pe rem et des ter core en gons

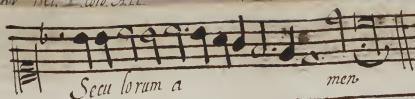
Cum princi pi bus popu li su i ma hem

ma hem filio rum ma hem filio rum se tan tem

So ni a pa tri et fi li o et spi ri tui san cto

Sicut erat in princi pio et nunc et semper et in se cu la

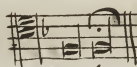
et in se cu la se cu lo rum amen se cu lo rum amen



Secu lorum a

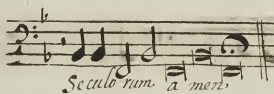
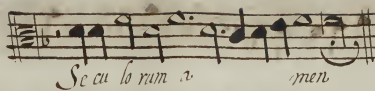
men

3  
1  
a



Seculorum amen.





Triple, 1<sup>o</sup> Choro A 10 Jhs, maria Si enas  
 A *ni ma mea Domi num in*  
*deo sa lu ta ri me o in de o sa lu ta ri meo sa lu ta ri meo an*  
*ci lla su e ecce enim ex hoc me di cent omnes ge ne ra ti o*  
*nes quia fe cit mi hi mag na qui po tens est quia fe cit mi hi mag na*  
*qui po tens est qui po tens est et san ctum no men eius no men eius*  
 Sen a lla A 4

Tenor, 1<sup>o</sup>  
 A *ni ma mea Domi num*  
*in de o sa lu ta ri me o in de o sa lu ta ri sa lu ta ri me*  
*o an ci lla su e ecce enim ex hoc me di cent om nes ge ne*  
*ra ti o nes quia fe cit mi hi mag na qui po tens est qui*  
*po tens est et San ctum no men eius no men eius*

Superius 2<sup>o</sup> l'Choro & ffis, maria &

tenas,

**A** *ni ma me a Do minum* *In*  
*deo sa lu ta ri me o in de o sa lu ta ri sa lu ta ri me o an ci lle su*  
*e c c e e n i m e x h o c m e d i c e n t o m n e s g e n e r a t i o*  
*n e s q u i a f e c i t m i b i m a g n a q u i*  
*p o t e n s e s t q u i p o t e n s e s t e t s a n c t u m n o m e n e i u s n o m e n e i u s*

*Sen c i l l o A 4*

*Altus, 1<sup>o</sup> Choro*

**A** *ni ma me a Do mi num*  
*in de o sa lu ta ri me o in de o sa lu ta ri Sa lu ta ri me o*  
*an ci lle su e e c c e e n i m e x h o c m e d i c e n t o m n e s g e n e*  
*r a t i o n e s q u i a f e c i t m i b i m a g n a q u i p o t e n s p o t e n s*  
*e s t q u i p o t e n s e s t e t s a n c t u m n o m e n e i u s n o m e n e i u s*

**E**

*Triple 1.<sup>a</sup> Sencillo. 24.*

Handwritten musical score for Soprano. The first staff begins with a large 'E' and a treble clef. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff: 't mi se ri cor dia e' followed by 'ius e' on the next line. The second staff continues the melody with the lyrics 'ius e' and 'ius a pro ge ni e in pro ge ni e'. The third staff has the lyrics 'a pro ge ni e in pro ge ni es ti men ti bus eum'. The fourth staff concludes with the lyrics 'ti men ti bus e um'.

t mi se ri cor dia e ius e  
ius e ius a pro ge ni e in pro ge ni e  
a pro ge ni e in pro ge ni es ti men ti bus eum  
ti men ti bus e um

**E**

*Tenor, Sencillo, A4.*

Handwritten musical score for Tenor. The first staff begins with a large 'E' and a treble clef. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff: 't mi se ri cor dia e' followed by 'ius e' on the next line. The second staff continues the melody with the lyrics 'ius e' and 'ius a pro ge ni e in pro ge nics'. The third staff has the lyrics 'ti men ti bus eum'. The fourth staff concludes with a double bar line.

t mi se ri cor dia e ius e  
ius e ius a pro ge ni e in pro ge nics  
ti men ti bus eum



**E**

*t mi se ri cor dia e*

*lus et*

*mi se ri cor dia e*

*lus apm ge nie*

*in pro genes*

*ti me ti bus cum*

*ti*

*men ti bus e*

*um*

*ti men*

*ti bus e*

*um cum-*

*eum*

*e*

*um*

*Finle, 2<sup>o</sup>, 1<sup>o</sup> Choro*

**E**

*t mi se ri cor dia e*

*lus*

*aprogenie*

*in progenies ti men ti bus e*

*um e*

*um*

*ti men ti bus e*

*um ti men ti bus ti bus*

*um*

*fol. 21. cor. 21.*  
*fol. 21.*  
 fecit potentiam? Is per sit superbus mente cordis sui De posuit poten  
 tes de se de potentes de se de et exaltauit humili les  
 et exaltauit et exaltauit humili les  
 Superi en tes impleuit bonis et diu  
 tes di mi sit inanes inanes et di ui tes di mi sit inanes in brachi  
 suo Suscepit israhel Israhel israhel puerum su um  
 fecit potentiam? Is per sit superbus mente cordis sui De posuit po ten  
 tes de se de potentes de se de et exaltauit humili les et exal  
 tauit et exaltauit humili les  
 Superi en tes  
 impleuit bonis bonis et di ui tes di mi sit inanes in  
 nes et di ui tes Dimi sit inanes in brachi suo Suscepit isra  
 el puerum su um

fecit

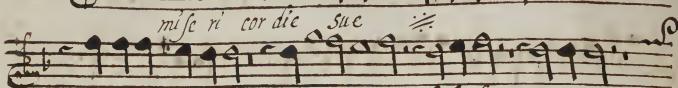
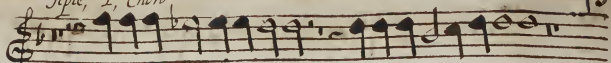
**D** *is per sit superbos mente cordis eum De po suit poten*  
*tes de sede de se de Potentes de se de et exaltauit humi les*  
*et exaltauit et exaltauit humi les e su rientes*  
*in ple bit bonis et di uites di mi sit inanes in a*  
*nes et di uites di mi sit inanes in bra chio suo Sus cepit Is ra el*

*Altus* *is ra el puerum su um*

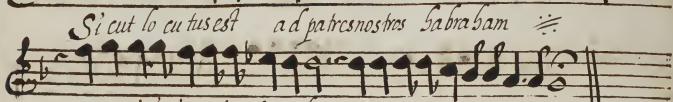
**D** *fecit potentiam* *is per sit super bos mente cordis sui De po suit potentes de*  
*se de de se de po ten tes de se de et exaltauit humi les*  
*et exaltauit et exaltauit humi les*  
*su rientes in ple uit bonis et di u*  
*tes di mi sit inanes in a nes et di uites di mi sit inanes in bra chio*  
*suo Sus cepit is ra el puerum su um*



*Triple, 1, Choro*

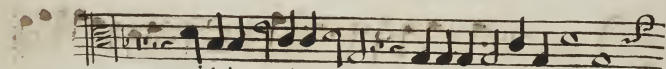
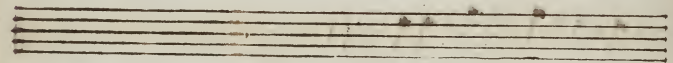
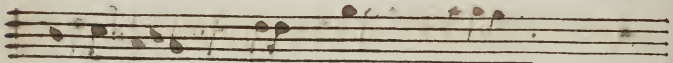
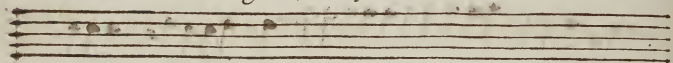


*mi se ri cor die sue* ::

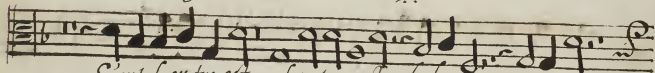


*Si cut lo cu tus est ad pa tres nos tros ha bra ham* ::

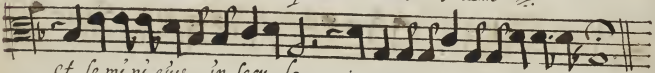
*et Se mi ni eus in se cu la* ::



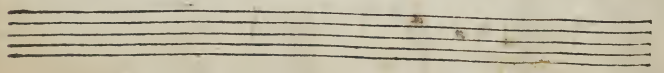
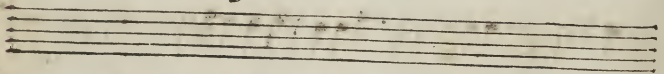
*mi se ri cor die su e* ::



*Si cut lo cu tus est ad pa tres nos tros ha bra ham* ::

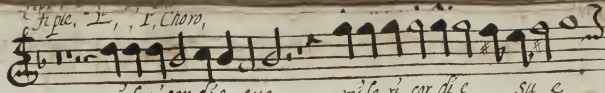


*et se mi ni eus in se cu la* ::

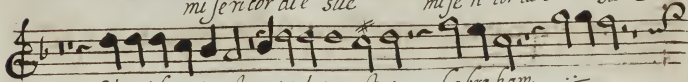




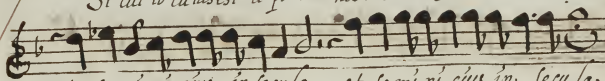
*Fi pie, 2, 1, Choro,*



*miserere cor d' e sue*



*Sicut locutus est a patres nostros Abraham*

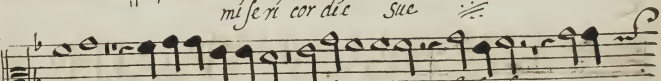


*et semini eius in secula et semini eius in secula*

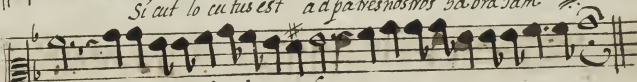
*Altus, 1<sup>o</sup> Choro*



*miserere cor d' e sue*



*Sicut locutus est a patres nostros Abraham*



*et semini eius in secula*

*Trile, 1. Choro*

*Lo ri a Pa tri glo ri a Pa tri et fi li o*  
*et spi ri tui et spi ri tui sanc to i sanc to et spi ri tui sanc*  
*to Sicut erat in primæ pî o et nunc et semper et in*  
*se cu la Se cu lo rum amen amen Se cu lo rum amen amen*  
*Se cu lo rum amen amen se cu lo rum amen*

*Tenor, 1. Choro*

*Lo ri a Pa tri et fi li*  
*et spi ri tui et spi ri tui sanc to sanc to et spi ri tui*  
*Sanc to Sicut erat in primæ pî o in pî in cî pî o et nunc et*  
*semper et in se cu la Se cu lo rum amen amen Se cu*  
*lo rum amen amen se cu lo rum amen amen amen se cu lo rum amen*

*Lo ri a Pa tri gló ri a gló ri a Pa tri et fi li*  
*et spi ri tui et spi ri tui san cto san cto et spi ri tui sanc*  
*to Si cut erat in prin ci pi o et nunc et se mper et in*  
*se cu la. Se cu lo rum amen amen se cu lo rum amen amen*  
*Se cu lo rum amen amen amen se cu lo rum amen.*

*Altus. 1.<sup>o</sup> Chor,*

*Lo ri a Pa tri gló ri a pa tri et fi li*  
*et spi ri tui et spi ri tui san cto isan cto et spi ri tui sanc to*  
*Si cut erat in prin ci pio in prin ci pi o et nunc et se mper et in*  
*se cu la Se cu lo rum amen amen Se cu lo rum amen amen*  
*Se cu lo rum amen amen amen se cu lo rum amen.*

**A**

ni ma me a Do mi num Et exul ta ult spi ri tus me

us Spi ri tus meus in deo in de o Sa lu ta

ri me o qui a Res pexit Su mi li ta tem am ci li sce

Om nes

ge ne ra tio nes om nes

om nes

om nes

quia fe cit mi se ri co rdi a magna qui po tens est et san tum

no men  
Chor. 1<sup>o</sup> A S

ni ma mea Do mi num et exul ta

bit

qui a res pe xit

quia fe cit



*Altus* *is maria*

**A**

ni mo me a Do

mi num et exul ta i ut spi ri tus me us spi ri tus meus in de o

in de sa lu ta ri me o qui a Res pe xit

hu mi li ta tem an ci le su c om nes ge ne ra tiones qui a

fe cit mi hi ma gna qui po tens est et san tu men teus

*Choro*

*Basus. 1. Choro, A 8* *magnifica*

**A**

ni ma mea a ni ma mea do

mi num et exul ta in de o in

de o qui a Res

om nes

qui a fe cit et san tu men

men teus

*Psalm. 1.*

**E** *t mi se ri cor dia e ius e ius a Pro ge ni*  
*e ti men ti bus e um in pro ge ni es a pro ge*  
*ni e in Pro ge ni e in pro ge ni es ti men ti bus*  
*e um ti men ti bus*  
*ti men ti bus e um*

*Altus sen cillo, a 4.*

**E** *t mi se ri cor dia a pro ge ni e et mi se ri cor dia e ius*  
*in pro ge ni es a pro ge ni e ti men ti bus e um*  
*in pro ge ni es ti*  
*men ti bus e um ti men ti bus*  
*ti men ti bus e um ti men ti bus*

*Alte, 2.*

**F** *miſericordia, in pro ge ni es et miſericordia e*  
*ius a pro ge ni e ti men ti bus e um a pro ge*  
*ni e in pro ge ni es ti men ti bus eum*  
*ti men ti bus e um ti men ti bus e um ti*  
*ti men ti men ti bus e um*

*Bassus, ſencillo*

**F** *miſericordia, ti men ti buſ e et*  
*a pro ge ni e*

*Alleluia. 1<sup>o</sup> Choro*

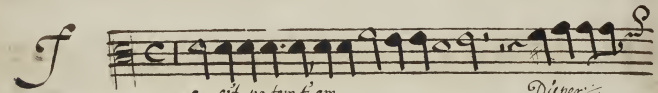
*f*  *e cît po tem tiam fe cît*

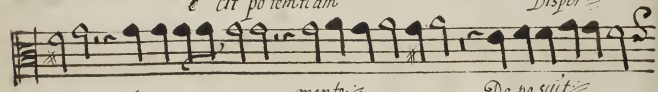
 *in bra chi o su o Dis per sit su per bus men te cor dî*

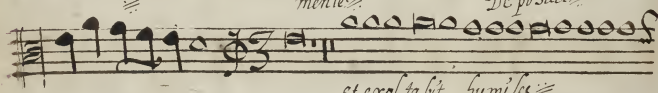
 *Sui de po suit po tem tes de se et exal ta uît*

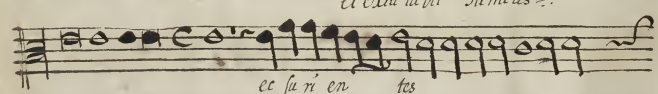
 *et exal ta uît hu mi les ec su ri en tes in ple uît*

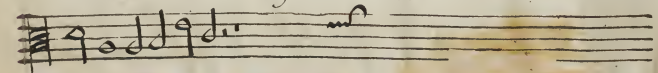
 *bo nis*

*f*  *e cît po tem tiam Dis per*

 *men te De po suit*

 *et exal ta bit hu mi les*

 *ec su ri en tes*



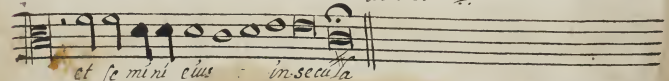
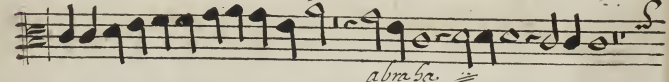
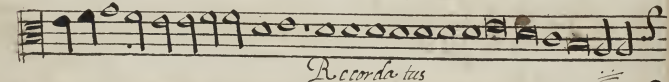
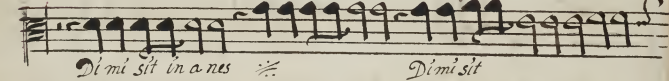
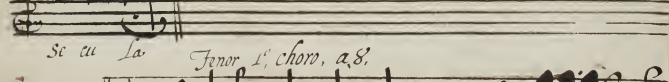
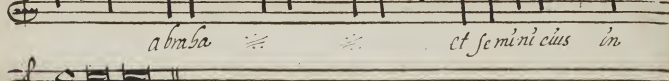
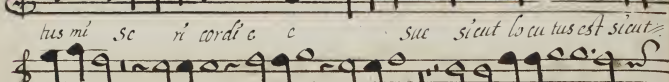
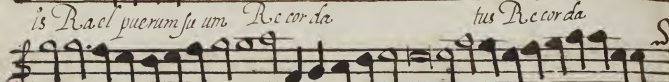
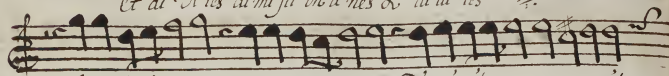


Altus, 1<sup>o</sup> Choro

*F* *e cēt potēti cī am in br*  
*chi o su o Dīs per cēt superbos men te*  
*cor dēs sui de po suit po tentes de se de et exal*  
*ta uūt et exal ta uūt hūmī les et surien*  
*tes in ple uūt bo nīs*

Bassus, 1<sup>o</sup> Choro,

*F* *e cēt potē tīa*  
*Dīs per cēt*  
*De po suit de se de et exal ta uūt*  
*hūmī les et surientes*



Altus, 1<sup>o</sup> Choro, a. 8.

Et di-vites di-mi-sit in a-nes et di-vites  
Di-mi-sit in a-nes et di-mi-sit in a-nes si-ce-pit is  
Ra-el pue-ri-um su-um Re-cor-da-tus Re-cor-da-tus mi-se-ri  
cor-di-a su-e si-cut lo-cu-tus est a-bra-ha  
et se-mi-ni e-ius in se-cu-la

Bassus, 1<sup>o</sup> Choro, a. 8.

Et di-vites  
Di-mi-sit  
Re-cor-da-tus Re-cor-da-tus  
si-cut lo-cu-tus est a-bra-ha  
et se-mi-ni e-ius

*Tripla, 2<sup>a</sup> Chora. a. d.*

Gloria Pa tri et fi li o et fi li o et spi ri tui sanc to et fi li o spi ritui sanc to

to Sicut erat in prin si pio et nunc sen per et nunc sem per et nunc et sem per et in se cu la se cu lo rum amen se cu lo rum amen et in se cu la se cu lo rum amen se cu lo rum se cu lo rum amen se cu lo rum

a men se cu lo rum Se cu lo rum a men.

*Tenor, 1<sup>a</sup> Chora. a. d.*

Gloria Pa tri et spi ri tui sanc to et fi li o et fi li o et spi ri tui sanc to

Sicut erat in prin si pio et nunc sen per et nunc sem per et nunc et sem per et in se cu la se cu lo rum amen et in se cu la se cu lo rum amen et in se cu la se cu lo rum amen et in se cu la se cu lo rum amen

Se cu lo rum amen et in Se cu lo rum amen

Se cu lo rum amen



Lo-ri a Pa et fi li o  
spi ri tu san cto et fi li o et spi ri tu san cto  
San c to Si cut erat in prim si pi o et nunc sem per et nun c sen per  
et in se cu la se cu lonum amen Se cu lo rum a  
men et in se cu la Se cu lonum amen

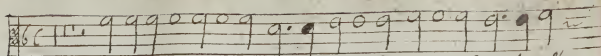
amen Se cu lo rum se cu lonum a men  
Bassus 1. Choro. a. g.  
Lo-ri a Pa tri et fi li o et spi ri  
tu san cto  
et fi li o spi ri tu san cto  
San c to Si cut  
et nunc  
et in se cu la Se cu lonum amen  
Se cu lonum  
amen

*In y* Laudate dominum omnes gentes

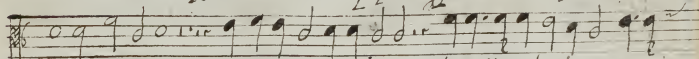
Laudate eum omnes populi quoniam confirmata est confirmata est  
misericordia eius et veritas Domine manet in eternum  
manet in eternum gloria patri et filii  
huius sonat sicut erat in principio o et nunc et semper et in secula  
eorum Amen amen amen

Laudate eum.

Alto



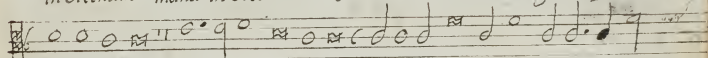
Laudate eum omnes populi quoniam confirmata est



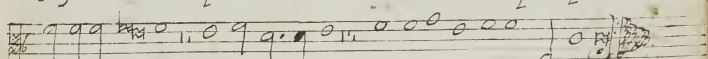
Confirmata est misericordia eius et veritas domini manet



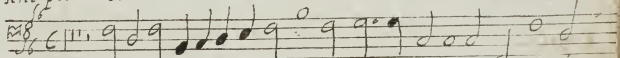
in eternum manet in eternum gloria patri



et filio et spiritui sancto sicut erat in principio et

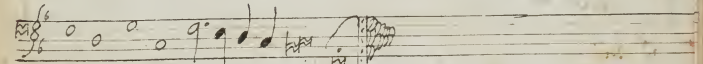
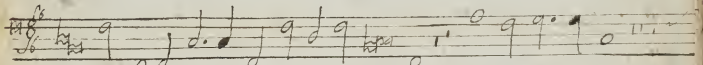
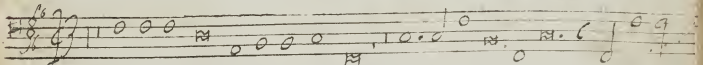
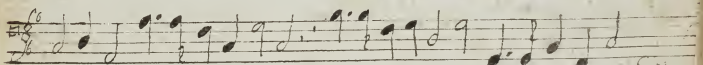
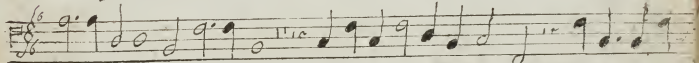


nunc et semper et in secula seculorum Amen Amen



Laudate eum

Baro



Lamisa de sexto tiple / Choro del organo

Handwritten musical score for Lamisa de sexto tiple and Choro del organo. The score is written on five staves. The first staff is for the tiple, and the second staff is for the organ. The music is in 2/4 time and G major. The lyrics are: Kyrie eleeyron, Chriſte e son cō, Kyrie ele ſon.

Kyrie eleeyron

Chriſte e son cō

Kyrie ele ſon

Handwritten musical score for Choro del organo. The score is written on four staves. The music is in 2/4 time and G major. The lyrics are: Kyrie.

Kyrie



Alto

Handwritten musical score for Alto, measures 1-10. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

Lyrie e e      leyron

Christe e      leyron

Son

Handwritten musical notation for Alto, measures 11-12. The notation is in G major and 4/4 time.

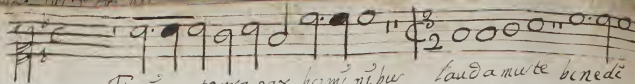
Alto

Handwritten musical score for Alto, measures 13-18. The notation is in G major and 4/4 time. The lyrics are written below the notes.

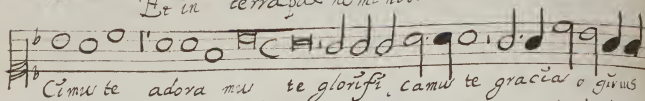
Lyrie e

Lyrie

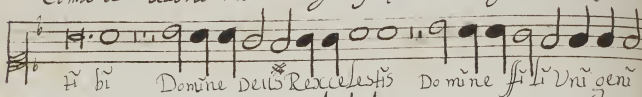
Christe e leyron



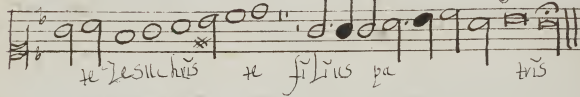
Et in terra pax hominibus laudamus te benedi-



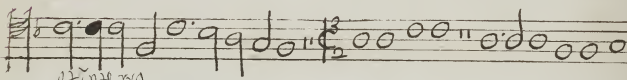
Cimus te adoramus te glorificamus te gratias agimus



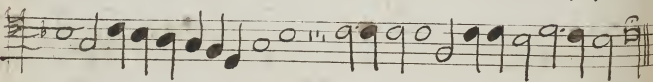
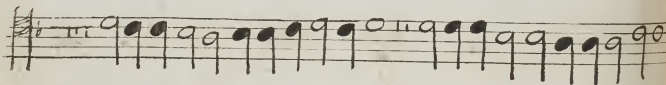
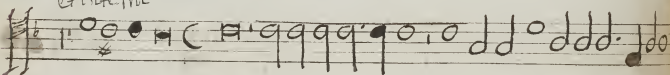
Agi Domine deus Rex celestis Domine fili Unigeni

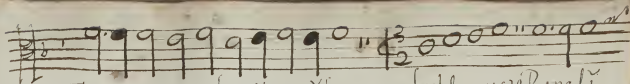


te Jesu Christe te filius pa tris

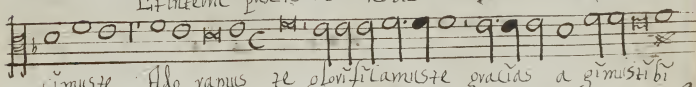


et in terra

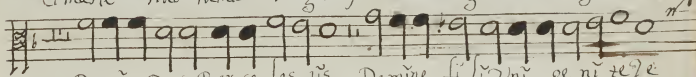




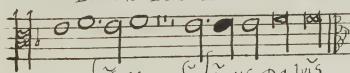
Et in terra pax hominibus  
laudamus te Benedi-



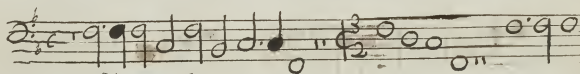
cimus te. Adoramus te glorificamus te gratias agimus tibi



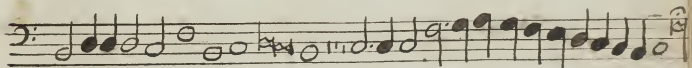
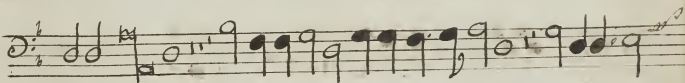
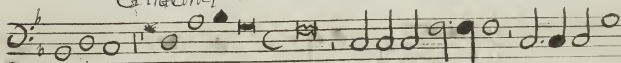
Domine Deus Rex celestis Domine fili unigenite



suus christe fili us patris



Et in terra pax



qui tollis peccata mundi miserere nobis surcipe  
 qui sedes ad dexteram Patris miserere nobis quoniam tu solus Domine  
 tu solus altissimus Jesu Christe cum sancto spiritu in gloria de  
 i pa tris A men In gloria De patris Amen Amen

qui tollis



gufo Iis pelata mundi Misereveno bis

SUSCI pe gufese ad dexteram patris mise reve nobis quo n' in

HISO lus Do minus HISO lus a f'isi mus resurchoiste Cansantospin'it

ingloria dei patris Amen ingloria dei patris Amen

gufo Iis pelata mundi

gufo Iis pelata mundi

gufo Iis pelata mundi

gufo Iis pelata mundi

gufo Iis pelata mundi

99

Patrem omniū po-  
 tentem Vi-  
 ſibi-  
 li in omniū et in-  
 u-  
 ſibi-  
 li  
 um & in-  
 Do mi-  
 ni-  
 ſeſum chri-  
 ſtum fi-  
 lium de-  
 i un-  
 ge-  
 ni-  
 tum  
 ante omnia ſe-  
 cula Deum Verum Deo Ve-  
 ro  
 Perque omnia facta ſunt De-  
 ſcendit Celū

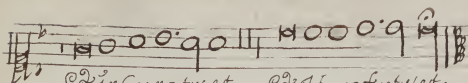
Patrem

Handwritten musical score for a Latin hymn, first system. The music is written on four staves in G major (one sharp) and common time. The lyrics are written below the staves.

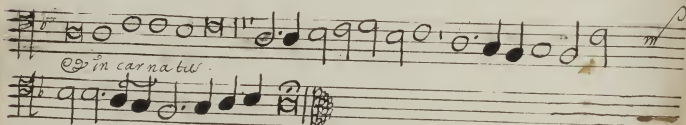
Patrem omnipoten tem Viribilem omnium in Vi  
sibilem in Unum Dominum Iesum Christum filium Dei Uni  
Genitum ante omnia secula Deum Verum de Deo Ve ro  
Per quem omnia facta sunt qui propter nos ho mine Descendit  
Dece

Handwritten musical score for a Latin hymn, second system. The music is written on four staves in G major (one sharp) and common time. The lyrics are written below the staves.

Patre m

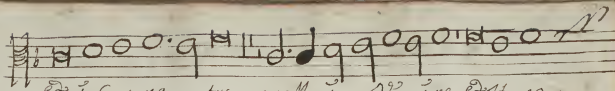


*Et in Carnatus et Et Homofactus et.*

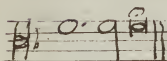


*Et in carnatus.*

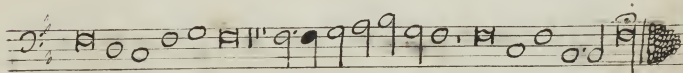




In Car na tu ex Ma ri a Vir gi ne Et Ho mo



Factu et.



Et yncarnatu et

Sub Pontio Pilato passus & crucifixus tu es & resurrexisti  
tertia die secundum scripturam & ascendisti in celum  
sedes ad dexteram patris & iterum venturus es cum gloria  
iudicare vivos & mortuos cuius regni non erit finis  
cuius regni non erit finis

Credo in unum

etiam pro no b' sub Pontio Pilato p'us  
 et regilla et secundum scriptu m' d'icen d'it in  
 Cylum sedet ad dexteram Patris & yteram Venturam et cum glori  
 a cum gloria iudicare vivos & mortuos cuius regni  
 non erit finis cuius regni non erit finis

Crucefixu

*Et uiuifican tem qui cum Patre & Filio*

*de modo natus & conglorificatur & unum tantum Cuius*

*licam confiteor Unum baptisma in remissionem peccatorum &*

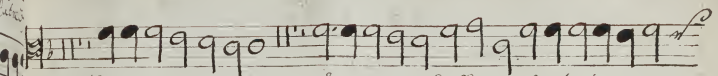
*expecto resurrectionem & vitam venturi seculi & vi-*

*tam venturi seculi & vitam venturi seculi Amen*

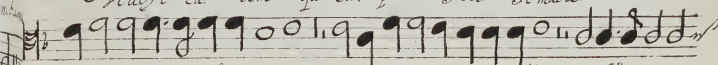
*men Amen*

*Et uiuifican tem*

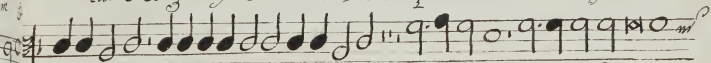




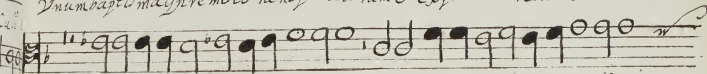
Et Vniſci tam qui cum patre & Filio ſimul adorant



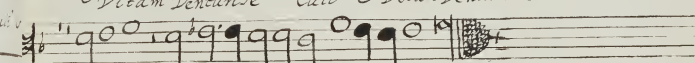
tur & Conglorificatur & Vnam ſequimur Catholicam Confeſſionem



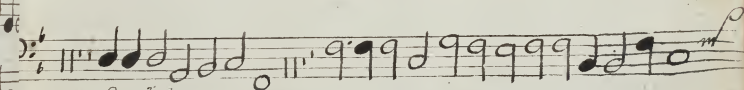
Vni baptiſma in remiſſio nem peccatorum & exspecto reſurrectio nem



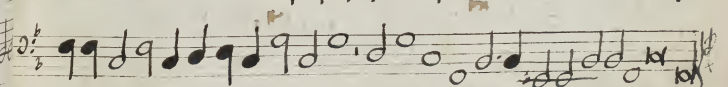
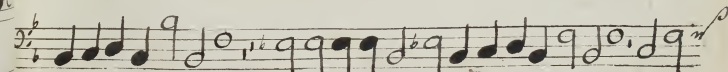
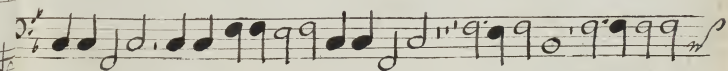
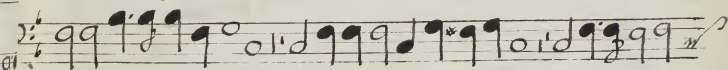
et vitam Venturi ſeculi & vitam Venturi ſeculi



et vitam Venturi ſeculi Amen



et Vniſci tam



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major (one sharp) and common time, with lyrics "Sanctus" and "Sanctus". The second staff is another vocal line with lyrics "Domine Deus Sabaoth pleni sunt Celi & terra gloria". The third staff is an instrumental line in 3/2 time, featuring a series of whole notes. The fourth staff is a blank staff.

Sanctus Sanctus

Domine Deus Sabaoth pleni sunt Celi & terra gloria

tu a orana yn excel celi oranna yn excel celi

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in G major and common time, with lyrics "Sanctus" and "Sanctus". The second staff is another vocal line. The third staff is an instrumental line in 3/2 time, featuring a series of whole notes. The fourth staff is an instrumental line in 3/2 time, featuring a series of whole notes.

Sanctus Sanctus

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and clefs (soprano, alto, tenor, bass). The lyrics are written below the staves:

*Sanc* *tu* *Sanc*  
*tu sanc* *tu Domine Deus* *Sanctus*  
*pleni sunt* *li et terra* *ra glo*  
*ria tu* *a oranna* *exel* *tu oranna*  
*exel* *tu*

Handwritten musical score on five staves, continuing the piece. The notation includes various note values and clefs. The lyrics are written below the staves:

*Sanc* *tu*  
*Sanctus*  
*exel* *tu*

*Agnus Dei* *Andante*

re tolli peccata mun di mīere re no bī

mīere re no bī

*Agnus Dei*



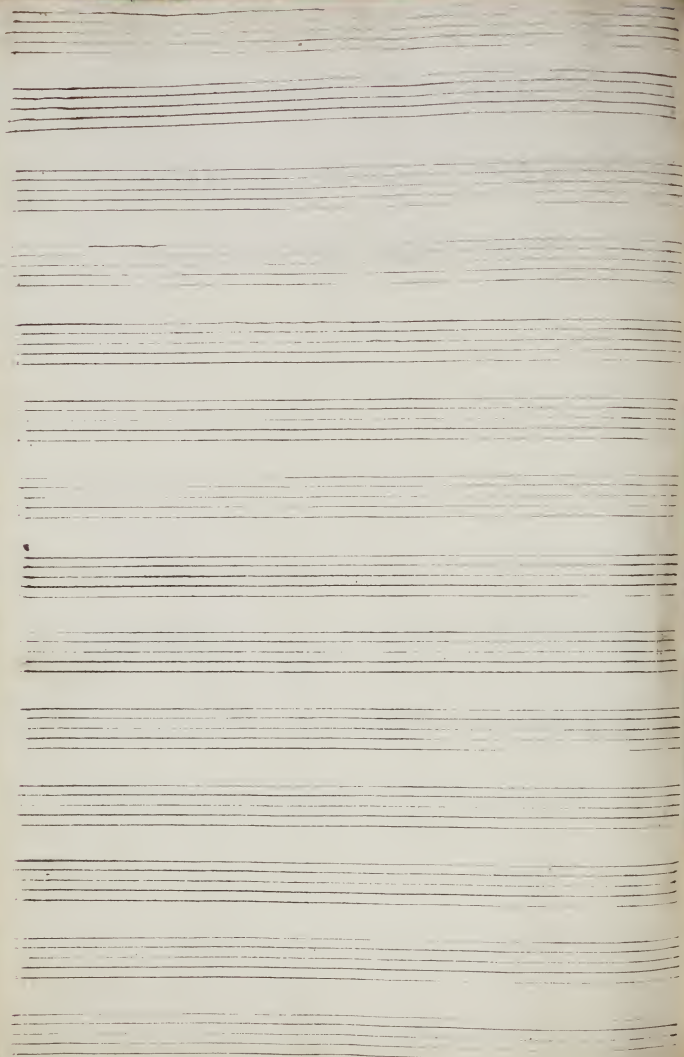
Agnus Dei      quoniam peccata

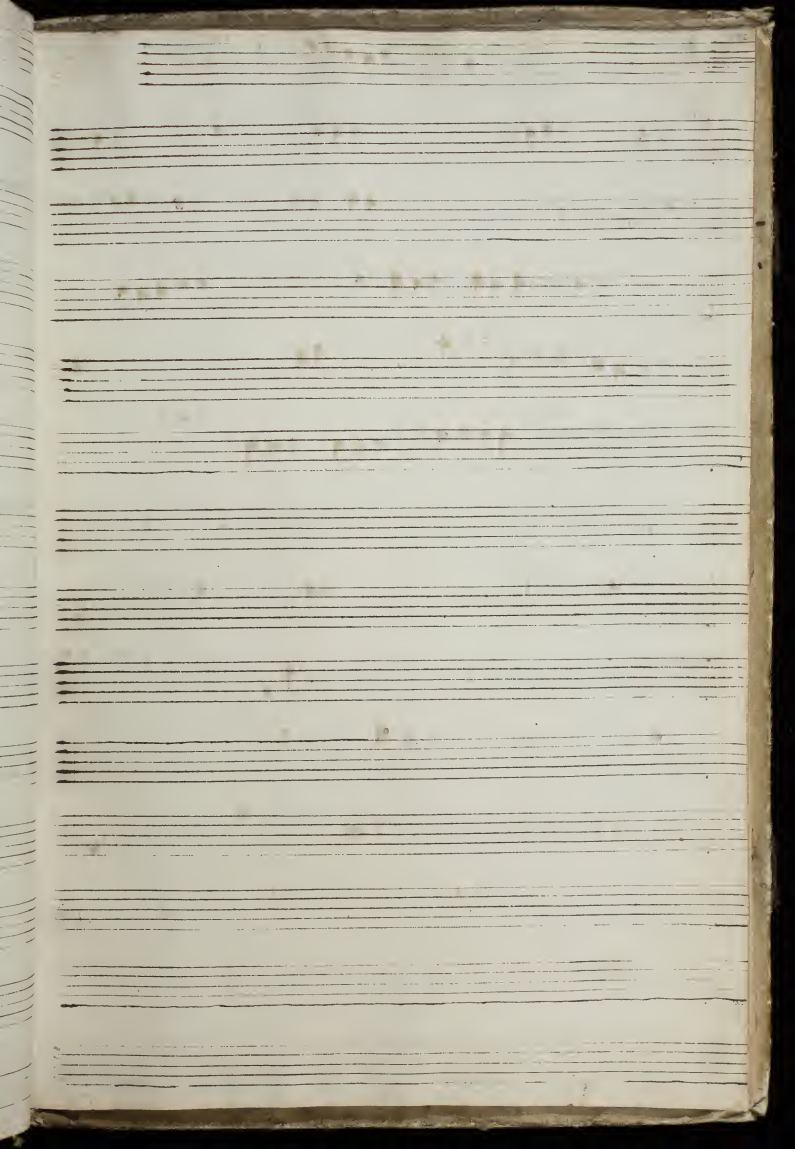
miserere nobis miserere nobis

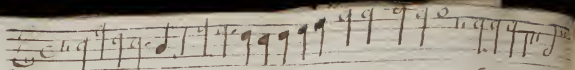
miserere nobis

Agnus Dei      Agnus Dei

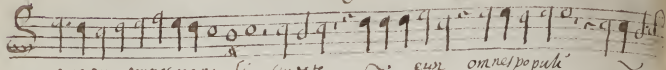
Agnus Dei



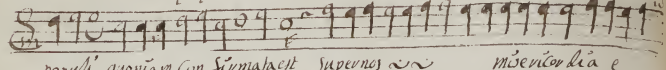




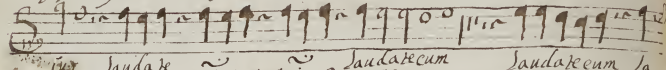
Laudate dominum omnes gentes omnes qui in terra sunt Laudate



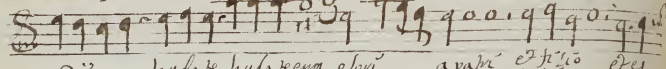
audate cum omnes populi laudate cum omnes populi



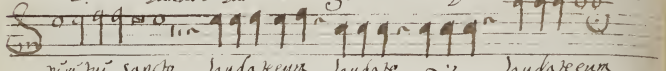
populi gloriam Confirmata est Superne misericordia e



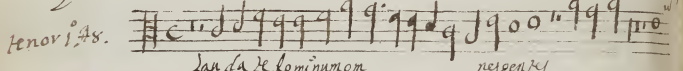
Landate Landate cum Landate cum la



Landate Landate cum glori ayahu ex hio Des

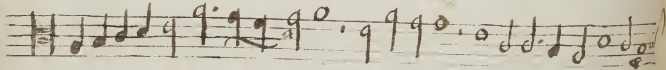
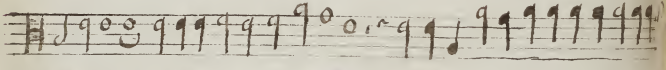


pinu Sancho Landate cum Landate Landate cum



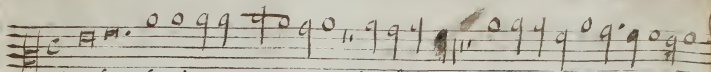
tenori 48.

Landate dominum ne gentes

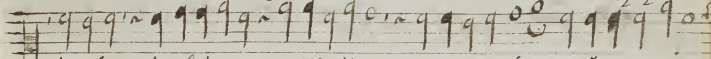


Laudate deos in excelsis





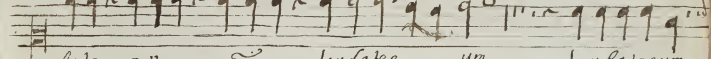
laudate dominum omnes gentes laudate laudate cum omnes populi



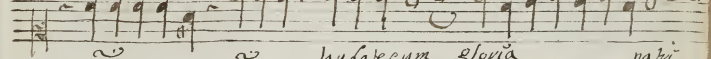
laudate laudate cum omnes omnes populi quoniam Confirma



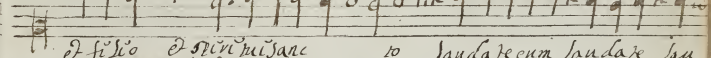
tiæ super nos misericordia e ius lau



date laudate um laudate cum



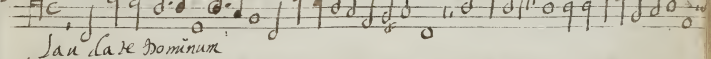
laudate cum gloria patri



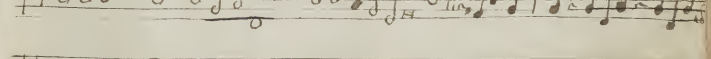
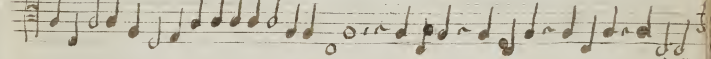
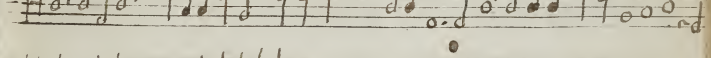
o filio o spiritui sancto laudate cum laudate lau



date laudate cum



San laus dominum



*Sicut erat in principio Et nunc et semper Laudate Laudate*  
*eum Laudate et in secula seculorum amen*  
*Amen Laudate eum amen*

*Sicut erat*

Handwritten musical score for three staves. The lyrics are:

*sicut erat in prin cipio Et nunc ex se nper*

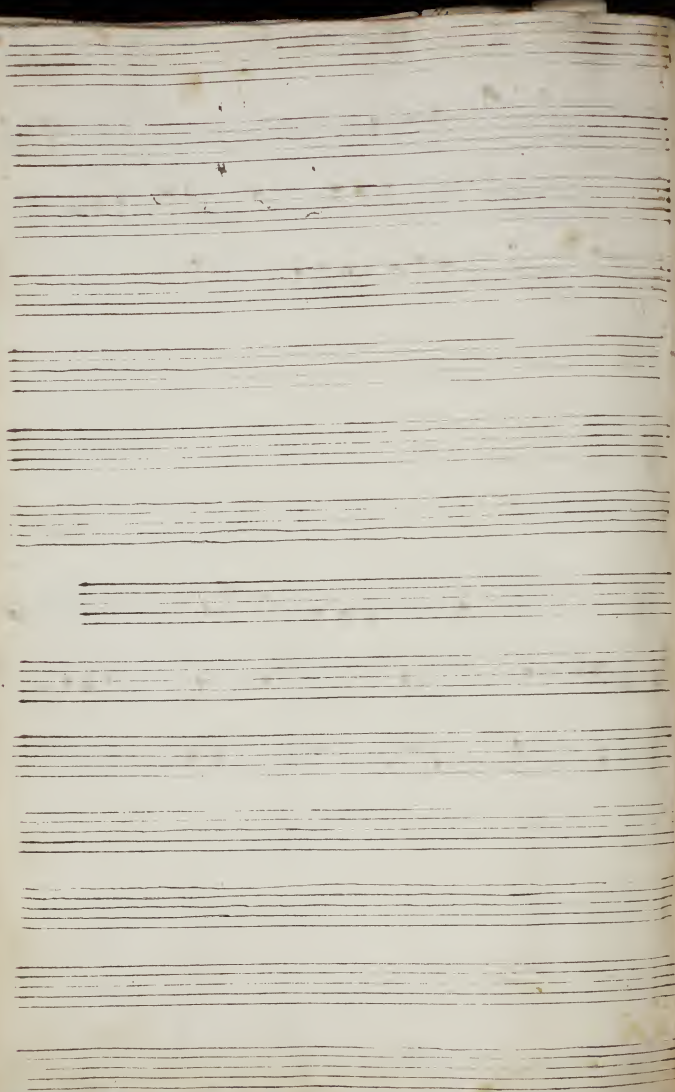
*cun*

*Et in se a u sa se cu larum amen*

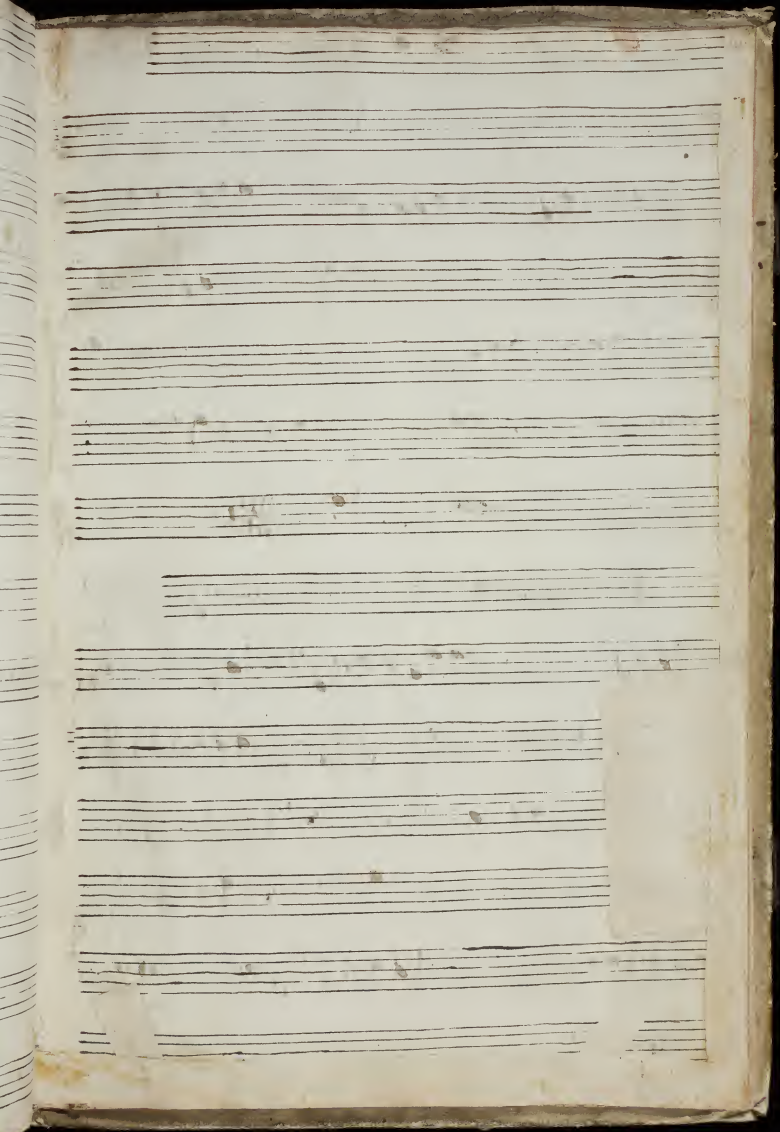
*amen*

Handwritten musical score for three staves, labeled *Basso* on the left. The lyrics are:

*sicut erat*







a. s. 1<sup>o</sup>

*Tristis est anima mea* *a* *usque ad mortem* *tem*

*tristis est anima mea usque ad mortem sustine*

*te hic et uigila te mecum et uigilate et uigilate mecum*

*nunc uidebitis turbam vos fugam capietis*

*et ego eandem immolari pro uobis popule meus*

*aut quid molestus fui responde mihi*

*Tristis est anima mea usque ad mortem* *tristis est anima mea*

*usque ad mortem sustine te hic et uigilate mecum et uigilate mecum*

*uidebitis turbam vos fugam capietis*

*et ego eandem immolari pro uobis popule meus*

*us popule meus meus popule meus aut quid molestus fui*

*responde mihi responde mihi Si responde mihi*

iple 2°

a. 3.

*Tristis est anima mea usque ad mortem tristis est anima mea usque ad*

*mortem*

*sustinete hic et uigilate mecum*

*et uigilate et uigilate mecum nunc uidebitis tur*

*capite eis*

*vadam immolari pro uo*

*bis popule me us*

*aut quid molestus fui responde mihi*

*responde mihi*

*Tristis est anima mea usque ad mortem*

*sustinete hic et uigilate*

*et uigilate et uigilate mecum nunc uidebitis tur*

*capite eis*

*vadam immolari pro uo*

*bis popule me*

*in ciuitate lamentatio hieremie prophete prophete*

*4leph*

*quo modo sedet sola ciuitas plena populo facta est quasi uidua do-*

*minagen huius principis provinciarum facta est subtributo*

*Bet*

*plorans plorauit in nocte in nocte et lacrimae eius*

*non est hic qui consoletur ei qui consoletur ei ex omni die caritatis*

*morat*

*infertur in ciuitate*

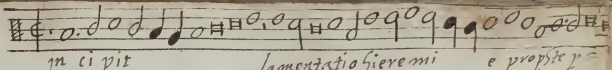
*Aleph*

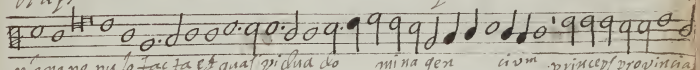
*quo modo sedet*


*Beth*

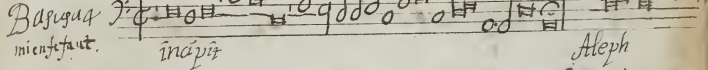
*plorans plorauit*

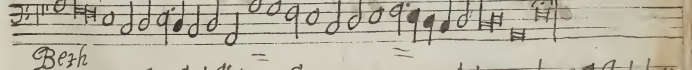


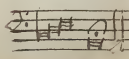
*Alhaya*  *in ci pit* *lamentatio fieri mi* *e propste p*

*Aleph*  *quo modo sedes in ciuitate*  
*p'erna po pulo facta est quas vidua do* *mina gen* *cium princeps provinciae*  
*facta est sub tribu* *io Beth*

*Beth*  *ploras in nocte in nocte*  
*re* *in nocte et lacrimae eius* *in maxi*  
*si eius non est qui consoletur eam* *et omni super eam* *in*

*Basugay*  *in ci pit* *Aleph*  
*in ci pit* *quo modo*  
*princeps*

*Beth*  *ploras ploras*  
*ploras ploras* *qui consoletur eam*

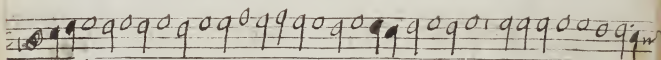


omnes amicae mei spreuerunt a me facti sunt inimici inimici
   
 hie nuxalem conuertere ad dominum ad dominum
   
 dun tu um
   
 Job 2. caph
   
 3. Iamed
   
 4. mem mem

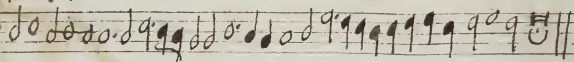
omnes amicae mei
   
 hie nuxalem
   
 ad dominum
   
 Job 3. Iamed
   
 2. caph
   
 mem mem

*Allo de la*  
*me la gio*  
*Amiccoli om nia mi mei*  
*iprenen ten et facti sunt ei inimici inimici*  
*giernsa lem*  
*om ad domi deum tuum*  
*Joh Joh.*  
*Lamed. Lamed.*  
*Caph. caph.*

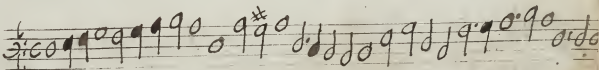
*Basu*  
*Omnes amice mei*  
*hierusalem*  
*Craso del profeta*  
*3<sup>a</sup> Joh*  
*2<sup>o</sup> caph*  
*3<sup>o</sup> Lamed*  
*7<sup>o</sup> mem mem*

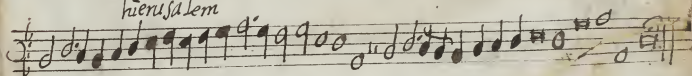


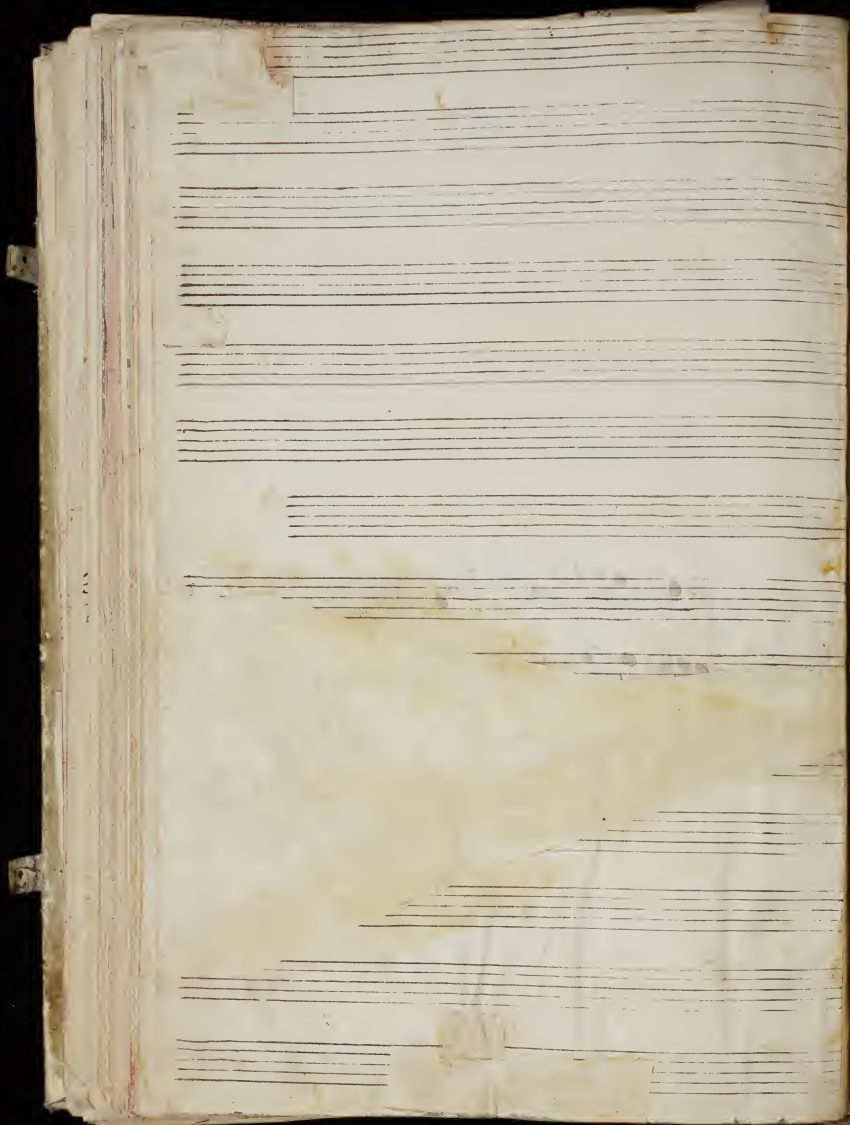
*hierusa Lem*

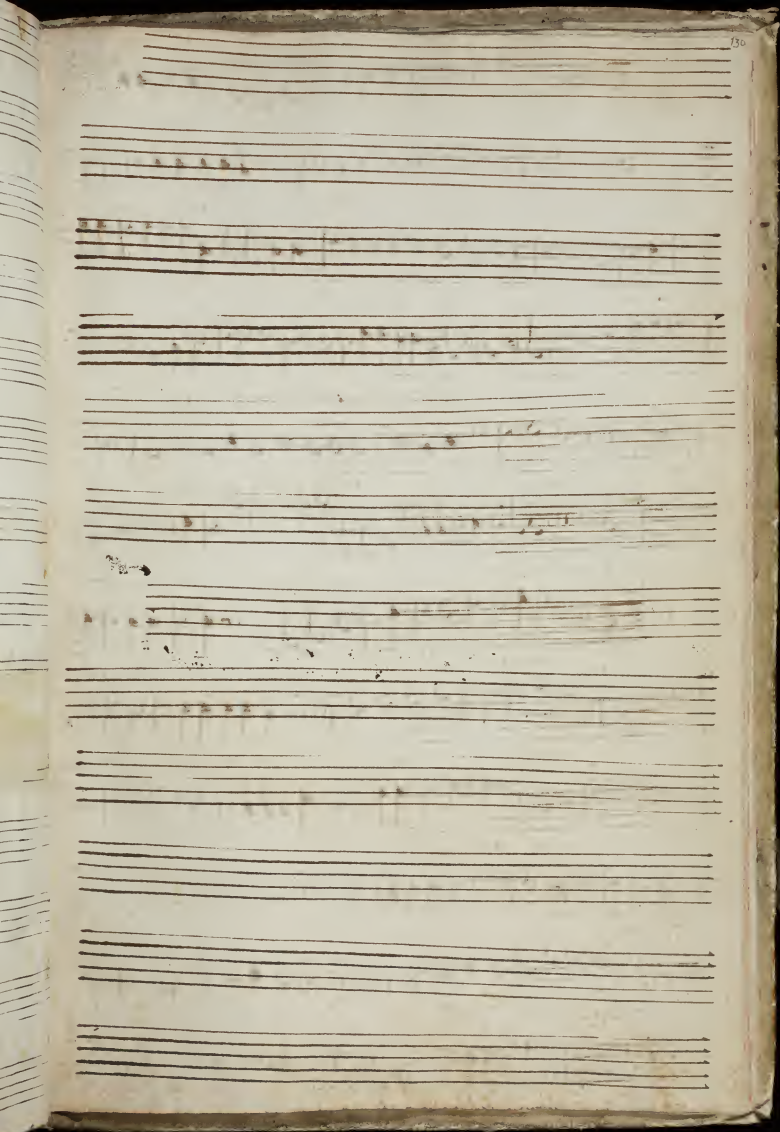




a. s.   
hienusalem







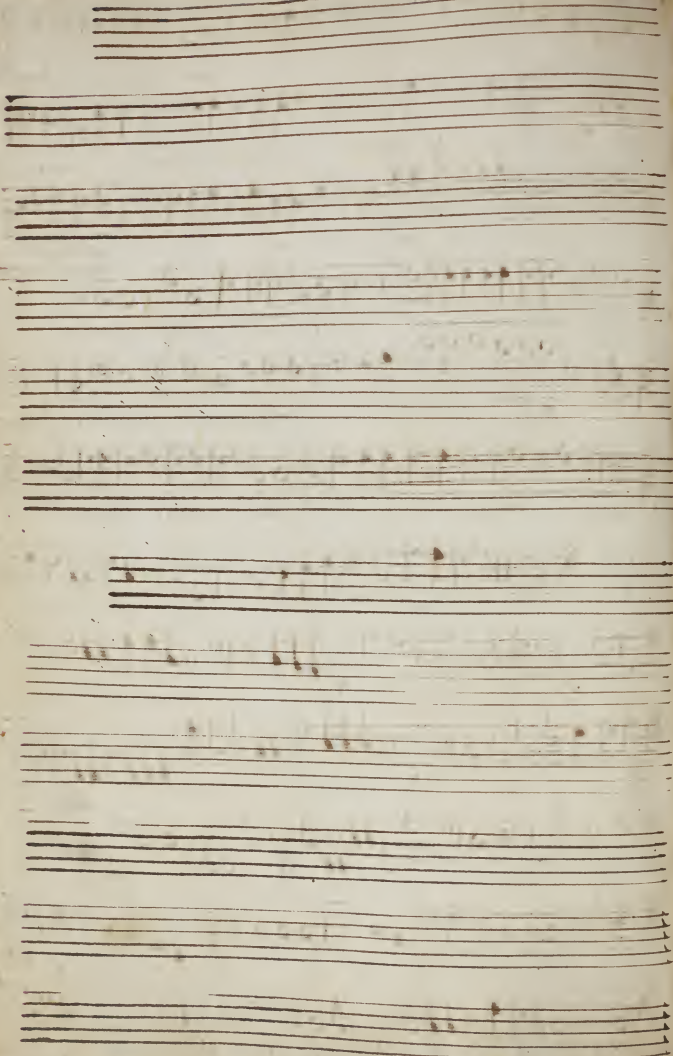
*Ecce / omnes serui do mini qui statim in domo*  
*domini in atrijs domus dei nostri in noctibus extollite*  
*vocem in pace et benedicite dominum*  
*benedicat tibi qui fecit celum et terram qui fecit celum et terram*  
*gloria patri et filio et spiritui sancto et*  
*nunc et semper et in secula seculorum amen et in secula seculorum amen*  
*Omnes serui do mini qui statim in domo*  
*domini in atrijs domus dei nostri in noctibus extollite*  
*vocem in pace et benedicite dominum*  
*benedicat tibi qui fecit celum et terram et terram*  
*gloria patri et filio et spiritui sancto et nunc*  
*semper et in secula seculorum amen et in secula seculorum amen*

*tenore*  
*Chor.*



Omnes servi do  
 mini qui stalis in domo do  
 mi in atrijs domus dei nostri in noctib; extollite manus vo  
 stras in sancta et benedicite dominu benedicat ti  
 bi qui fecit celum et terra qui fecit celum et terram et terra  
 gloria patri et fili o et spiritui sancto et  
 vivet semper et in secula seculoru amen et in secula seculoru amen

2.  
 Omnes servi do  
 mini qui stalis in domo  
 domini in atrijs domus dei nostri in noctib; extolli  
 te manus vestras in sancta et benedicite dominu  
 benedicat tibi qui fecit celum et terra  
 gloria patri et fili o et spiritui sancto et vivet  
 semper et in secula seculoru amen et in secula seculoru amen

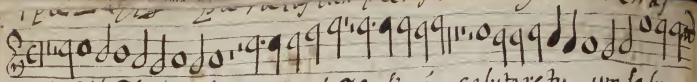


2170 2

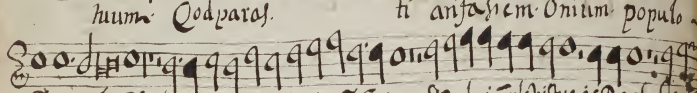
O dulcis. O dulcis Virgo maria mari a O dulcis  
Virgo maria dul cis. O dulcis Virgo maria

2170 2

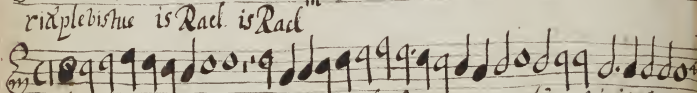
O dulcis Virgo maria O Odulcis  
O dulcis Vir o



Secūduū berbū in pax. qui a biderū Oculi mei salutare tu um salu-  
 hum. Cor paraf. ti anfaciem Onium populo

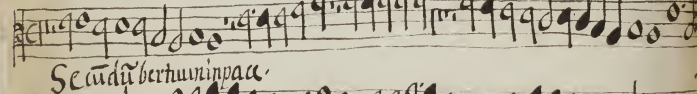


tū populo rū lumē at Ravelacionē gē suū & gloriā plebis hū is Racl & gl-  
 riā plebis hū is Racl is Racl

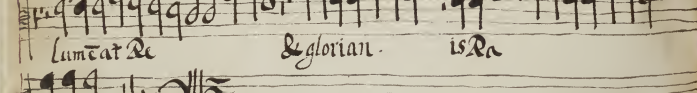


gloria pa tri. & fi lio & fi lio spīritui san-  
 to sicut erat in principio. & nūc & nūc & pē. & in cūla. cūlorū. a. cūlorū.

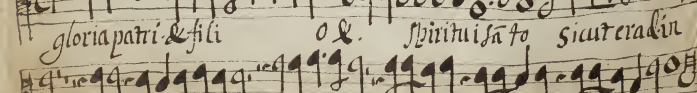
Tenor 2º coro. *As*



Secūduū berbū in pax.  
 Cor paraf. ante. onnium



lumē at & glorian. is Ra



gloria patri & fili o & spīritui sū to sicut erat in  
 cūla. cūlorū. a. cūlorū.



Secundū verbum hū in pace. quia bñ dñi Oculi me i. Sa lu ta re hu

um. sa. Cod. parasti. ante faciē omniū. Omniū po pu loꝝ populo

rū lūmē at Rebelationē engensū, & gloriā plebī sue, yꝛ Rael. & gloriā plebī

sue. is Rael. is Rael.

gloria pa trī & fili o & fili o Spiritu i s anto. Si cuter at in principio

Enūc. Enūc. semper. & in cuncta ceculorū. ceculorū

BA 102.

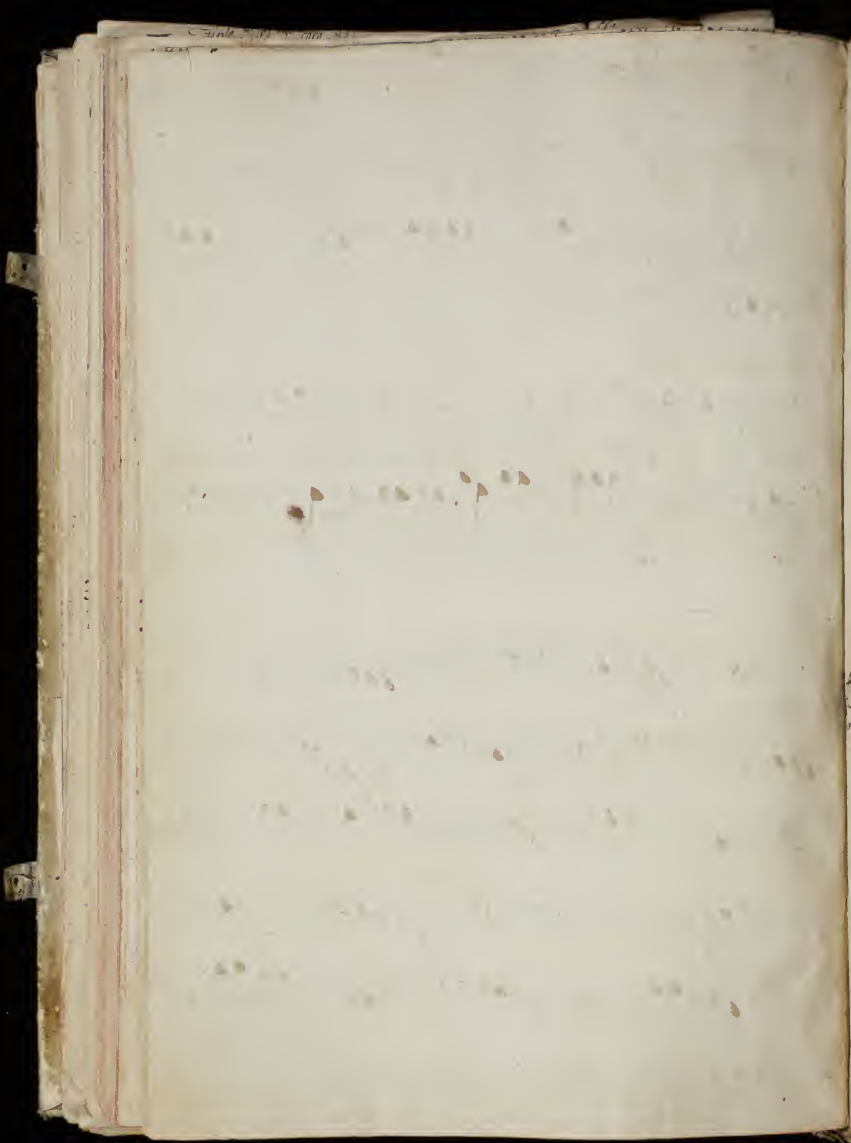
Secundum verbum hū

Cod. parasti

gloria patri & fili o

Sicut

ceculorū.



Crucifixe Crucifixe eum

Crucifixe eum

Ave rex Judeorum

Vah qui destruxisti templum dei et in tribus diebus reedificas saluum fac me

met ipsum dicens de cruce Alios salvos fecit seipsum non potest sal

uare facere christus rex israel descendit de cruce Ut videmus et credamus

Hirosolimam Hirosolimam

Crucifixe Crucifixe.

Ave Rex. Vah qui destruis.

salva fac me ipsum

Alios salvos fecit de cendentem de cruce.

& credamus Ierusalem

Tirol 2. coroll.

del cornuto tenas

Vita dulcedo vita

vita vita vita spes

nostra salve spes

spes nostra salve

Alma spiramus tace

Et Jesu

Jesu benedictus hucusque benedictus

bis post hoc. no bis

post hoc exilium ostende ostende

de

no bis

Tenor 2. Ag.

Vita dulcedo

dulcedo vita

spes

bene benedictum

no bis



*del oratorio de la Cruz*

Vita dulca do. Vita dulca do Vita Vita

Spes nostra salve spes nostra salve spes nostra spes

salve.

*Alegria pira mustared.*

Et Jesu benedictu fructu beatus in no bis post oc nobis post oc

exi lium osten de. osten de.

*da 2º coro.*

Vita vita dulado. spes.

spes. spes. salve.

*Alegria pira mustared.*

Et Jesum. bene no bis. nobis.

exi lium. osten.

Tiple 3<sup>o</sup> del Regu do coro.

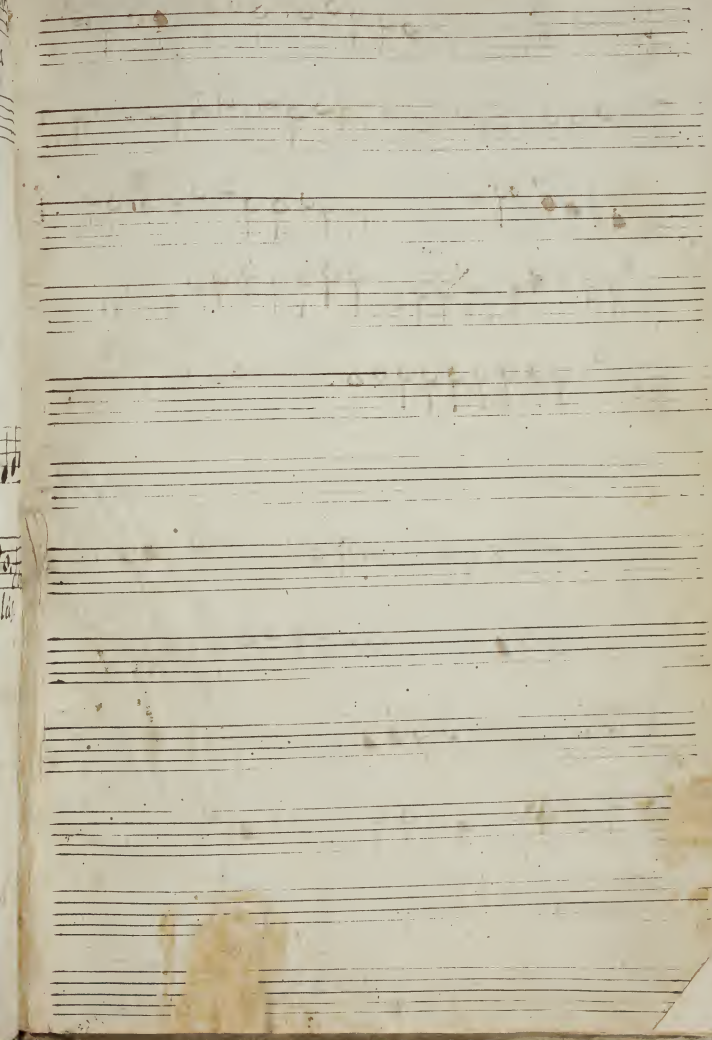
o dulcis virgomaria, virgom o dulcis virgomari a.

Tenor 2<sup>o</sup> Ag

o dulcis virgomaria o virgom

o dulcis.

2. Corro de ayar de 11 al m. de a. 8

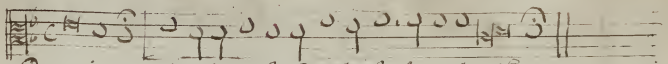


Jesus

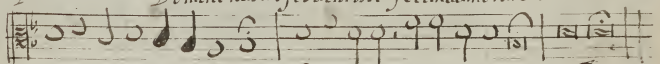
Passi o domini nostri Jesu christi secundum marcum  
In illo tempore Non die fe Ho viguā per ditiois  
In quā tificata est poterant enim negatū istud Venūdari plus  
q̄ trecentis denariis et dari pauperibus  
quo vīscamus et parīmus tibi ut manduces pascha

Passi o domini nostri Jesu christi secundum Marcum  
In illo tempore non die festo  
Vigūā perditio istaū quā tificata est poterant enim inquit  
tum istud Venūdari plus q̄ trecentis denariis  
et dari pauperibus  
quo vīscamus et parīmus tibi ut manduces pascha





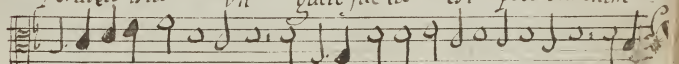
Passio Domini nostri Iesu christi secundum Marcum



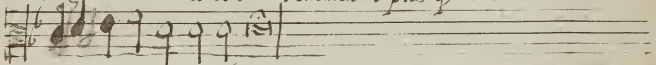
In illo tempore Non die festo Nequid



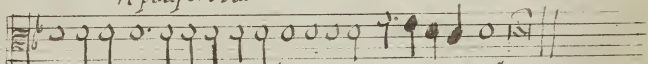
perditio ista Unquēte facta est poterant enim



Unquē tum istud Venundari plus q̄ trecentis denariis et da



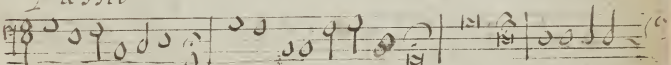
ri pauperibus



quorū amicus et paremus tibi Vmāducū pascha

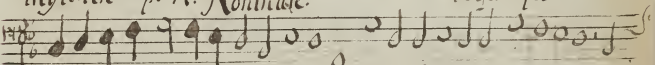


Passio



in illo tempore Non die

ut quid per-



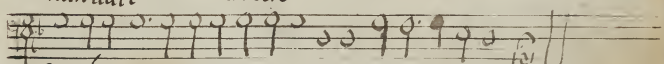
Pokrak.

ve



mun dari.

he cen.



Obiſeamus.

*epi*

Nūquid ego quoniam nos audivimus eundem ego  
dissolvam templum hoc manufactum et post tri duum alivāno  
manufactum ē di fi ca bo  
profe ti za

~~per~~ ex illis es nam et galileus es  
et cepit fle re et cepit fle re

Nūquid ego quoniam nos audivimus eundem ego dicō  
Vam ego dissolvam templum hoc manufactum et post tri duum a  
liud nō manufactū edi fi ca bo  
profe ti za

Ver ex illis es nam et galileus es  
et cepit fle re //

Nuquā de  
 quoniam nos audivimus eundem ego dissol-  
 vam ego dissolvam te plun huc manufactum et post triduum  
 alius nō manu factus disca-  
 bo  
 profetiza

Vere ex illis es nam et galileus es

3410  
 Nunquid ego? Coniungite nos.  
 ego dissolva  
 et post triduum alius  
 nō manu factum edifica-  
 vo

Profetiza.  
 Vere ex illis es nā &  
 & ce pite fere & ce pite fere.

104

crucifixe crucifixe cum crucifixe cum  
Aue rex Judeorum

Vali, qui destruxisti templum dei et in tribus diebus reedificas saluum fac  
teipsum decendenas de cruce. Alios saluos fecit seipsum non potest sal  
uificare christus rex israel descendat nunc de cruce et uideamus et credamus  
hic rex so li man herosolimam

Crucifixe cum cruce cum  
Aue rex Judeorum Vali, qui destruxisti templum dei et in tribus di  
ebus reedificas saluum fac teipsum decendenas de cruce  
Alios saluos fecit seipsum non potest saluum facere christus rex israel de  
scendat nunc de cruce et uideamus et credamus  
herosolimam





